VOTE! "Best of Austin" Ballot P.7 Hurricane Harvey: How to Help P.36 Louis Black's *dream is destiny* P.44

THE AUSTIN CHRONICLE

SEPTEMBER 1, 2017
VOLUME 37, NUMBER 1
austinchronicle.com

BORDER LINES

JOLT TO THE SYSTEM

LOCAL ACTIVIST NONPROFIT AIMS TO ENERGIZE THE LATINO VOTE

BY MARY TUMA • P.22

PLAYWRIGHT ROBERT SCHENKKAN RACES TO GET HIS *BUILDING THE WALL* IN THEATRES BEFORE TRUMP STARTS BUILDING HIS WALL

BY ROBERT FAIRES • P.28

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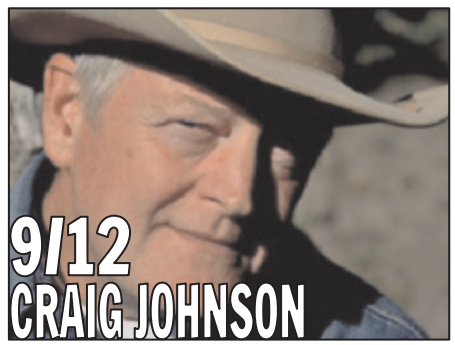
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WED 9/6 7PM
FINN MURPHY - THE LONG HAUL

THURS 9/7 6:30PM
CHRIS BARTON - DAZZLE SHIPS

SAT 9/9 6PM
LARRY SMITH - SIX WORD MEMOIRS FRESH OFF THE BOAT

SUN 9/10 3PM
CORY PUTMAN OAKES - WITCHTOWN

MON 9/11 7PM
MANOUSH ZOMORODI - BORED AND BRILLIANT

WED 9/13 7PM
WILLIAM KENT KRUEGER - SULFUR SPRINGS

THURS 9/14 7PM
ROBIN SLOAN - SOURDOUGH

FRI 9/15 7PM
RODRIGO HASBÚN - AFFECTIONS

SAT 9/16 5PM
ALEX LEMON - FEVERLAND

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FEEDBACK LETTERS & COMMENTS



MARGARET MOSER – Austin's patron saint of music and a fixture at *The Austin Chronicle* since its first days in print – passed away Friday, Aug. 25 after a long struggle with colon cancer. She will be sorely missed. You can find Kevin Curtin's tribute online at austinchronicle.com/daily/music.

THE LITTLE SPARROW

Dear Editor,

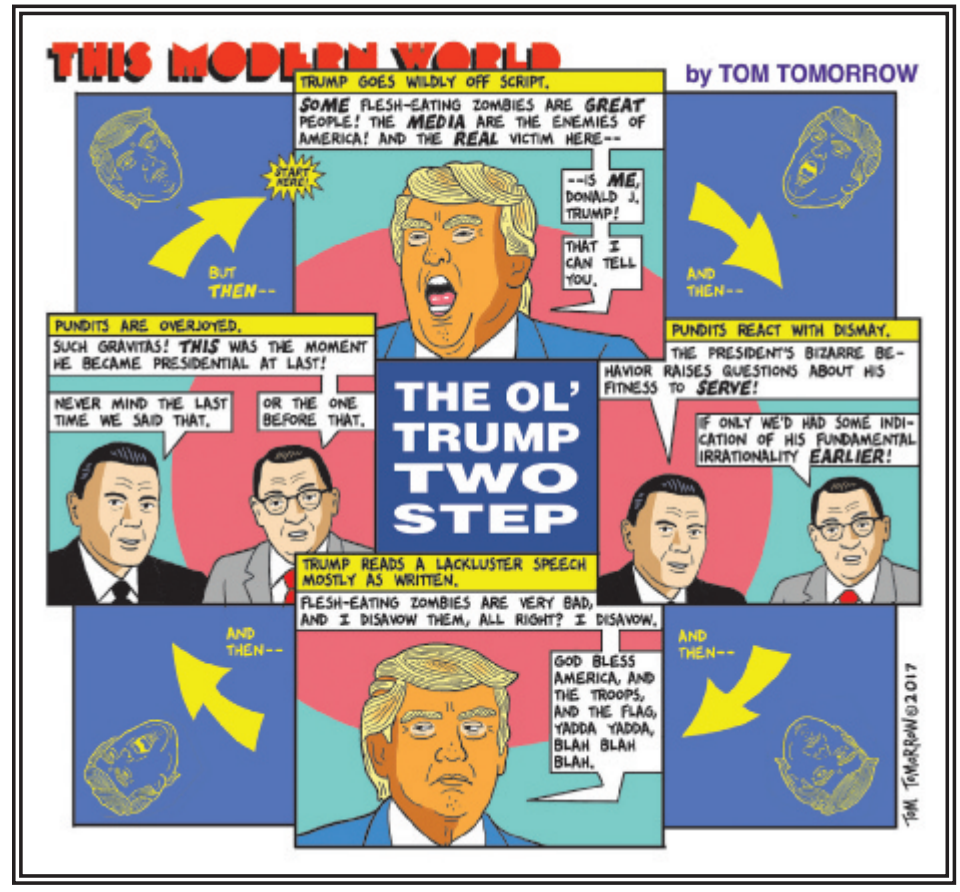
Well, the lovely Margaret Moser sure knew how to storm out the door in style.

My guess is she's up there somewhere this weekend singing the Texas version of Edith Piaf's great 1960 anthem for the soldiers of the French Foreign Legion: "Non, je ne regrette rain."

Dave Miller
Austin, Texas (in Paris right now)

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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BALLOT

ARTS & ENTERTAINMENT

Art gallery _____
Visual artist _____
Performance space/theatre _____
Theatre director _____
Actor/actress _____
Classical musician _____
Dancer/choreographer _____
Muralist _____
Improv troupe _____
Stand-up comic _____
Fiction writer/poet _____
Nonfiction writer/memoirist _____
Drag performer _____
Burlesque performer _____
Movie theatre _____
Film festival/series _____
Up-and-coming filmmaker _____
Local video game developer _____
Outdoor festival _____
Museum _____
Local app _____
Graphic artist _____
Stand-up showcase _____
Zine/chapbook _____

FOOD & DRINK

New restaurant (OPENED NOV. 2016 OR LATER) _____
Established restaurant _____
Chef _____
Pastry chef _____
Late-night dining _____
Patio _____
Brewery _____
Distiller _____
Food truck _____
Coffee shop _____
Tex-Mex/taqueria _____
Pizza _____
Burger _____
Vegan/vegetarian _____
Desserts _____
Fine dining _____
Breakfast _____
Artisan food maker _____
Service _____
Cheap date _____
Barbecue _____
Ice cream/frozen treats _____
Noodles/ramen _____
Drive-through _____

KIDS & FAMILY

Party place _____
Family restaurant _____
All-ages venue _____
Toy store _____
Kid's clothing _____
Kid's rec program _____
Birthday cakes _____
Park _____
Family festival _____
Camp _____

NIGHTLIFE

Dance club _____
Large live music venue _____
Intimate live music venue _____
Outdoor venue _____
DJ _____
Cocktail bar _____
Dive bar _____
Happy hour _____
Bartender _____
Karaoke _____
Jukebox _____
LGBTQ club _____
Pool hall _____
Escape room _____
Adult club _____

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

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RULES

No photocopied ballots.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!

Only one online/mail ballot per person/per envelope.

Only ballots with name, email, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, September 18, 5pm.**

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_____
_____
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Radio show _____
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Sportscaster _____
Weatherperson _____
Spanish-language radio _____
Local blog _____
Local Instagrammer _____
Local YouTuber _____
Local controversy _____
City official _____
State official _____
Nonprofit/grassroots organization _____
Activist _____
Local podcast _____

SHOPPING

Men's clothing _____
Women's clothing _____
Jewelry _____
Adult store _____
Smoke shop _____
Vintage/antiques _____
Furniture/accessories _____
Garden store/nursery _____
Neighborhood grocery _____
Farmers' market _____
Pet store _____
Bookstore _____
Comics/fandom _____
Record store _____
Video store _____
Artisan _____
Costume shop _____
Game/gaming _____
Electronics store _____

SERVICES

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Tattoo _____
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Computer/appliance repair _____
Music services/equipment _____
Home maintenance/services _____
Lawn maintenance/landscaping _____
Laundromat/dry cleaner _____
Movers _____
Realtor _____
Apt. locator _____
Tailor/alteration _____
Veterinarian _____
Doggie day care _____
Dog trainer _____
DWI lawyer _____

SPORTS & RECREATION

Social ride _____
Skate park _____
Place to tube _____
Place to camp _____
Place to hang with your pet _____
Swimming pool/hole _____
Sports venue _____
Bowling alley _____
Golf _____
Gym _____
Exercise class _____
Personal trainer _____
Yoga _____
City trail _____
Pro/semi-pro sports team _____


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NEWS



JOHN ANDERSON

QUOTE *of the* WEEK

"Company's coming,
and everybody's got chores."

– Mayor Steve Adler, as part of a call to action Wednesday for Austinites to help assemble 6,000 welcome kits for evacuees

HEADLINES

HURRICANE HARVEY, one of the most destructive weather events in recorded history, battered the Texas coastline and dumped more than 50 inches of rain on Houston. Austin dodged the worst of the weather, and is now a destination for evacuees fleeing the flood. See "After the Flood," p.18.

PRESIDENT DONALD TRUMP flew into Austin after a photo-op trip to Corpus Christi to (sort of) examine Harvey's path of destruction. Trump's visit to Austin was brief; just a quick stopover at the **Department of Public Safety** on North Lamar for a briefing. Unsurprisingly he was met with protesters who opposed his policies, most notably his opinions on immigration.

STAY OR GO? Gov. **Greg Abbott** strongly advised Texans in Houston and Corpus Christi to evacuate amid Hurricane Harvey, while Houston Mayor **Sylvester Turner** didn't endorse a mandatory mass evacuation, sending mixed signals to residents. But Houston officials stood by their recommendation. "To suggest that we should have evacuated 2 million people is an outrageous statement," said Harris County Judge **Ed Emmett** in an interview during the storm with CNN.

A BEXAR COUNTY JUDGE put a temporary stay on the Sept. 7 execution of **Juan Castillo** after prosecutors filed a motion to delay the state-sanctioned death due to "a portion of Mr. Castillo's defense team" residing and working in Harris County, currently underwater after Harvey. Castillo is now scheduled for execution on Dec. 14.

SHOW SOME HUMANITY Rep. **Eddie Rodriguez**, D-Austin, has called for Senate Bill 4, Texas' "anti-sanctuary city" law, to be suspended for the duration of Hurricane Harvey rescue and cleanup. Rodriguez argued that the legislation, which goes into effect on Sept. 1, will prevent first responders from doing their jobs.

GERRYMANDERED CONGRESSIONAL DISTRICTS in Texas stay in place, pending review by the U.S. Supreme Court. Justice **Samuel Alito** signed a temporary restraining order on Monday suspending a recent ruling by a lower court that two districts, including that belonging to Austin Democrat **Lloyd Doggett**, were deliberately drawn to reduce minority voter influence. See, "Voter IDon't," p.22.

TOBE HOOPER, the Austin-born director of landmark horror movie *The Texas Chain Saw Massacre*, died in his California home this weekend at the age of 74.

A MAJOR APD retirement this week, as **Dusty** the horse leaves the stables after 12 years of active duty. The 21-year-old quarter horse became famous after he was attacked with a high-heeled shoe on Sixth Street, and will spend his twilight years at the home of his human partner, Corporal **Steve Nash**.



JANA BIRCHUM

Austin was spared significant flooding over the weekend, but nearby Smithville wasn't so lucky. *Chronicle* staff photographer Jana Birchum trekked to the Bastrop County town on Monday to take stock of the damage.

Hot Over HOT

COUNCIL WRANGLES OVER CONVENTION CENTER, HOTEL TAXES, AND DOWNTOWN'S FUTURE

POINT AUSTIN BY MICHAEL KING

If I can tear your attention away for a moment from hurricane aftermath and presidential malfeasance, there's a fight brewing at City Hall that will soon demand plenty of public oxygen. The argument is over Mayor Steve Adler's "Downtown Puzzle," a central piece of which involves the proposed expansion of the Convention Center – certainly not a foregone conclusion, but a project strongly desired by Downtown hoteliers and other folks broadly associated with the tourism industry. There are also plenty of people who believe it's a bad idea – who think it's a Downtown boondoggle, a lousy investment, or simply unnecessary.

Those arguments will be aired out in due course – some of them probably today, Thursday, Aug. 31, when City Council is scheduled to take up two Items which have become placeholders for a larger debate about the mayor's solution to the "Puzzle." Item 60 (sponsored by Council Member Ellen Troxclair), would reallocate some of the *existing* 15% hotel occupancy tax away from the Convention Center (and its affiliated "Visit Austin" marketing bureau) to other needs; e.g., cultural institutions, parks, and heritage sites. Item 101 (a late addendum by the mayor) would initiate the "Puzzle," in a complex mix of *increasing* the HOT to its statutory limit of 17%, funding a Convention Center expansion, enlisting the hotels to establish a "Tourism Public Improvement District," creating a funding stream to address Downtown homelessness … and other pieces to support heritage sites and the music industry (see "HOT," p.14, and "Council: Downtown Puzzle or Rubik's Cube?" online, Aug. 28).

It's a complicated discussion, and the mayor has made it clear he would prefer to postpone it until late September, after the adoption of the FY 2018 budget. Instead, a heated debate broke out on the dais at Tuesday's nearly all-day work session, which followed an hour of comity over the city's preparation for and welcoming of evacuees from Hurricane Harvey.

All Not Aboard

It's not surprising that the mayor would be at loggerheads with Troxclair, who (since the departure of Don Zimmerman) has become the default hardcore conservative on the dais. Late last week, she and Adler exchanged barbs over Item 60 on the Council message board, and there were

CONTINUED ON P.12

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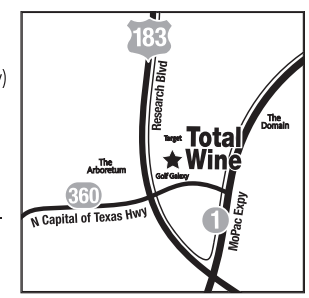
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AUS-17-0828LIFESTYLE-TAB

POINT AUSTIN CONTINUED FROM P.10

even sharper exchanges on the dais Tuesday afternoon – with the usually placid mayor as hot as I've ever seen him in public. He insisted that Troxclair's proposals were neither feasible nor sufficiently vetted, while she pressed him to tell her precisely what changes he would recommend. He responded heatedly with some immediate objections, adding that until he had time to review her (just submitted) amendments, he would not be able to be more precise.

But Adler's frustrations are not being generated solely by Troxclair. CMs Ann Kitchen, Leslie Pool, and Mayor Pro Tem Kathie Tovo grilled him and city staff at length about the various Puzzle proposals, and made it clear that they consider Convention Center expansion – a financial centerpiece to everything else in his Puzzle solution – a distinct matter that needs its own Council and public debate. Adler didn't dispute that – but meanwhile, he considers the Troxclair resolution an arrow aimed in advance at his larger Puzzle plan (which he's already successfully promoted to a wide range of business and public interest groups, prior to a formal Council proposal). He sounds fairly desperate to deflect that arrow before it kills his infant in its crib.

Some Assembly Required

We'll learn today how successful he's been, although it seems a fairly easy argument to make that the whole megillah, from TPIDs to TIFs, needs more public discussion and input. There are plenty of confusing details in the mix – Kitchen, for example, who appears as a co-sponsor on both pending Items, repeatedly insisted that she doesn't see them as incompatible, nor that the Convention Center expansion question can't be answered separately from reallocating the currently burgeoning HOT revenues. There were also plenty of confounding statistics and percentages flying around the chamber, some bolstering dubious arguments that the Convention Center plays such a minor role in local tourism that any discussion of expansion is pointless. (I guess all those hotels live on air, or midnight swims at Barton Springs.)

Having spent frustrating days attempting to navigate the Center when it's bursting at the seams, I do not agree it's self-evident that no expansion is necessary. On the other hand, nor am I yet persuaded that Austin needs a bigger and better Convention Center in order to fund permanent supportive housing for the crowds overwhelming the ARCH, or to support the Mexican American Cultural Center, or to buy the Palm School, or to subsidize Downtown music clubs. Those are just some of the puzzle pieces still in Mayor Adler's plan for assembly, and at a minimum we need more time to learn if indeed they all fit together, or even if most of us can agree that they correspond to the shiny, future picture of Downtown that appears on the box. ■

Houston, You Have a Problem

LET'S NOT MAKE THE SAME ONE HERE

PUBLIC NOTICE
BY
NICK BARBARO

City Council Member **Leslie Pool** posted a tweet Sunday morning – in between a number of others regarding flood relief efforts and preparedness – saying "To any who dismiss need for Austin's zoning & imperv cover rules, I give you Houston." The **Real Estate Council of Austin** shot back with a press release the next day calling this "insensitive, irresponsible and flat out inaccurate. It's unlikely that any level of zoning or impervious cover regulations would safely protect a city from the power of a Category 4 hurricane …."

So, okay, you know any place that calls itself **the Bayou City** is going to have some high-water issues. And granted, you can't "safely protect a city" from a once-in-seven-lifetimes event (more on that below). But it's not just Leslie Pool who's pointing out that Houston's laissez-faire zoning and planning policies have contributed to its problems. And it's not just hindsight, either.

In recent days, articles have appeared across the country, noting the failure of Houston's flood control strategies, but they're essentially reprises of earlier stories, and what hydrologists and others have been saying for years. A sampling:

- ***The Atlantic***, in an article entitled "Houston's Flood Is a Design Problem," calls Houston the "epitome of the urban sprawl."
- **ABC News** notes that "commercial development has cut in half the amount of wetlands per capita that could soak up stormwater runoff. … Houston is also the only major U.S. city without zoning, and critics say local leaders have been pro-developer."
- ***The Washington Post*** cited a 2010 report from Texas A&M showing that since 1992, "30 percent of the surrounding county's coastal prairie wetlands were paved over." And while Houston has tried to rely on engineering solutions, rather than planning and zoning regulations, "Projects to widen the bayous and build thousands of retention ponds … have not kept pace with the new rooftops, roadways and parking lots."
- ***Newsweek*** ran a piece titled "Houston Is Drowning – In Its Freedom From Regulations."
- Even Spokane's ***Spokesman-Review*** piled on, with a story headlined: "Houston's lack of zoning left city vulnerable to catastrophic floods."
- And in the pages of the rock-ribbed ***Houston Chronicle*** itself, a guest editorial mused over a year ago that "Yes, this might mean we resurrect the feared 'Z' word – zoning!"

So what does that have to do with us?

On Tuesday evening, the **Planning** and **Zoning & Platting commissions** held a joint meeting to discuss the **CodeNEXT** rewrite of Austin's Land Development Code. Most of the meeting had to do with affordable housing, density bonuses, and the value of existing low-cost housing (see facing). But toward the end, the question of flood mitigation arose, and Planning Director **Greg Guernsey** offered to have the **Watershed Protection Department** present their finding that all they've analyzed so far is that the theoretical maximum impervious cover is not materially changed in the first CodeNEXT draft. But what no one has done, and what WPD will likely not have time to do for either the second or third drafts of the code, is a **modeling** of projected outcomes, instead of theoretical maximums. That modeling was done to project housing growth in various areas and corridors, but none of that data was used to inform flooding impact analysis.

A list of suggestions from the **Save Our Springs Alliance** stressed the importance of modeling: "The concern being that developers will go after low-hanging fruit first, and we could rapidly increase IC faster than we could provide mitigation where it is needed or make capital drainage improvements." Compare that to Houston, where "Projects to widen the bayous and build thousands of retention ponds … have not kept pace with the new rooftops, roadways and parking lots," and you start to see the connection Pool was making.

□

Then there's the broader irony that this "biblical" flooding is hitting Houston (petrochemical capital of the world), Texas (bastion of climate science denial): Wake up, Bible Belt. Your god is indeed trying to tell you something. And not once, but three times: Houston has had three "500-year" floods in the past 27 months. (The Memorial Day Flood in May 2015 killed seven people; the Tax Day Flood in April 2016 killed eight, with 12 and 17 inches of rain, respectively.) The definition of a "500-year" event is: There's a 1 in 500 chance of such a storm happening in any given year. The chance of one happening three years in a row climbs to 1 in 125 million. At that point, do we really still consider these to be "500-year" floods? Or has the world we live in changed?

□

None of which should obscure or detract from the fact that Houston (and Port Aransas and Rockport and others) are in a world of hurt right now, and there are a lot of efforts underway to help. The city is mobilizing to house refugees (see p.18), aid organizations need donations of goods and cash, and dozens of restaurants and other businesses are donating proceeds to the cause, or seeding crowdfunded donations. See austinchronicle.com/flood for continuing updates on how to help.

□

Planning Director Guernsey dropped another bombshell into the Tuesday PC/ZAP meeting, noting offhandedly that under the new draft regs, all single-family lots where Accessory Dwelling Units (such as garage apartments) are allowed, are going to be considered multifamily – which among other things, would disable occupancy limits and perhaps compatibility standards at one stroke throughout the central city (while still allowing huge swaths of West and South Austin to remain unchanged single-family). Commissioners took turns trying to verify if they had heard correctly. If that's true, it could be a nonstarter when it gets released on Sept. 15. ■

Send gossip, newspaper clippings, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/31

HAPPY HOUR BENEFITS ACLU OF TEXAS Those Texas Women HH for ACLU. Plus, the bar will donate another 20% of the night's proceeds to Houston Red Cross for hurricane relief. *5-8pm. The Goodnight, 2700 W. Anderson. Free. www.thosetexaswomen.org.*

FRIDAY 9/1

UN DIA SIN INMIGRANTES *All day. Citywide.*

BRIDGE BUILDING Joe Miguez discusses leadership and racial equity. *9-10am. Community Room, 1709 E. 12th.*

YOUTH RALLY AGAINST HATE Students across the state raise their voices against hate. *Noon-2pm. Texas Capitol. www.jolttx.org.*

SATURDAY 9/2

OPERATION #AUSTINSTANDUP Austin Justice Coalition is collecting hurricane relief donations and driving supplies to Houston. See online for contact info and donation needs. *9am. Walmart Supercenter Manor, 11923 Hwy. 290 E. www.austinjustice.org.*

BLACK LIVES MATTER BLM's monthly canvassing to spread community awareness and education. *10am-noon. Gus Garcia Rec Center, 1201 E. Rundberg. www.fb.com/blacklivesmatteraustin.*

UNITY CONCERT & MARCH AGAINST HATE & WHITE SUPREMACY *11am-3pm. Texas State Capitol.*

DON HARVEY'S BIRTHDAY BENEFIT CONCERT Enjoy live music as SIMS co-founder celebrates his 61st birthday and fundraises for the foundation, which helps Austin artists receive mental health care. *7pm. One-2-One Bar, 1509 S. Lamar. $15-20. www.simsfoundation.org.*

SUNDAY 9/3

EAST AUSTIN CODENEXT TOWN HALL Mayor Adler heads east for a Q&A. A Spanish interpreter will translate. *4-6pm. Huston-Tillotson Univ., 900 Chicon. Free.*

MONDAY 9/4

NATIONWIDE LABOR DAY STRIKE FOR FAST-FOOD WORKERS Local workers are striking to demand a livable wage and union rights. They will be joined by clergy, community allies, CM Greg Casar, and Pastor Jim Rigby. *6am. McDonald's, 5516 N. Lamar. www.fightfor15.org.*

WEDNESDAY 9/6

SARAH ECKHARDT CAMPAIGN LAUNCH If you want to see Eckhardt re-elected for Travis County Judge, stop by her campaign kickoff and/or donate. *5-7pm. Empire Control Room, 606 E. Seventh. $25-5,000. www.saraheckhardt.com.*

THURSDAY 9/7

LOCAL HISTORY Historian Ted Lee Eubanks discusses Austin's indigenous, Mexican, and African-American history. *6-8pm. 1326 Rosewood. Free.*

IT HAPPENED HERE A reception, screening, and conversation on the documentary exploring sexual assault on campus through the personal stories of five survivors. *6:30pm. Terrazas Library, 1105 E. Cesar Chavez. www.liberalarts.utexas.edu.*

AUSTIN HOUSING: WHAT GETS BUILT WHERE AND WHY AURA and Friends of Austin Neighborhoods host a happy hour with local developers to discuss the real estate development process and answer community questions. *7-8:30pm. In.gredients, 2610 Manor Rd. www.aura-atx.org.*

NAKED CITY

Council Member **Leslie Pool** has been fending off some heat this week for what critics saw as a poorly timed tweet posted this weekend, as Hurricane Harvey was still dumping on Houston, in which she linked the storm's flooding to Austin planning policy arguments. "To any who dismiss need for Austin's zoning & imperv cover rules, I give you Houston," she wrote on Sunday, linking to a story about rising death tolls from *The Guardian*. Pool, whose district covers much of North Central Austin, was quickly chided for using the disaster in Houston as a talking point; several responses to the tweet criticized her for pushing anti-density policies that encourage sprawl into flood-prone areas. Even Pool's regular nemeses at the **Real Estate Council of Austin** took the opportunity to claim a moral high ground, responding in a Monday statement: "Politicizing this ongoing catastrophe while it's still developing is insensitive, irresponsible and flat out inaccurate. It's unlikely that any level of zoning or impervious cover regulations would safely protect a city from the power of a Category 4 hurricane that has dropped more than 30 inches of rain over a 24-hour period." (Experts are now saying more than 50 inches of rainfall hit the region.)



Asked for comment, Pool responded: "We must be focused on helping our neighbors in Houston and the surrounding communities get through this disaster and rebuild. Going forward, we need to have some hard conversations about how we're going to address the flooding dangers posed by climate change, our infrastructure needs, and increasing impervious cover across the region." *– Richard Whittaker*

• **CodeNEXT Version 2.0** is due in two weeks, and **Planning** and **Zoning and Platting commissioners** have concerns about the way the city's tracking programs and code factors during the cumbersome land use rewrite. During a joint meeting held Tuesday, Aug. 29, commissioners and presenters alike lamented the city's collection of necessary data. **Eliza Platts-Mills**, a professor at UT School of Law and one of four fair housing experts offering feedback on the code's affordability chapter, urged the city to collect more info on where affordable units are located today (and who is currently living in them); ZAP Vice Chair **Jim Duncan** agreed, saying "we" have no grasp of the effectiveness of developer incentives. Duncan gave two presentations on compatibility and affordability, and chastised the city's existing density bonus programs for being poorly monitored, confusing, and outdated. While Platts-Mills was supportive of the proposed broader affordability incentives, she encouraged CodeNEXT to further expand the program. Because affordability incentives aren't offered in zones smaller than T4 (to be renamed in v2.0), the Fair Housing representatives recommend the expansion of T4 zones in additional neighborhoods, especially in West Austin. They also suggested creating an "**Affirmative Market Plan**" to reach families "least likely to hear about [affordable units] and who most need them."

During a presentation on nonconforming structures by assistant city attorney **Brent Lloyd**, ZAP commissioner **David King** pointed out that the city does not keep track of existing nonconforming buildings. CodeNEXT's executive project lead **Greg Guernsey** confirmed: He is not aware of an existing database, but assured commissioners that the goal of CodeNEXT "is to make more complying structures over time," not the other way around – as many residents fear that the rewrite will make many existing buildings nonconforming. Overall, Lloyd's presentation seemed to inspire more questions than answers. Hopefully, when the consultants return for the joint meeting on Sept. 5, they can clear up some of the confusion. As PC Commissioner **Nuria Zaragoza** said at the close of Tuesday's meeting: "We're in a very vulnerable position to vote on something we don't fully understand," referencing the quick turnaround between draft two and draft three's Nov. 28 release. "Sometimes you may need to spoon-feed us information we're not going to get otherwise." *– Sarah Marloff*

• Last week, the City of Austin's **Go Repair!** funding program closed its application window for the next fiscal year, and staff are now deliberating which local nonprofits will receive up to $2.5 million for home repair projects. Since 2010, the **Neighborhood Housing and Community Development** department has contracted with organizations like Meals on Wheels, Interfaith Action, and Habitat for Humanity as part of its greater strategy to assist low-income homeowners. Go Repair! specifically prioritizes repairs that could be a threat to residents' safety, including accessibility modifications, roofing, and electrical. According to program contract administration manager **Fernando Hernandez**, this is the end of the program's cycle; it's set for renewal next year.

The Trump administration has plans to slash up to $7.4 billion in federal affordable housing spending, and in July local housing advocates organized an **Austin Homes, Austin Voices** rally to call on city government to step up where the federal government had fallen through. **Billy Whipple**, Austin Habitat for Humanity's VP of construction and vice chair of the Austin Housing Repair Coalition, said this week that Habitat has completed 96 repairs since it started receiving funding through the program in 2014. "With the adoption of the **Strategic Housing Blueprint**, the city has committed to performing 600 home repairs a year," Whipple said. "We believe renewing the Go Repair! program is vital to seeing that through, and we hope to work alongside the city in achieving that goal." City Council approved the Blueprint in April, which sets the goal of facilitating 135,000 housing units in the next 10 years. The Blueprint lists the Go Repair! program as a way to preserve existing affordable housing stock in addition to other strategies that will increase the supply. Hernandez said that the city was currently considering several applications and would announce the awardees some time next month. *– Joseph Caterine*

CONTINUED ON P.14

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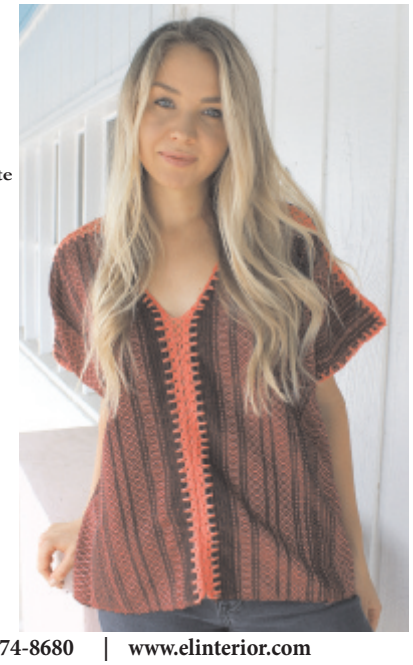
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Heating Up the HOT Tax

MAYOR MOVES TO DEFEND HIS SOLUTIONS TO THE "DOWNTOWN PUZZLE"



City Council won't lack for work today, Aug. 31, with a 100-plus-Item agenda that features the second public hearing on the **budget**, which – if the Aug. 17 hearing is any guide – will consume about three evening hours. That's if they first zoom through everything else on the list – which runs from special events regs to historic landmark commission voting standards (both contentious and postponed from earlier meetings).

That "-plus" detail is its own story: three Items from Council (101-103) are late additions: a couple of Items (101 & 103) addressing perennial Downtown issues, and the other (102) contemplating more city action on **Senate Bill 4**, the anti-immigrant law enacted by the latest Lege, and which officially takes effect on Friday, Sept. 1. The city previously joined lawsuits contesting SB 4; this resolution, sponsored by Council Member **Greg Casar** (with Mayor **Steve Adler** and CMs **Delia Garza** and **Ann Kitchen**) would direct staff to keep Council informed of all immigration enforcement actions the **Austin Police Department** or other city agencies engage in pursuant to SB 4.

SEVERAL COUNCIL MEMBERS HAVE BEEN CONSIDERING THE GROWING HOT FUND FOR NEEDS BEYOND THE CONVENTION CENTER AND TOURISM.

Leading into the week, the high-profile question was the potential fate of the mayor's "**Downtown Puzzle**," a multi-pronged, still-developing initiative to raise the **Hotel Occupancy Tax**, expand the **Convention Center**, facilitate a **Tourism Public Improvement District** (via Downtown hotels), and use the funding that generates to address Downtown **homelessness**, supplement the **Waller Creek project**, support **heritage sites**, and help sustain the local **music industry**. That's the nominal subject of Adler-sponsored Addendum Item 101 – which is more precisely a quick-strike response to Item 60, proposed by CM **Ellen Troxclair**, that would instead reallocate some of the existing HOT tax in the direction of cultural arts and parks ("Downtown Puzzle or Rubik's Cube?" Aug. 28).

The mayor and Troxclair exchanged salvos on the subject on the Council message board, and the fact that Kitchen appears as a co-sponsor on both (incompatible) resolutions suggests something of the dais divisions on the issue. There is not unanimous Council support for Convention Center expansion, and several CMs have been considering the growing HOT fund for needs beyond the CC and tourism promotion (where most of it goes now). Outside groups have been debating the issue, and some may turn up to raise the temperature – but the mayor has indicated he would like the entire discussion to wait until late September, after the conclusion of this year's budget adoption. If he prevails, today's proposals default to anti-climax.

There remains plenty of other business:

• **That's So Special**: The revised **special events regulations** (Item 17), simmering literally for years, return for second and third readings – featuring staff-annotated editions for council members who have long since forgotten the details and controversies (of the current crew, only Mayor Pro Tem **Kathie Tovo** was even on the dais during the 2013 first reading; perhaps she can sing the original chorus).

• **Dripping Effluent Springs?**: Item 15 denotes "discussion and possible action" concerning the **City of Dripping Springs'** pending permit from the **Texas Commission on Environmental Quality** to discharge treated wastewater into the Walnut Springs Tributary and **Onion Creek**; thus far, neither resident opposition nor neighboring (i.e., Austin) pleas have dissuaded Dripping Springs officials from their fallback plan for land application. What more Austin can do is unclear.

• **No Place Like …**: In addition to the mayor's Downtown Puzzle project, several Items take aim in various ways at **homelessness** or related issues. Item 54 proposes to pilot a "temporary work" project for homeless folks; Item 59 would research ways to substitute for "panhandling" other fundraising efforts for people on the street; Item 103 would disconnect the mayor's TPID initiative from the larger "Puzzle" and direct funding from that or the Waller Creek TIF (tax increment financing) to homeless initiatives (although both of those initiatives are primarily commercial projects).

If y'all come down to testify on the **proposed budget** or the **property tax rate** (likely to commence in the evening), you might find a few other things to discuss. Special invitations extended to puzzle mavens. *– Michael King*

NAKED CITY CONTINUED FROM P.13

• The Austin Police Department's **Office of Community Liaison** hosted its second annual **I.C.A.R.E. Community Conference** in early August. The four-day event, now in its second year, offers sessions on mental health first aid, response to resistance training, and other community policing issues. Organizers hope to bring I.C.A.R.E. back next year, but, as usual with events like it, that will come down to funding. It costs $5,000 to $6,000 to put the conference on, and many of the presenters are law enforcement officials volunteering their time. But the OCL budget doesn't have funds marked specifically for this kind of activity; the majority of I.C.A.R.E. funding comes from donations to its nonprofit, the **Austin Police Community Liaison Corporation**.

"People seem to love [I.C.A.R.E.]," said OCL manager **Mike Sheffield**. "Especially the portion where we had mental health training for the first day. A lot of folks enjoyed that. They were very interested and felt like they got something out of that. And then, of course, the Saturday where they're out there at the academy seeing through officers' eyes the situations officers face." Sheffield said 100 people attended parts of the four-day session this year. He hopes to get that number up to 200 should I.C.A.R.E. move forward. Community members can donate to help keep the conference going at www.oclcorp.org/donate.html. *– Nina Hernandez*

BUDGET DEVELOPMENT: ORDERING FROM THE MENU

Since 2015, under Mayor **Steve Adler**, the City Council has relied on a "**Concept Menu**" to track work in progress in the final weeks of budget preparation. The "Menu" (updated daily on the budget office website: www.austintexas.gov/finance online/finance) is a spreadsheet that tracks all of Council's proposed amendments to interim City Manager **Elaine Hart**'s draft budget. Actually, "proposed" is too strong a word; council members post all possible additions, reductions, or juggles to the Concept Menu as a way of publicly tracking both actual and theoretical changes – both amendments for actual dais consideration and "wish-list" matters that suggest larger needs for which there are insufficient current resources. All these suggestions get winnowed down to a precious few, at an accelerated pace during the next couple of weeks.

Council began that winnowing at Wednesday's budget work session. The draft in progress was largely aspirational. It included roughly $55 million in additional **General Fund spending** (supplemented in theory by various one-time funds), countered by $3.1 million in reductions – with both of those numbers very speculative. For contrast: Staff's draft budget had reflected only $5 million in uncommitted funds, insufficient to cover even Council initiatives from previous years.

For example, one group of proposals totaled just over $11.8 million in "**Health**" (including social services), and ranged from social service initiatives carried over from FY 2017 (and not yet funded) to increased funding for Parks and Rec. Just under $11.8 million is **Public Safety**, including about $2 million for 12 police officer positions previously authorized but unfunded, and more than $10 million for community policing projects (followed by a host of proposals not yet even calculated for cost).

That's the tip of a very large iceberg. The Menu has grown more expansive and complex over the years, for example now appending Council explanatory memos on various suggestions. At the risk of straining your monitor and your spreadsheet skills, you can download the daily version on the Financial Services (Budget Office) website, and use it to follow the fun during Council budget work sessions at www.atxn.tv. *– M.K.*

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Introducing Your New Laws (as of Sept. 1)

Windstorm Insurance Lawsuit Restrictions (HB 1774) A classic tort reform bill cutting the ability of claimants to sue their insurers, and cutting late-payment penalty fees levied against companies. Political conspiracists say this is less to do with frivolous lawsuits, and more about damaging Democratic mega-donor and tort lawyer Steve Mostyn. Harvey victims, please note: File your insurance claim before Sept. 1 to keep legal options open. *– Richard Whittaker*

Texting While Driving Ban (HB 62) A long-awaited statewide ban on using electronic devices while in motion; however, it pre-empts a slate of stronger local rules in cities like Austin. *– R.W.*

"Papers Please" (SB 4) Peace officers can now ask for proof of citizenship status of anyone they detain, as at a routine traffic stop. And local law enforcement must comply with now voluntary U.S. Immigration and Customs Enforcement detainer requests. The law also applies to college campuses. (Austin and other cities filed suit against SB 4 and await a court ruling.) *– Mary Tuma*

Burying Fetal Remains and Banning D&E Abortion (SB 8) This anti-choice package law forces abortion patients and providers to bury or cremate fetal and embryonic remains and bans D&E, the safest and most common type of second trimester abortion, without exceptions for rape or incest. Abortion providers have succeeded in stopping a separate and similar fetal remains rule in court (the health department has until Dec. 1 to come up with new rules) and have filed suit against SB 8's D&E ban. The law also prohibits the donation of fetal tissue from abortion to medical research and redundantly bans intact dilation and extraction (D&X), already illegal in the U.S. *– M.T.*

Protecting Good Samaritans (HB 478) Civil liability protections for those who break into a car to save a child or disabled person. (Texas already makes an exception for criminal charges.) *– M.T.*



Greg Abbott signed SB 4 into law via Facebook Live in May.

Preventing Lunch Shaming (SB 1566) This was packed into a broader school district management flexibility bill: When parents run out of money to pay for their child's school lunches, they'll be given extra time to come up with the cash so the incident doesn't lead to public shaming for their kid. *– M.T.*

Easier Reporting of Campus Sexual Assault (SB 968) In the wake of the Baylor rape scandal, schools and colleges must now provide anonymous electronic reporting for sexual assault victims. SB 969, giving an amnesty over violation of campus rules to students alleging assault, already took effect in June. *- R.W.*

Anti-Cyber Bullying (SB 179) Ups the punishment for anyone caught harassing individuals under 18 with the intent to provoke self-harm via social media or text messages to a class A misdemeanor, and requires schools to intervene and report possible online bullying cases; allows parents to temporarily halt bullying social media accounts. *- M.T.*

Anonymous Lotto Winners (HB 59) Winners of at least $1 million can prevent the release of personal information to the public and media. *– M.T.*

Cheaper Handgun License Fees (SB 16) Fees drop from $140 to $40; annual renewals from $70 to $40. *– M.T.*

Open Carry for ... Swords (HB 1935) Texans are now allowed to open carry knives and blades longer than 5.5 inches, except in bars, hospitals, prisons, schools, amusement parks, and places of worship. *– M.T.*

Attacking a Peace Officer Is Now a Hate Crime (HB 2908) A second-degree felony/prison sentence of up to 20 years, to be exact. Serious bodily injury will amount to a first-degree felony/sentence of up to 99 years or life in prison. *– M.T.*

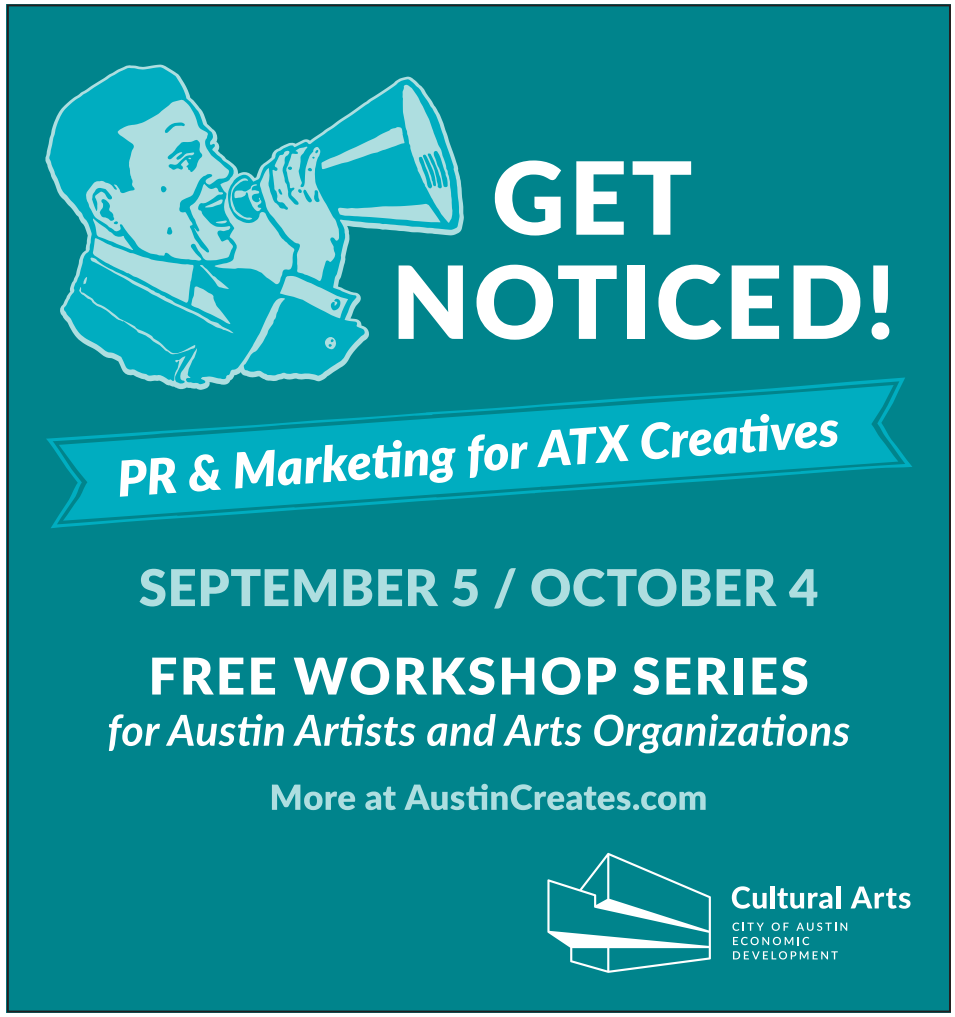
Unlawful Stop and Search (SB 1849) Named after Sandra Bland, who died in a Texas jail, SB 1849 was intended to crack down on groundless traffic stops. Instead, it just focuses on mental health care access. Bland's family has condemned it. *– R.W.*

Breaking Up the Foster Care System (SB 11) Takes foster care placement responsibilities away from Child Protective Services and hands it to local government and nonprofits. Supporters call it community-driven; opponents call it privatization, and fear religious groups will turn away kids of different faiths and LGBTQ youth. *– R.W.*

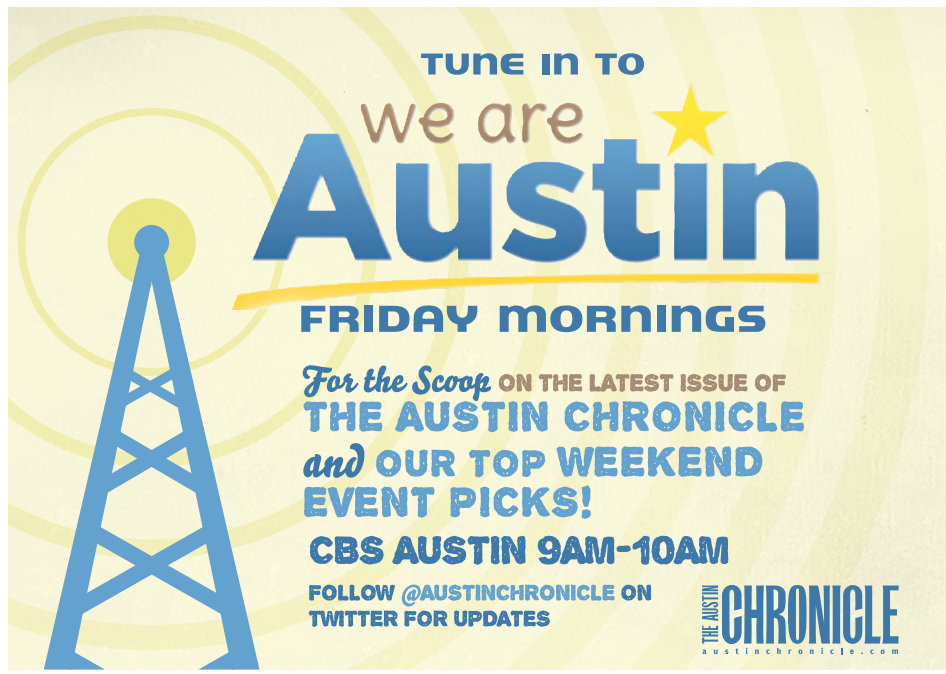
Limiting Drone Fly Zones (HBs 1424 & 1643) Bans flying a drone over correctional facilities, sports venues, oil and gas drills, and feedlots. *– R.W.*

Protecting Medical Staff From Attacks (HB 280) Half of all Texas nurses experience physical assault while on duty. HB 280 establishes a grant program to fund risk reduction and avoidance. *– R.W.*

Child Welfare Providers' Religious Liberties (HB 3859) Protects child welfare providers' right to discriminate by guarding them from legal repercussion should they deny would-be foster parents on the grounds of sexual or gender identity or religious affiliation. It also lets caregivers deny aid (such as abortion, emergency contraceptive, or hormone access) to youth in their care if it goes against their religious beliefs. *– Sarah Marloff*







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Time/Duration	Yoga Style	Instructor	Studio Key
4:30/120	Kundalini	Gurudhan	39
6:30/60	Flow	Beth L	37
6:30/75	Flow	Dana	39
6:30/120	Flow	Sarah S	39
7:00/60	Anusara	Janice	30
7:30/60	Hatha	Mary Esther	35
7:30/90	Bikram	PURE	27
8:00/60	Vinyasa	Jen	33
8:00/75	Anusara	Mary	3
8:00/90	Bikram	PURE	24
8:00/90	Bikram	PURE	26
8:30/60	Vinyasa	Amy	30
8:30/60	Tune Up	Kevyn	4
9:00/45	Kids/Family	Amy	35
9:00/60	Special	Dana	40
9:00/60	Flow	Jaclyn	37
9:00/60	Special	Jenny O	39
9:00/60	Hatha	John M	37
9:00/60	Flow	Lauren	31
9:00/60	Yoga	Leadership Team	40
9:00/60	Beginner	Lisa	38
9:00/60	Vinyasa	Melinda	13
9:00/60	Vinyasa	Michelle	28
9:00/60	Flow	Rhonda	39
9:00/60	Hatha	Sarah S	39
9:00/60	Kundalini	Susan(Baldev)	38
9:00/75	Anusara	Beth	21
9:00/75	Anusara	Desirae	7
9:15/60	Hatha	Christina	33
9:15/90	Bikram	PURE	25
9:30/60	Iyengar	Gillian	9
9:30/75	Dharma	Keith	12
9:30/75	Vinyasa	Nicki	3
9:30/90	Bikram	PURE	27
9:45/75	Tibetan/Yin	Paul Kevin	4
10:00/60	Hatha	Brigitte& Leti	34
10:00/60	Vinyasa	Laura	30
10:00/75	Hatha	Elaine	36
10:00/90	Hatha	Amy	15
10:00/90	Bikram	PURE	24
10:00/90	Bikram	PURE	26
10:00/120	Hatha	Kim	9
10:15/60	Ashtanga	Priya	1
10:15/90	Hatha	Clara	14
10:30/60	Kundalini	Amrit Dev	39
10:30/60	Special	Beth L	37
10:30/60	Flow	Deanna	40
10:30/60	Family	Hollie	38
10:30/60	Hatha	Jessica	33
10:30/60	Hatha	Jessica S	37
10:30/60	Flow	Karla	38
10:30/60	Hatha	Mary Esther	6
10:30/60	Vinyasa	Myra	32
10:30/60	Beginner	Rhonda	39
10:30/60	Special	Scout	39
10:30/60	Special	Susan S.W.	37
10:30/60	Flow	Tammy	38
10:30/75	Raja	Mary	13
10:45/45	Other	Debbie	19
11:00/60	Gentle	Anna	9
11:00/75	Hatha	Yoga Meditation	2
11:00/90	Nidra	Ellen	19
11:15/60	Hatha	Paul Kevin	4
11:30/60	Ashtanga	Ashley	1
11:30/60	Hatha	Chad	30
11:30/90	Bikram	PURE	25
12:00/60	Kundalini	Amanda	40
12:00/60	Dharma	Camilla	12
12:00/60	Other	Emma	10
12:00/60	Hatha	Fanny	39
12:00/60	Meditation	Jenny O	40
12:00/60	Flow	Jessica S	37
12:00/60	Hatha	Kimberly W	38
12:00/60	Restorative	Malia	33
12:00/60	Flow	Rhonda	39
12:00/60	Flow	Sarah	39
12:00/60	Meditation	Sheila	37
12:00/60	Flow	Sydney	38
12:00/60	YYTT	Staff	37
12:00/60	Vinyasa	Zoe	23
12:00/75	Korean	Kyung	29
12:00/90	Bikram	PURE	24
12:15/60	Bikram	PURE	26
12:15/75	Hatha	Hannah	14
12:30/60	Aqua	Katherine	17
12:30/75	Meditation	Yoga Meditation	2
13:00/60	Hatha	Shanin	30
13:00/60	Meditation	Steven	13
13:00/75	Partner	Mary Esther	6
13:30/60	Special	Angelena	40
13:30/60	Special	David & Jess T	39
13:30/60	Hatha	Everitt	39
13:30/60	Flow	Kristi	39
13:45/90	Hatha	Carolyn	14
14:00/60	Hatha	Mandie	9
14:00/60	Kids	Yoga Meditation	2
14:00/90	Bikram	PURE	24
14:30/60	Vinyasa	Brendan	11
14:30/60	Vinyasa	Christina	10
14:30/60	Nidra	Mary Esther	6
14:30/90	Yoga	Lulu	19
15:00/60	Hatha	Becca	38
15:00/60	Hatha	Fanny	40
15:00/60	Anusara	Rhianon	5
15:00/60	YYTT	Staff	39
15:30/45	Family	Michele S	39
15:30/45	Flow	Paradise	39
15:30/60	Hatha	Paul Kevin	4
15:30/90	Bikram	PURE	26
16:00/60	Iyengar	Anne	9
16:00/60	Ashtanga	Erin	1
16:00/60	Hatha	Karlie	13
16:00/60	Hatha	Rhianon	5
16:00/90	Iyengar	Lisa	14
16:30/60	Special	Amparo	40
16:30/60	Special	Becca	38
16:30/60	Hatha	Beth S	37
16:30/60	Flow	Christine A	37
16:30/60	Hatha	Everitt	39
16:30/60	Vinyasa	Gil	22
16:30/60	Hatha	John M	38
16:30/60	Flow	Karla	38
16:30/60	Flow	Rhonda	39
16:30/60	Flow	Sarah S	39
16:30/60	Kid's	Valerie	20
16:30/75	Iyengar	Jonathan	3
16:30/90	Bikram	PURE	24
16:30/90	Bikram	PURE	25
16:45/60	Somatics	Paul Kevin	4
17:00/60	Meditation	Rhianon	5
17:00/75	Restorative	Kori	9
17:00/120	Other	Yoga Meditation	18
17:15/60	Ashtanga	Priya	1
17:30/90	Bikram	PURE	26
17:45/75	Dharma	Keith	12
18:00/60	Gentle	Adrienne	16
18:00/60	Family	Allie	39
18:00/60	Kundalini	Billy	37
18:00/60	Beginner	Eduardo	37
18:00/60	Vinyasa	Emily	5
18:00/60	Vinyasa	Iva	13
18:00/60	Flow	Jess T	40
18:00/60	Beginner	Kaylee	40
18:00/60	Tune Up	Kevyn	4
18:00/60	Hatha	Kimberly W	38
18:00/60	Kundalini	Lyndsay	39
18:00/60	Flow	Mary	38
18:00/60	Hatha	Paradise	39
18:00/60	Family	Sarah	38
18:00/60	Flow	Terri	37
18:00/75	Iyengar	Jonathan	3
18:00/75	Anusara	Kristin	21
18:00/75	Other	Valerie	20
18:30/75	Other	Joseph	20
19:00/60	Vinyasa	Rachel	5
19:00/60	Meditation	Yoga Meditation	18
19:00/120	Hatha	Charles	8
19:30/60	Flow	Christine A	37
19:30/60	Hatha	Eduardo	37
19:30/60	Hatha	Fanny	40
19:30/60	Flow	Joe	39
19:30/60	Beginner	Lyndsay	39
19:30/60	Beginner	Susan S.W.	38
19:30/60	Hatha	Tripti	38
19:30/75	Kundalini	Amrit Dev&Vedya	39
19:30/75	Dharma	Keith	12
19:30/75	Yin	Nicki	3
20:00/60	Hatha	Valerie	5
20:00/90	Special Live Stream w/Sonya		40

The Austin Chronicle

Free Day of Yoga tips: Arrive early! Always go at your own pace and honor your body. Bring a mat. Drink plenty of water!

Studio Key

Key	Studio Name	Address
1	Ashtanga Yoga Austin	2112 Robert Browning St. Austin 78723
2	Austin Belly Dance Studio	8650 Spicewood Springs Rd. #104 Austin 78759
3	Austin Yoga Tree	10401 Anderson Mill Rd. Austin 78750
4	Birdsong Bodywork & Pilates	2927 W. Anderson Ln.Austin 78757
5	Bloom Yoga & Meditation	6929 Airport Blvd. Ste. 148 Austin 78752
6	Body Business Anderson	2700 W Anderson Ln. Austin 78757
7	Breath & Body Yoga - Expo	2415 Exposition Blvd. Austin 78703
8	Cafe Dance Yoga Studio	3307-B Hancock Dr. Austin 78731
9	Castle Hill Fitness	1112 N. Lamar Blvd. Austin 78703
10	Corepower Yoga	4616 Triangle Ave. Austin 78751
11	CorePower Yoga - Monarch	801 W. 5th St. Austin 78703
12	Dharma Yoga	3317 Manor Rd. Austin 78723
13	Eastside Yoga	1050 E 11th St. Austin 78702
14	Energies Balanced	1401 B Cedar Ave. Austin 78702
15	Fit and Fearless	2800 S I H 35 Suite 100 Austin 78704
16	Fleming Community Center	802 Ave. C Elgin 78602
17	Floating Lotus Watsu/Sol	13805 Ann Place Austin 78728
18	Haven House	11200 Powder Mill Trail Austin 78750
19	Jewish Community Center	7300 Hart Ln. Austin 78731
20	Mind Body Yoga	12636 Research Blvd C206 Austin 78759
21	Moksha Yoga and Pilates	501 S. Austin Ave Georgetown 78626
22	Pure Austin Downtown	907 West 5th Street Austin 78703
23	Pure Austin Quarry Lake	4210 West Braker Lane Austin 78759
24	PURE Yoga Texas - North	2525 W. Anderson Lane #320 Austin 78757
25	PURE Yoga Texas - South	4301 W William Cannon Dr. #108 Austin 78749
26	PURE Yoga Texas Downtown	507 Pressler St. #100 Austin 78703
27	PURE Yoga TX Cedar Park	1335 E Whitestone Blvd #185Cedar Park 78613
28	Serasana	3800 N Capital of Tx Hwy, Ste E-120 Austin 78746
29	Sol Healing & Wellness Center, Luna Studio	13805 Ann Place Austin 78728
30	Studio Mantra	8127 Mesa Dr. Ste. C304 Austin 78759
31	SunstoneFIT ATX	10710 Research Blvd #326 Austin 78759
32	Treehouse	2525 Wallingwood, Bldg 1, Ste 300 Austin 78746
33	Trybe Yoga	1904 S Bagdad Rd. leander 78641
34	UMLAUF Sculpture Garden	605 Robert E Lee Rd. Austin 78704
35	Whole Foods Lamar-Pavilion	525 N Lamar Blvd. Austin 78703
36	YOGA for YOU	12009 Hwy 290 W, Ste. 5Austin 78737
37	Yoga Yoga North	2167 W. Anderson Ln.Austin 78757
38	Yoga Yoga Northwest	12001 Burnet Rd. Austin 78758
39	Yoga Yoga Westgate	4477 S Lamar St. #420 Austin 78745
40	Yoga Yoga Westlake	2501 S. Capital of Tx Hwy Austin 78746

After the Flood

CITY BRACES FOR WEEKEND RUSH OF EVACUEES

Some evacuees from the coast who fled to Austin last weekend after **Hurricane Harvey** landed will be returning home this week, but the relief for local shelters will be short-lived. Red Cross and the city have spent most of the week already preparing for a much greater influx of evacuees this coming weekend.

Even though the category 4 hurricane made contact last Friday, and has largely weakened and moved northeast toward Louisiana, its rainfall has continued to wreak havoc on Texas in the form of flooding. Houston has been the hardest hit; on Tuesday, a reservoir west of the city's downtown area overflowed for the first time in its 70-year history, and breaches of levees have been reported as the rain continues to fall. Houston Police Chief **Art Acevedo** said emergency responders in that area have already made more than 6,000 rescues, and the death count has risen to 15 – and included a police officer who drowned in his car on the way to work. Some estimates project total damages caused by the hurricane will run over $50 billion.

The state government has called on Austin to accept 7,000 evacuees from Houston as exiting the flooded city becomes more possible. Austin has already made accommodations for several hundred, mostly from the coastal region, which the eye of the storm passed over. Many of those who self-evacuated to the **Wilhelmina Delco Center** will be driving back to their hometowns this week, but others who were rescued from their homes, like those bussed from Rockport to the **Toney Burger Activity Center**, will likely be here a while longer. **Rich Scanlan**, the shelter manager at Burger, said Tuesday that many of the evacuees (around 165 in total) have been traumatized by their experiences, and escaped their homes only with the clothes on their backs. "We've got mental health volunteers. We've got nurses. A couple days ago we had doctors. We've got a whole support structure," Scanlan said. "[These] people need things. They need medical care; they need prescriptions; they need clothes. And we're meeting their needs, slowly but surely."

THE STATE GOVERNMENT HAS CALLED ON AUSTIN TO ACCEPT 7,000 EVACUEES.

On Tuesday, **City Council** held an emergency meeting to receive an update on relief efforts. **Paul Hopingardner**, the city's deputy director of communication and technology management, informed the Council that plans were already underway to open a "**mega shelter**" at the Convention Center, which will act as a city within a city. "Within the next 24 to 48 hours," he said at the meeting, "we will begin to move people out of existing shelter operations into the mega shelter." The city anticipates 2,400 evacuees going to the Convention Center. (Capacity there is 3,200, but organizers will only be able to provide space and services for 2,400.) Others will be dispersed elsewhere throughout the city, to previously established shelters as well as other locations throughout the community.

Mayor **Steve Adler** opened the discussion by confirming that Austin would answer the call and not turn any evacuee away. "We will not be checking immigration status at shelters," he said. "Our priority is your safety, and we want to make you feel at home regardless of where you come from." **Senate Bill 4**, adopted this past legislative session, would empower local law enforcement to inquire about immigration status, as well as require local law enforcement to honor all



JANA BIRCHUM

Red Cross volunteers and staff receive orientation for deployment either in Austin or Houston.

CENTRAL HEALTH GETS "CLEAN" AUDIT OF MED SCHOOL FUNDING

On Wednesday evening (Aug. 30, after *Chronicle* deadlines), the **Central Health** Board of Managers was expecting the results of an "Agreed Upon Procedures" review performed by local CPA firm **Atchley & Associates** (Travis County's external audit firm). Auditors reviewed the financial transactions of **Dell Medical School at UT-Austin** included in the 2017 "**Community Benefit Report**" summarizing Dell Med's spending of the annual $35 million in funding provided by Central Health (via its **Community Care Collaborative** with Seton Healthcare). The audit report was said to be "clean" – that is, auditors concluded that Dell Med's spending is in accordance with its Affiliation Agreement with Central Health.

The audit in part responds to occasional concerns at the **Travis County Commissioners Court** that Central Health's contributions to UT-Dell might be inappropriate or inadequately monitored. Those charges were reiterated last week by attorney **Fred Lewis**, who told the court (commenting on a Central Health presentation) that Dell's spending on personnel and administration – and not directly on indigent health care – violates state law, and moreover is insufficiently accounted for. Lewis said that while he had not received adequate documentation from Dell, the records he had received reflect that Dell has spent 84% of Central Health funding on Med School salaries and compensation. In Lewis' reading of state law (as he wrote to the court), health district funds cannot be spent on "medical education, medical school administration, economic development, or innovation districts" (referring broadly to projects associated with the Medical School).

In a statement that raised eyebrows on the dais, Lewis told the commissioners, "I'm an old and tired lawyer. I do not have all their documents. I've gotten what I could, but I can smell a rat when I see one."

In response to Lewis' charges, Medical School Dean **Clay Johnston** told the *Chronicle*, "We are focused on meeting the letter and the spirit of the 2012 election in which Travis County voters created this school, as well as the detailed Affiliation Agreement with Central Health that governs how this vital public money should be spent — including on the central purpose of actually getting the Medical School off the ground."

Central Health spokesperson **Ted Burton** pointed to the clean auditors' report, and cited the progress summarized in the Community Benefits report. That includes a sharp increase since 2012 in the number of local medical residents and fellows providing clinical and hospital care. Burton added: "In 2016, Central Health funded health care services for more than 143,000 Travis County residents – people who are low-income and uninsured. That's more than one out of every 10 people living in Travis County. In addition, Central Health funded more than 417,000 primary care visits, more than doubling the volume of visits from 10 years ago." – *Michael King*





federal immigration detainer requests. The law is scheduled to go into effect on Friday, barring any court injunction. Council Member **Greg Casar**, who was born and raised in Houston, had said on Monday that he was called to a shelter to assist with translating for the large number of Spanish speakers who had arrived there; only one Spanish-speaking volunteer was at the location. "There are a lot of people who are really scared right now, and not just because of the hurricane," he added at the meeting. Shelters "can seem chaotic, and there are a lot of government personnel. There is a rift of trust with government right now."

Down at the Convention Center on Tuesday afternoon, a couple hundred volunteers in **American Red Cross** vests buzzed around the fourth floor making phone calls, filling out forms, and taking care of other preparations to have the shelter open Thursday morning. Red Cross spokesperson **Bristel Minsker** said the shelter's management is prepared to adapt to any situation as it unfolds. "You have to take it day by day," she said. "Right now we just want to focus on providing a safe place for evacuees to be."

For ways to help survivors of Harvey, the mayor suggested at Tuesday's meeting to make monetary contributions to the Red Cross, as well as to the Greater Houston Community Foundation. – *Joseph Caterine*

For a full rundown of organizations collecting money and resources to help those affected by Harvey, see austinchronicle.com/flood.

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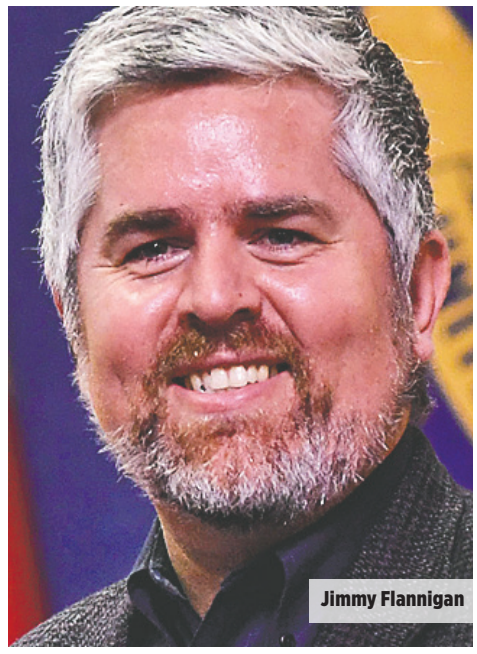
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Alison Alter


Jimmy Flannigan

PHOTOS BY JOHN ANDERSON

Stoking the Flames

ALTER, FLANNIGAN SHINE NEW LIGHT ON AFD

Austin Fire has spent the summer in the spotlight as the city's three public safety unions negotiate their contracts. That's for good reason: The department, squeezed by a 2015 decree from the **U.S. Department of Justice** that restricts its hiring, saw its overtime pay balloon to $21 million this year, and asked **City Council** for an additional $3.5 million out of budget reserves to cover those costs through the fiscal calendar. No one seemed happy about the request, which came before Council in May, but members acknowledged the necessity of the expense by passing the Item on a 7-4 vote, with CMs **Alison Alter**, **Jimmy Flannigan**, **Ora Houston**, and **Ellen Troxclair** voting against.

Two of those nays in particular – Alter and Flannigan – emerged from the discussion determined to figure out ways to make department spending more efficient. Alter said her focus turned to AFD after Council's series of budget "deep dives" in February, but that she grew more concerned after May's overtime vote. "It became apparent that overtime was kind of like the canary in the coal mine," she said. "Telling us that we had an issue here that had to be addressed and that we had to raise the profile … so we would have the best chance of addressing the issue in a safe and fiscally prudent way." Flannigan added, "Every time I talk to somebody about this, I seem to fall back on fire puns. Like, 'It set off alarm bells.' 'It set my hair on fire.'"

Their shared concern set into motion a special audit of the department's overtime situation, which showed in late August that from 2014 to 2016, AFD's cost of overtime shot up 147%, and from there only worsened: A $6.8 million cost in 2014 jumped to $15.8 million just weeks after Council voted for the additional funds.

On Aug. 9, AFD Chief **Rhoda Mae Kerr** presented to Council some of the ways management could cut overtime costs in the short term – specifically, by moving existing staff to operations, tweaking the cadet-to-team-leader ratio, and welcoming a large new cadet class, something that couldn't be accomplished until the DOJ gave the department that hiring flexibility on Aug. 2.

Alter had more questions about the other items, however, and after Kerr's presentation asked city staff to explain why AFD was assigning sworn officers to overtime when there were other employees making lower wages who could work those hours. Alter also asked why the department lets its employees count vacation days toward hitting the overtime threshold even when they're not working – a policy estimated to cost AFD roughly $1 million, though Austin Firefighters Association President **Bob Nicks** reminded that the union bargained for that privilege in the past and would need a trade-off in the contract to let it go.

Alter also questioned why those decisions weren't made sooner. The audit at least partially supports her claim that management could've acted before things reached this point: "AFD management was aware of the rising overtime costs, but does not appear to have proactively implemented adequate cost-saving measures." It also notes that department officials expressed concerns about the safety of the measures. Kerr echoed much of that in her presentation, detailing what each shift would mean for overall public safety.

When AFD, APD, and EMS each entered into collective bargaining this summer, the two council members (both sworn into office in January) each decided to send someone from their office to attend the AFD sessions. It's been refreshing for both city and union staff to have that presence – in Alter's case, a staffer; in Flannigan's, an intern from the LBJ School of Public Affairs – and not necessarily unwelcome. Nicks, in his sixth bargaining cycle, could not recall another instance in which a council member sent a representative to the discussions. "Actually, in a way I think it's good," Nicks said of Alter and Flannigan's interest. "If they want to be involved, and they want to create policy that might affect what's going on in the contract, it's at least good that they're listening to both sides and trying to go deeper into what the issues are."

But not all of the CMs' ideas have been met with open arms. Flannigan has spearheaded an attempt to revert the department's four-person staffing policy back to 2007 levels, when some specialty crews carried fewer than four firefighters. "That level, when you look at the data, shows no appreciable difference in on-the-job safety, or in response times, or in efficacy of the department," Flannigan said. "That is the debate. What's been frustrating for me is it often gets reported as four-person staffing, period – and the union leadership kind of waxes on about how three-person staffing is terrible. Nobody is saying three-person staffing. The difference is the 2007 and the 2013 levels."

Nicks said the move was essentially a fulfillment of the department's long road toward achieving four-person staffing since the Nineties, and he rejected the idea that the data doesn't show improved safety outcomes. It helped the department bring certain specialty crews, which had been previously staffed with fewer than four people, up to the same standards as the rest of the department. Flannigan is "looking at the wrong parameters," said Nicks. "The studies … are not looking at reductions in injury rates. That's not the primary impetus. They're looking at efficiency and safety. His whole approach is absurd, frankly."

The audit acknowledges that the policy increases the cost of overtime, but does not go as far as suggesting to eliminate the policies. "These additional positions need to be back-filled when firefighters are not available to work, which contributed to increased overtime costs in the last few years," it reads. "However, stakeholders that we spoke with expressed their belief that the City needs to continue using this staffing model for safety reasons."

CM **Delia Garza**, a former Austin firefighter with experience at the bargaining table, praised her colleagues for diving into the process, which she compared to the learning curve for the original 10-1 Council she served on in 2014. "But I disagree with the concerns about four-person staffing, especially," she said. "At the end of the day, for me, it's about safety. We always ask our staff, 'What's best practice?' And there's no gray involved in best practice when it comes to [it being] best to have four people on as many units as possible to have the best safety outcomes."

Garza expressed frustration that cost-cutting measures would start there. "It was just surprising to me that the very first thing we're talking about in saving money is the operational level," she said. "Let's talk about putting people from the desk back on our fire engines. Let's talk about reducing your, I don't know, budget for T-shirts you give out at community events. Let's talk about cutting the non-frontline things. There's other support services type of cuts that we should be talking about, and not automatically going to, 'Let's cut four-person staffing.'" – *Nina Hernandez*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Trump vs. the Wisdom of Robert E. Lee

While our present president's moral character seems stuck somewhere between boorish and brutish, it's only fair to note that he also has an aesthetic dimension.

This surprising side of **Trump** popped out several days after the Charlottesville attacks by raging white supremacists. In a presidential tweet, he said: "Sad to see the history and culture of our great country being ripped apart." Yes, very sad to see a resurfacing of raw bigotry ripping so viciously into America's historic attempts to create a culture of mutual respect and unity in a nation of extraordinary diversity – *e pluribus unum*, as our national maxim puts it.

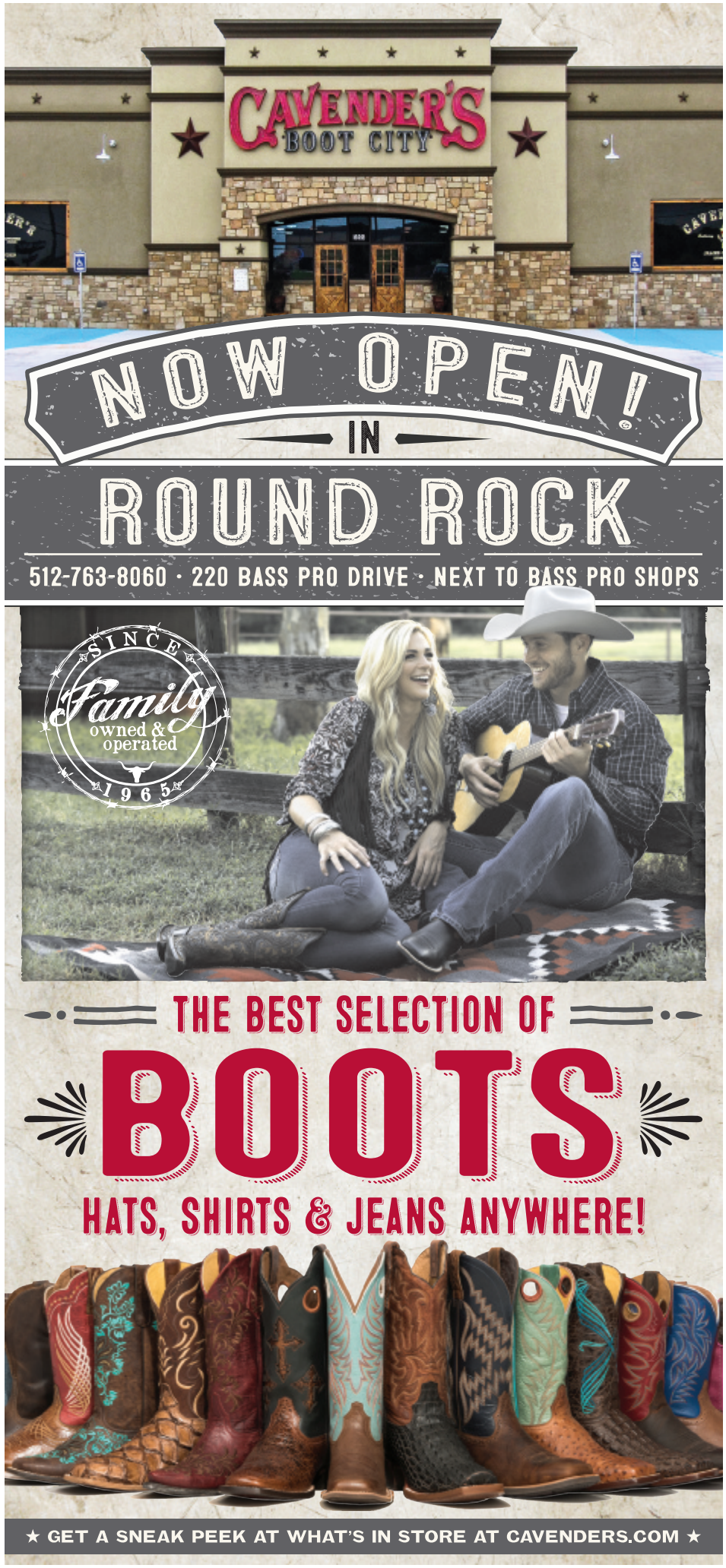
Oh … wait. That's not what Donald meant. Rather than criticizing those who are out to rip apart the American culture's **big idea of egalitarianism**, this was just more babble from the boorish Trump. He was actually advocating the continued presence of statues of **Confederate champions** of racism – pieces of bronze and granite that publicly celebrate America's shameful period of slavery, secession, and white supremacy.

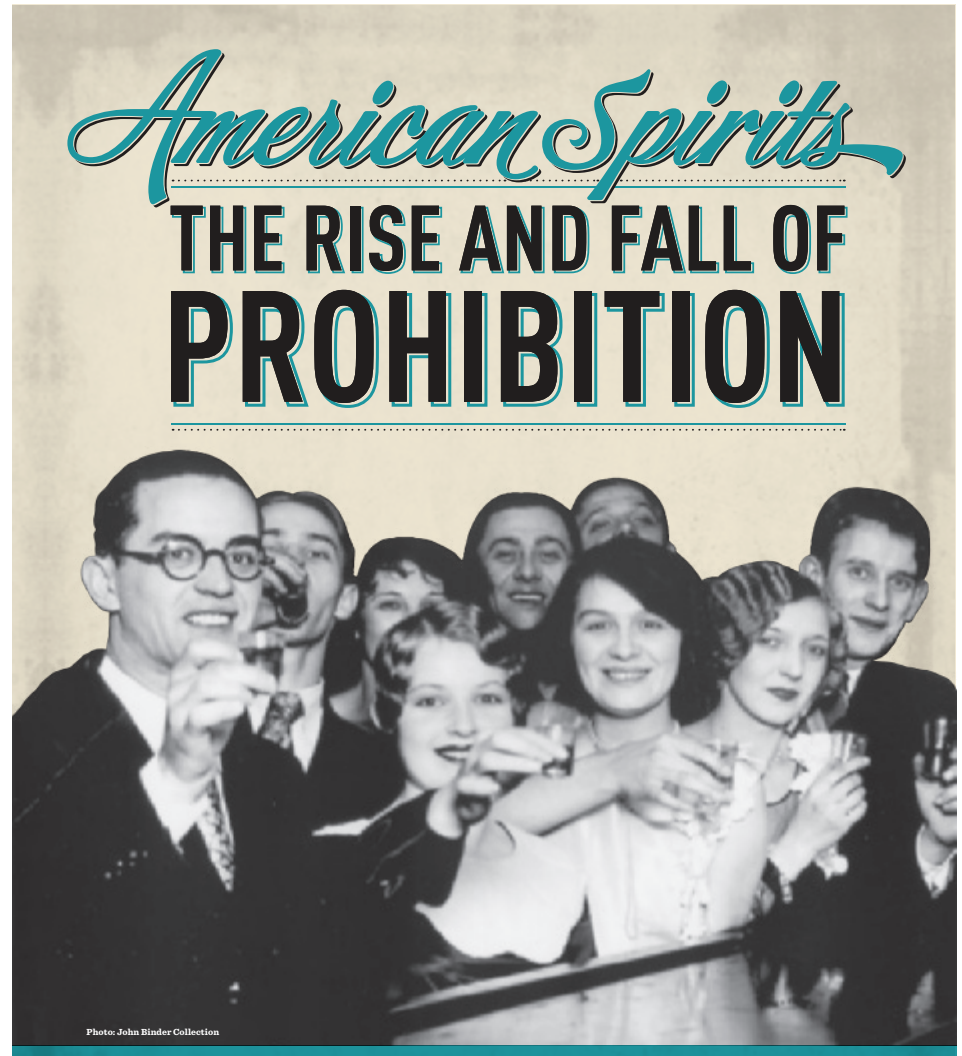
The **KKK thugs** invaded Charlottesville in violent objection to the city's planned removal of a statue of **Robert E. Lee**, who led the Southern states' war against the USA so they could keep enslaving African-Americans. Trump's lament, then, was not about the attack on America's humanitarian ideals, but merely about "the removal of our beautiful statues." Apparently, it never occurred to him that most Americans do not consider those statues either "beautiful" or "ours."

Ironically, Robert E. Lee himself opposed erecting Confederate statues across the South: "I think it wiser not to keep open the sores of war," he said, but instead "to obliterate the marks of civil strife."

We could use a leader with such wisdom today, when bigots feel newly empowered to incite civil strife across our nation.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.


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Texans gather as part of Jolt's quinceañera celebration in July.

JANA BIRCHUM

Jolt to the System

Local activist nonprofit aims to energize the Latino vote

BY MARY TUMA

Oversized puffs of bright pink, teal, and rose bounced up the Texas Capitol steps and stood, swaying to classical mariachi music outside the building entrance, braving the mid-July heat. In crowns and sashes, the 15 young Latina women chose an unlikely spot to hold their quinceañera – a significant tradition marking a Latina's transition to adulthood. For them, the point wasn't to revel in the festivities, but to send a serious message to lawmakers: Texas is our home, and we're not going to back down, no matter how hard you try to push us away.

"We are here to take a stand against Senate Bill 4, the most discriminatory and hateful law in recent history," said 17-year-old Magdalena Juarez, to cheers and applause. "When Governor Greg Abbott signed the bill into law on May 7, he disrespected my community. He put a lot of Texans in danger. SB 4 is not only an attack on immigrant communities, it threatens the lives of all people of color. It makes simply being brown illegal."

The law punishing so-called "sanctuary cities" allows police officers to inquire about the citizenship status of anyone they pull over, and forces local law enforcement to comply with (currently voluntary) U.S. Immigration and Customs Enforcement detainer requests. Barring a court injunction in the next two days, the "papers please"-style law will go into effect on Friday, Sept. 1. But while SB 4 has instilled fear and anxiety in the local immigrant community ("Into the Shadows," July 21), it's also served as a rallying cry to galvanize Latinos and prompt creative acts of resistance. The latest radical act, the quince protest – which drew national attention and attracted millions of online viewers – is the brainchild of Jolt, a scrappy new organization with big ambition.

Working out of a compact office in East Austin, Jolt seeks to mobilize the Latino vote, build community and cultural pride, and drive an issue-based agenda. It wasn't yet ready for prime time when it launched in November (the group didn't even have an office until February), but the election of Donald Trump – and his demonization of immigrant Mexicans as criminals and rapists and his calls for a border wall – forced the group into early action. In fact, Jolt planned to slowly roll out with a completely different priority agenda focused first on educational issues, with the assumption their chance for immigration reform would be feasible with a Hillary Clinton presidency. But the surprise election results swung the focal point to racial justice and immigration. Women lead the small staff, comprised of two full-time and three part-time workers, with Cristina Tzintzún at the helm.

Latinos currently comprise nearly 50% of Texans under 19 years old.

REAL ORGANIZING

Growing up in Ohio as the daughter of a darker-skinned Mexican immigrant mother and a white "American hippie" father, Tzintzún saw the striking differences between how she and her siblings were treated when they'd go out with her mother vs. her father. "The privilege of growing up in the U.S. also came with great responsibility of addressing the inequities we saw," she said.

Tzintzún moved to Austin when she was 21. Three years later, she co-founded the Workers Defense Project, and grew the immigrant rights organization from a modest operation to a nationally recognized institution within 12 years. It was at WDP that she learned how to take victories in a state deeply hostile to her cause. Among helping pass numerous city ordinances and state laws to better protect immigrant workers, in 2006 Tzintzún spearheaded one of the largest marches in Austin history at the time. "A bunch of people told me I was crazy and was not going to achieve anything," said Tzintzún. "And now [WDP] has become one of the most pronounced social justice organizations in the state."

Toward the end of her tenure there, Tzintzún had developed a few important takeaways: that "to really win immigration reform, to win full equality for Latinos, we also need to build and consolidate our power electorally if we want to actually enact change long-term." She left WDP in 2015 for a brief stint at the Service Employees International Union in D.C. to figure out how to do just that. Missing Texas "desperately" and realizing power comes from the states, she soon after returned to Austin, energized to begin her next venture.

Jolt intentionally began during an off-election year with the intent to grow a base that could mobilize and sustain voters in time for the 2018 election. They've set up staff in key metro areas (Jolt is currently expanding into Dallas) and recently launched a digital tool kit; the rollout of high school and college chapters; and a young adult union, allowing participants to aggregate power across the state much more quickly. While finances pose a challenge for the nascent nonprofit, it's raised $280,000 to date. (Tzintzún is an unpaid volunteer who generates income through consulting work.) Jolt claims more than 200 all-Latino members in Austin and 15,000 statewide, who range from fifth-generation Texans to the undocumented. The organization isn't just interested in drawing people to politics, but in sharing Latino culture, music, and art – a characteristic that distinguishes it from other groups with similar goals. A Capitol youth rally planned for Sept. 1 will feature "lucha libre" wrestlers who will "fight for justice and equality" while a hairdresser buzzes symbols like a clasped fist of solidarity into folks' hair, if willing.

Given that Latinos tend to lean Democratic, encouraging party votes is just half of Jolt's battle. "It's not enough to say the other side is terrible so come to our side, which is what I think we've historically done," said Tzintzún. "We know Republicans aren't on our team, but the Democratic Party also needs to do more. They haven't always been our allies on immigration. So while we do think Texas will change eventually, for us it's not just a question of which party is in charge; we need to invest in Latino leadership so that they can drive their own issue agenda to address the real inequities we face as a community."

Jolt is far from the first group to set its sights on turning Texas blue. Most recently, in 2013, the Obama-affiliated Battleground Texas sought to make Texas a competitive swing state by knocking on doors, registering voters, and deputizing volunteers to boost Democratic Party voting among

Voter IDon't: THE GOP'S BAD WEEK FOR GERRYMANDERING AND VOTER RIGHTS

The Texas Legislature deliberately suppressed the impact of Hispanic and other minority voters on elections. That's not an accusation; it's the takeaway from three rulings made by two federal courts in under a month.

First, on Aug. 15, a three-judge panel of the Western District of Texas ruled that in 2011 state lawmakers deliberately drew Texas congressional maps to suppress the voting power and impact of minority voters in two seats: Congressional District 27, held by Corpus Christi Republican Blake Farenthold, and CD 35, held by Austin Democrat Lloyd Doggett. When originally passed, CD 27 was seen as bolting together every available GOP ballot box between the coast and Bastrop County. Meanwhile, Doggett's Austin-anchored seat stretched thinly down I-35 to cover selected parts of San Antonio. Cumulatively, they denied Bexar County Hispanics a shot at determining another seat, which would have probably swung Democratic.

Less than two weeks later, the same court ruled that the Legislature also gerrymandered nine state House seats: five in the Dallas-Ft. Worth Metroplex, two around Temple/Killeen, and two in coastal Nueces Co. While four are held by Hispanic Democrats, the party still sees this as a victory: The court found that the other Republican-held seats were deliberately drawn to push out as many Hispanic and African-American voters as was possible, and draw them into neighboring Democratic districts – a process commonly known as packing and cracking.

If those two weren't enough, on Aug. 23, U.S. District Judge Nelva Gonzales Ramos of the Southern District of Texas issued a permanent injunction against SB 5, the latest iteration of the state's voter ID law. Gonzales Ramos had already ruled against SB 14, the prior and even more damaging version of the bill. Now she found that SB 5 did little to redress the fact that minority voters are up to four times less likely than white voters to have one of the limited list of government-issued photo IDs required to exercise their constitutionally protected rights.

These three rulings are merely the latest in a long line of court judgments against the state, and at this point it might seem that the state would accept the decisions of so many justices and fix a broken system. Then again, maybe not. Gov. Greg Abbott has already rejected calls from the court to reconvene the Lege for a redistricting special session, and Attorney General Ken Paxton has pledged to challenge all three rulings all the way to the U.S. Supreme Court. On Monday, Justice Samuel Alito granted Paxton a temporary stay on the congressional ruling – the potential first step toward a SCOTUS hearing. *– Richard Whittaker*

minorities and white women. However, enmeshing itself with Wendy Davis' 2014 bid for governor, which suffered defeat to Gov. Greg Abbott by 20 points – seven points worse than previous contender Bill White – led to high-profile criticism and reports of strained relationships with some of the state's Democratic candidates. Faulty and exaggerated early voting turnout memos, a late-term investment in training Latino leaders, and the out-of-state team's initial ignorance in navigating Texas' voter laws didn't help either.

Without specifically calling out Battleground or any other group, Tzintzún maintains that Jolt's strategy is unique to previous attempts in that it's heavily focused on Latino youth, with the belief young citizens are entirely capable of self-organizing throughout the year. Latinos currently comprise nearly 50% of Texans under 19 years old, and one-third of Hispanic eligible voters in Texas are between 18-29 years old: That's potential for a sizable army. And Attorney General Ken Paxton's attack on "DREAMers," or recipients of DACA, the Deferred Action for Childhood Arrivals two-year work and study program (of which Tzintzún's husband counts himself) that protects young undocumented residents, has revved up activism as well. Paxton has taken an even harsher approach to DACA than extremist President Trump – and has threatened to sue the president if he doesn't rescind the program – a prime example of the state's harsh anti-immigrant fervor.

Texas demographic trends, generally, are also on their side. Over the next three years, Hispanics are on track to constitute a plurality of the population – at least 43% by 2020 – according to Latino Decisions, a political opinion research firm. In Travis

CONTINUED ON P.24

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OTTMAR LIEBERT	11.17	TAKE SIX	3.25.18
RIDERS IN THE SKY	11.26	JUST ADDED CALIFORNIA GUITAR TRIO	4.12.18
KIM WATERS	11.30	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.18
PETULA CLARK	12.3	JUST ADDED DAVID WILCOX	5.10.18
NORMAN BROWN'S JOYOUS CHRISTMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.8	JUST ADDED KARLA BONOFF	5.17.18
		JUST ADDED MONTE MONTGOMERY	6.7.18
ANNIE MOSES BAND	12.13	JUST ADDED EDWIN MCCAIN	7.27.18
TIDINGS OF JAZZ & JOY: KEIKO MATSUI, EUGE GROOVE FT. LINDSEY WEBSTER & ADAM HAWLEY	12.15	JUST ADDED STRUNZ & FARAH	9.9.18
		JUST ADDED TUCK & PATTI	9.16.18
THE LETTERMEN	1.26.18	JUST ADDED MICHAEL GRIMM	9.20.18
GEORGE WINSTON	2.7 & 2.8.18	JUST ADDED CRYSTAL BOWERSOX	11.18.18

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

JOLT CONTINUED FROM P.23

County alone, the Hispanic population jumped 16% from 2010 to 2015, U.S. Census figures show. But it's not about sheer numbers for Jolt; Tzintzún said demographics alone won't "determine our destiny. … Real organizing needs to happen. And what better place than Texas, today's ground zero for the fight for immigrant and Latino rights."

NO DEUS EX MACHINA

That mobilization starts with voter registration and increasing turnout among the 4.8 million eligible Latino voters, an uphill battle in a state that has sought to block minority voting through redistricting and racist voter ID laws, openly deemed "discriminatory" by a federal judge. (The past few weeks have been busy on that front. See "Voter IDon't," p.22.)

Latinos currently make up 38% of the state's population, but they've historically voted at lower rates than non-Latinos and their counterparts in other states. Sylvia Manzano, a Texas-based consultant with Latino Decisions, attributes the struggle to mobilize Latino voters to lopsided and noncompetitive races, as well as the lack of engagement from parties and campaigns. The number of registered Latinos who cast a ballot in Texas increased slightly from 47.2% in the 2012 presidential race to 49.8% in 2016 – still well below the more than 60% of non-Latino voters who went to polls both cycles. "There's certainly more work to be done, especially just in registering voters, which is a costly endeavor in Texas," said Manzano. "Since political parties are more focused on winning elections, the job really falls on the shoulders of nonprofits."



Cristina Tzintzún

JANA BIRCHUM

Tzintzún believes SB 4 has reinvigorated Latino activism.

On a hopeful note, Austin political consultant Steven Rivas said he's heartened by recent local Latino mobilization, and the induction of Latino representation on the 10-1 City Council. "The result of the 2016 election, with its hints of discrimination, has ramped up organizing," said Rivas. "What I'm seeing in every neighborhood on the Eastside is unprecedented. I think there's a wave of Latinos that are ready to take action and not expect the status quo to elicit change."

With hopes that former San Antonio mayor and HUD secretary Julián Castro would shake things up statewide mostly dashed, eyes are on his brother Joaquín, a sitting U.S. representative who is being encouraged to jump into the 2018 gubernatorial race by Dem leadership. However, there's an overall lack of enthusiasm from Democrats to get on the statewide ticket. Even if there comes a Castro run, Manzano suggests it's actually more effective to not attach Latino voters to individual candidates, but rather to lasting agendas. "To think some deus ex machina is going to arrive is really wishful thinking that may or may not ever happen," she said. "It's more likely that a more enduring electorate would be one that has specific issues that matter to them and affect their everyday life as opposed to a particular candidate."

Immigration tops the list, according to Latino Decisions' polling of Hispanic Texans. Staring in the face of SB 4, a threat to not just the undocumented but to all Latinos who can now be racially profiled and discriminated against because of the color of their skin, Tzintzún believes the issue has reinvigorated Latino activism. "For us, SB 4 is really a call to action to defend our community from a hateful, discriminatory agenda," said Tzintzún.

Back at the Capitol, the quince girls pumped their fists in the air in a choreographed dance to a "mash-up" version of *Hamilton* playwright Lin-Manuel Miranda's "Immigrants (We Get the Job Done)" and "Somos Mas Americanos" by Los Tigres del Norte. Instead of dancing the night away with friends and family, the young ladies shuffled into the Capitol to convince lawmakers to put an end to SB 4. Alexandra Lopez, decked out in pink sparkles that belied her somber speech, slammed the law for scaring victims of violence into silence: "To all of these Latinas out there, know this: You are not alone. We are standing with you." ■

UPCOMING JOLT EVENTS

Statewide Strike & Youth Rally Against Hate, *Fri., Sept. 1, noon-2pm, Texas State Capitol.* Jolt encourages Texans to not go to school or work, or make any purchases, in protest of SB 4 and anti-immigrant policies. An interactive youth rally will take place at the Capitol.

Unity Concert & March Against Hate & White Supremacy, *Sat., Sept. 2, 11am-3pm, Texas State Capitol.* A concert and speakers, including Julián Castro. Protesters will march from the Capitol down Congress.

Counterprotest, *Sat., Sept. 23, 7-10am, Wooldridge Square, 900 Guadalupe.* Held in opposition to a white supremacist rally at the same location. Created by Our Revolution; Jolt is a co-host, not primary organizers.

HOW TO REGISTER TO VOTE

Source: Travis County Tax Office



- Visit tax-office.traviscountytx.gov/voters/voter-registration to fill out an English or Spanish voter registration form, or
- Get a copy at any Travis County Tax Office, Austin Public Library, U.S. Post Office, Department of Public Safety, Dept. of Human Services, or Dept. of Health in Travis County. Or request an application from the Texas Secretary of State (www.votetexas.gov/register-to-vote/index.html). Submit in person at any Travis County Tax Office, or mail to: Travis County Voter Registration, PO Box 149327, Austin, TX 78714-9327.
- Registration deadline to vote in the Nov. 7 general election is Oct. 10.
- To be eligible to vote in Travis County, you must be a U.S. citizen; be a Travis County resident; be at least 17 years and 10 months old; not be a convicted felon (unless your conviction is pardoned or fully discharged); not have been declared mentally incapacitated by a court.



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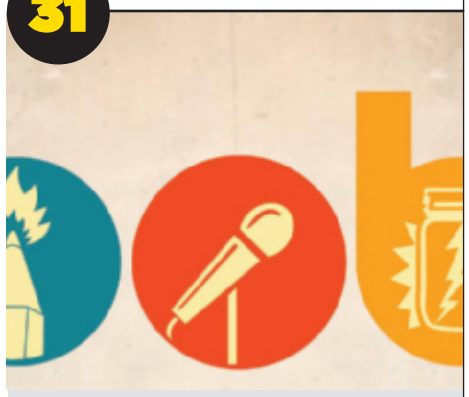
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CALENDAR

AUG. 31 - SEPT. 7

RECOMMENDATIONS FOR THE WEEK-MINDED

31 THURSDAY



OUT OF BOUNDS COMEDY FESTIVAL
through Monday

SPORTS: **St. Edward's Women's Soccer** *Lewis-Chen Family Field, 3pm*
THEATRE: ***Building the Wall*** *Oscar G. Brockett Theatre, 7:30pm*
FILM: ***What Ever Happened to Baby Jane?*** *AFS Cinema, 7:30pm*
FILM: ***The Outlaw Josey Wales*** *Paramount, 7:30pm*
GAY PLACE: **Martini Ranch** *Hideout Theatre, 8pm*

1 FRIDAY



GERARDO ORTIZ
Coliseum

CIVICS 101: **Statewide Strike & Youth Rally Against Hate** *Texas State Capitol, noon-2pm*
COMMUNITY: **World Beard & Mustache Championships** *Long Center, Friday-Sunday*
GAY PLACE: **Splash Days** *Friday-Monday*
VISUAL ARTS: **"Elements: Rock, Steel, Felt, Wax"** *Davis Gallery, 7-9pm*
MUSIC: **MC 900 Ft. Jesus** *North Door, 9pm*
MUSIC: **Rob Stone** *Vulcan Gas Company*

2 SATURDAY



JANA BIRCHUM

UNITY MARCH AGAINST HATE
Texas State Capitol, 11am-3pm

VISUAL ARTS: **Gender Unbound Art Festival** *5540 N. Lamar, 4-9pm*
VISUAL ARTS: **Art of the Brew** *Fair Market, 4-10pm*
GAY PLACE: **Freddie for a Day** *The ABGB, 7pm-12mid*
MUSIC: **Matthew Dear** *Kingdom*
MUSIC: **Pennyfest** *Empire Control Room*
MUSIC: **W.C. Clark** *Antone's*

3 SUNDAY



ROTEL VEGAS CHILI COOK-OFF
Hotel Vegas, 6-10pm

FILM: ***Suspiria*** *AFS Cinema, 1:30 & 7:30pm*
CLASSICAL MUSIC: **Philippine Madrigal Singers** *King-Seabrook Chapel*
THEATRE: ***This Random World*** *Austin Playhouse, 5pm*
SPORTS: **Round Rock Express** *Dell Diamond, 6:05pm*
GAY PLACE: **Greetings, From Queer Mountain** *Velveeta Room, 10pm*

4 MONDAY



JOHN ANDERSON

OMAR SOULEYMAN
Empire Control Room

SPORTS: **Tri Rock Austin Triathlon** *Vic Mathias Shores*
COMMUNITY: **Free Day of Yoga**
MUSIC: **Oh Sees** *Hotel Vegas*
MUSIC: **American Aquarium** *Stubb's*

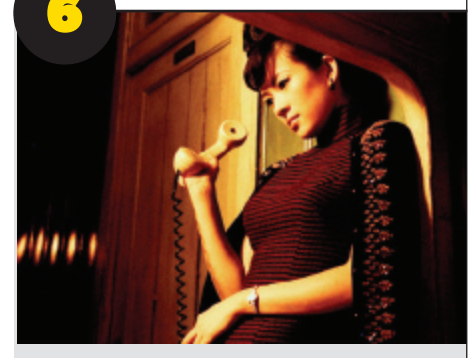
5 TUESDAY



TUEZGAYZ BEY DAY
Barbarella, 9pm

SPORTS: **Concordia Women's Soccer** *Round Rock Multipurpose Complex, 3pm*
FILM: ***The Duellists*** *Alamo South Lamar, 7pm*
FILM: ***Motherland*** *Violet Crown, 7pm*
GAY PLACE: **Gender Affirming Fundraiser** *Hotel Vegas, 9pm*

6 WEDNESDAY



2046
Alamo Lakeline, 7:20pm

FILM: ***I Am the Blues*** *AFS Cinema, 4pm*
DANCE: ***11:11:11*** *Carson Creek Ranch, 8pm*
MUSIC: **The Wagoneers** *Saxon Pub*

7 THURSDAY



UT VOLLEYBALL
Gregory Gym, noon

FILM: **Austin Gay & Lesbian International Film Festival** *Alamo South Lamar*
THEATRE: ***Barrio Daze*** *Institution Theater, 8pm*
MUSIC: **Eric Church** *Circuit of the Americas*
MUSIC: **Classixx** *Mohawk*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

LABOR DAY MONDAY SEPTEMBER 4

FREE DAY of YOGA

NORTH
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6:30 am	Vinyasa	Beth L
9:00 am	Hatha Flow	Jaclyn
9:00 am	Gentle	John M
10:30 am	**Hatha Yin**	**Jessica S**
10:30 am	**Yoga for Creativity**	**Beth L**
10:30 am	**Yoga for Stress Management**	**Susan S W**
12:00 pm	Hatha Flow	Jessica S
12:00 pm	**Teacher Training Info Session**	**YYTT Staff**
12:00 pm	Meditation	Sheila
4:30 pm	Gentle	Beth S
4:30 pm	Vinyasa	Christine A
6:00 pm	Kundalini	Billy
6:00 pm	Ashtanga	Terri
6:00 pm	Hatha for Beginners	Eduardo
7:30 pm	Vinyasa Intermediate	Christine A
7:30 pm	Hatha	Eduardo

NORTHWEST
12001 Burnet Road

9:00 am	Hatha for Beginners	Lisa
9:00 am	**Kundalini**	**Susan (Baldev)**
10:30 am	**Fundamentals of Ashtanga**	**Tammy**
10:30 am	Hatha Flow	Karla
10:30 am	**Children's Yoga (5-11)**	**Hollie**
12:00 pm	Hatha	Kimberly W
12:00 pm	Vinyasa	Sydney
3:00 pm	**Gentle**	**Becca**
4:30 pm	Hatha Flow	Karla
4:30 pm	**Hatha Yin**	**John M**
4:30 pm	**Yoga for Stress Management**	**Becca**
6:00 pm	Vinyasa	Mary
6:00 pm	Hatha	Kimberly W
6:00 pm	Prenatal	Sarah E
7:30 pm	Hatha for Beginners	Susan S W
7:30pm	**Restorative**	**Tripti**

WESTGATE
4477 South Lamar, #420

4:30 am	Sadhana (120 min)	Gurudhan
6:30 am	Hatha Flow	Dana
6:30 am	Ashtanga Mysore (120 min)	Sarah
9:00 am	Yoga for Stress Management	Jenny O
9:00 am	Hatha	Sarah S
9:00 am	Vinyasa	Rhonda
10:30 am	Hatha for Beginners	Rhonda
10:30 am	Kundalini of Sound	Amrit Dev
10:30 am	**Yoga & Hoop Flow Music Jam**	**Scout**
12:00 pm	Vinyasa	Sarah
12:00 pm	Hatha Yin	Fanny
12:00 pm	Yoga for Core Strength	Rhonda
1:30 pm	**Kirtan**	**David & Jess T**
1:30 pm	**Chair Yoga**	**Everitt**
1:30 pm	Vinyasa	Kristi
3:00 pm	**Teacher Training Info Session**	**YYTT Staff**
3:30 pm	Hatha Flow (45 min)	Paradise
3:30 pm	**Children's Yoga (5-11) (45 min)**	**Michele S**
4:30 pm	Fundamentals of Ashtanga	Rhonda
4:30 pm	Hatha Flow	Sarah S
4:30 pm	Restorative	Everitt
6:00 pm	Hatha	Paradise
6:00 pm	Kundalini	Lyndsay
6:00 pm	Prenatal	Allie
7:30 pm	**Gong Concert (75 min)**	**Amrit Dev & Vedya**
7:30 pm	Hatha for Beginners	Lyndsay
7:30 pm	Vinyasa Intermediate	Joe

WESTLAKE
2501 South Capital of Texas Highway

9:00 am	**Down Dog Disco Madness**	**Dana**
9:00 am	**A Special Forum: Yoga's Role in Transforming Healthcare**	**Leadership Team**
10:30 am	Hatha Flow	Deanna
12:00 pm	Kundalini	Amanda
12:00 pm	Meditation	Jenny O
1:30 pm	**Acro Yoga**	**Angelena**
3:00 pm	**Hatha Yin**	**Fanny**
4:30 pm	**Ecstatic Dance**	**Amparo**
6:00 pm	Vinyasa	Jess T
6:00 pm	Hatha for Beginners	Kaylee
7:30 pm	Hatha Yin	Fanny
8:00 pm	**EFT World Tapping Circle (90 min)**	**Live Streaming with Sonya**

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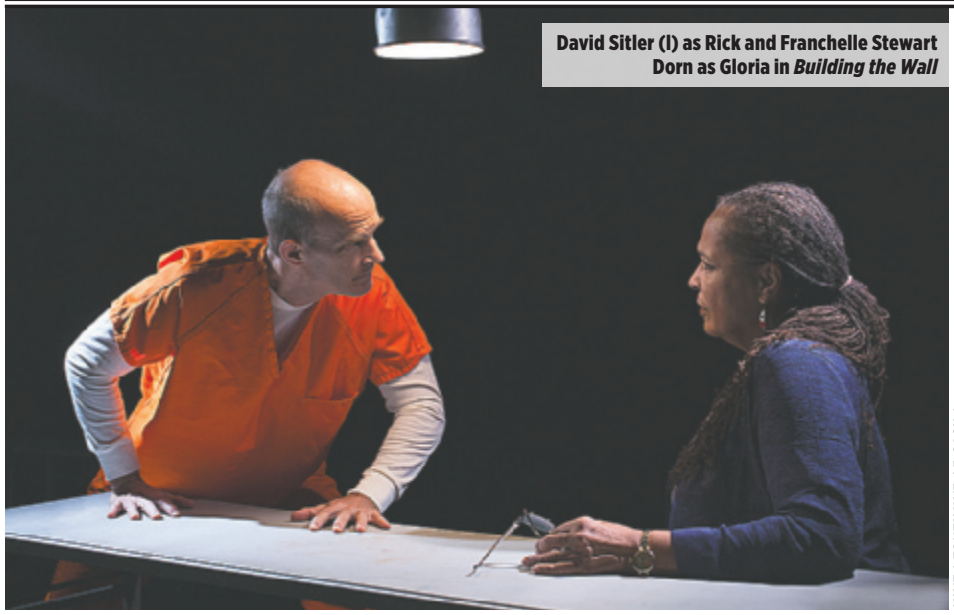
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David Sitler (l) as Rick and Franchelle Stewart Dorn as Gloria in *Building the Wall*

PHOTO BY LAWRENCE PEART

Rushing the Stage

Playwright Robert Schenkkan races to get his *Building the Wall* in theatres before Trump starts building his wall

BY ROBERT FAIRES

Robert Schenkkan had no time to waste. The playwright couldn't afford the years it took to craft his Pulitzer Prize winner, *The Kentucky Cycle*, or the Tony Award-winning *All the Way* or its sequel, *The Great Society*. Likewise, the standard route for developing a new play – workshopping it for months at assorted regional theatres before mounting the premiere – would take too long. Given the threat to the republic, this new drama inside him needed to get out and on a stage – make that *many* stages, all across the land – posthaste. This was an urgent cry for the nation: one-if-by-land, two-if-by-sea urgent.

In October of 2016 – so even *before* the election – Schenkkan felt a line had been crossed, not just by the Republican presidential candidate with his authoritarian threats and race-baiting rhetoric, but by everyone who began to treat what Trump said and did, no matter how disgraceful or appalling (see Mexican immigrants = rapists, shooting someone in the middle of Fifth Avenue and not losing a vote, grabbing women by the you-know-what, etc.) as the new normal. If we the people were going to accept such beyond-the-pale behavior, then what other moral standards that we'd held previously might we be willing to sacrifice down the line? Seeing "a fundamental attack on basic American values," as he told one interviewer, Schenkkan started writing, and wrote with the speed and intensity of a wildfire (hardly an account of the play's creation doesn't reference the "white-hot fury" in which it was penned). Within a week, Schenkkan had his play, *Building the Wall*, a compact two-hander set 1,000 days into the Trump administration. In it, an African-American academic has come to an El Paso prison to interview one of its inmates, a white army vet who actually managed a prison himself before committing the crime that landed him in the pen. Learning what that crime was and how this man slid down a moral slippery slope to commit it provide the play's momentum. In an uninterrupted hour and a half, the audience sees how the corrupted atmosphere of a Trumpist regime could lead a reasonably good man to do evil.

To get there, Schenkkan took a cue from Gitta Sereny's *Into That Darkness*, in which the investigative journalist viewed the horrors of the Holocaust through the lens of Franz Stangl, commandant of the Treblinka death camp but someone who saw himself as a minor figure in the Nazi war machine, a bureaucrat, a flunky just doing his job. That such a person could be capable of atrocities is what Schenkkan seeks to show us in Rick, the former prison manager now prisoner who at one point describes himself as "just a guy, a regular guy in extraordinary circumstances trying to do the best he can with very limited resources." That kind of justification is an alarm bell to tell us, "Yes, it *can* happen here. It *is* happening here."

Schenkkan wanted that alarm sounding in as many places as possible, so he put no limits on what kind of theatre could mount his play or where. "You want to do *Building the Wall*? God bless. Go do it. I don't care how big you are, how small you are, where you are, rural or urban, blue state, red state, it doesn't matter," he told *American Theatre*. "You want to do this? Great. You want to do a reading of it? That's great, too. The point is: Seize the moment. Do it now. Get it out there." The Fountain Theatre in Los Angeles was the first to snap it up, with Artistic Director Stephen Sachs going so far as to rearrange the season to mount the play in March, just five months after it was written. That production kicked off a rolling world premiere with the National New Play Network, an alliance of nonprofits supporting the development and production of new drama, with theatres in Denver, Washington, D.C., Miami, and Tucson also signing on to stage *Building the Wall* in 2017. But a dozen more productions have been mounted or will be before the year is out, in communities as widespread as New York City; Chicago; Portland, Ore.; Santa Fe; Ottawa, Canada; San Miguel de Allende, Mexico; Vienna, Austria; and, yes, Austin, Texas.

The producing entity in our city is the University of Texas Department of Theatre & Dance – fitting since Schenkkan is an alum. But Department Chair Brant Pope, who's directing UT's production, has a more compelling reason for bringing *Building the Wall* to life here. He compares it to Arthur Miller's *The Crucible* (also being produced by UT this fall), a play written in a moment of national crisis, in response to McCarthy. "Schenkkan wrote this play in a moment of crisis and *about* this particular moment of crisis, and thus the play must be done *now*. It will burn hot, but will not last long. Therefore, our production must be now for the play to have sociopolitical significance."

Pope also sees UT's staging of *Building the Wall* in broader terms, as part of the school's mission: "Theatre & Dance at UT is deeply committed to new work. What a perfect expression of what a university theatre program should be doing by producing the regional premiere of an important and timely play." The department is supplementing the show's two-week run with a day of programming on new work in American theatre, and a post-performance discussion between Pope and Schenkkan. (See "New Work Onstage," below.)

So far, the reception of Schenkkan's warning cry has run the gamut. The off-Broadway staging was walloped by the *Wall Street Journal*'s Terry Teachout, who dubbed *Building the Wall* "the dumbest play I have ever reviewed," and a planned two-month run at New World Stages closed five weeks early. At the other extreme (and the opposite end of the country), the Fountain Theatre's run has been extended three times and in the *Los Angeles Times*, Charles McNulty said the play "should be seen and shuddered over, if only to heighten our collective vigilance."

That sentiment is more in line with what the author was hoping to achieve with the play and getting it before audiences so quickly. "I want them to be provoked," he said in one interview. "I want them to be prodded into thinking a little bit more deeply about their own lives, about their own experience, and about what's happening. No radical ideology becomes law and public policy without the buy-in of millions of people, and the play very much deals with that. About this process about which good people can accept compromise after compromise, until without realizing it they find themselves in a really terrible, even tragic position." ■

Building the Wall **runs Aug. 31-Sept. 10, Tue.-Sat, 7:30pm, except Sat., Sept., 2, 8pm; Sun., 2pm, in the Oscar Brockett Theatre, Winship Drama Bldg., 300 E. 23rd, UT campus. For more info, visit www.jointhedrama.org.**

NEW WORK ONSTAGE

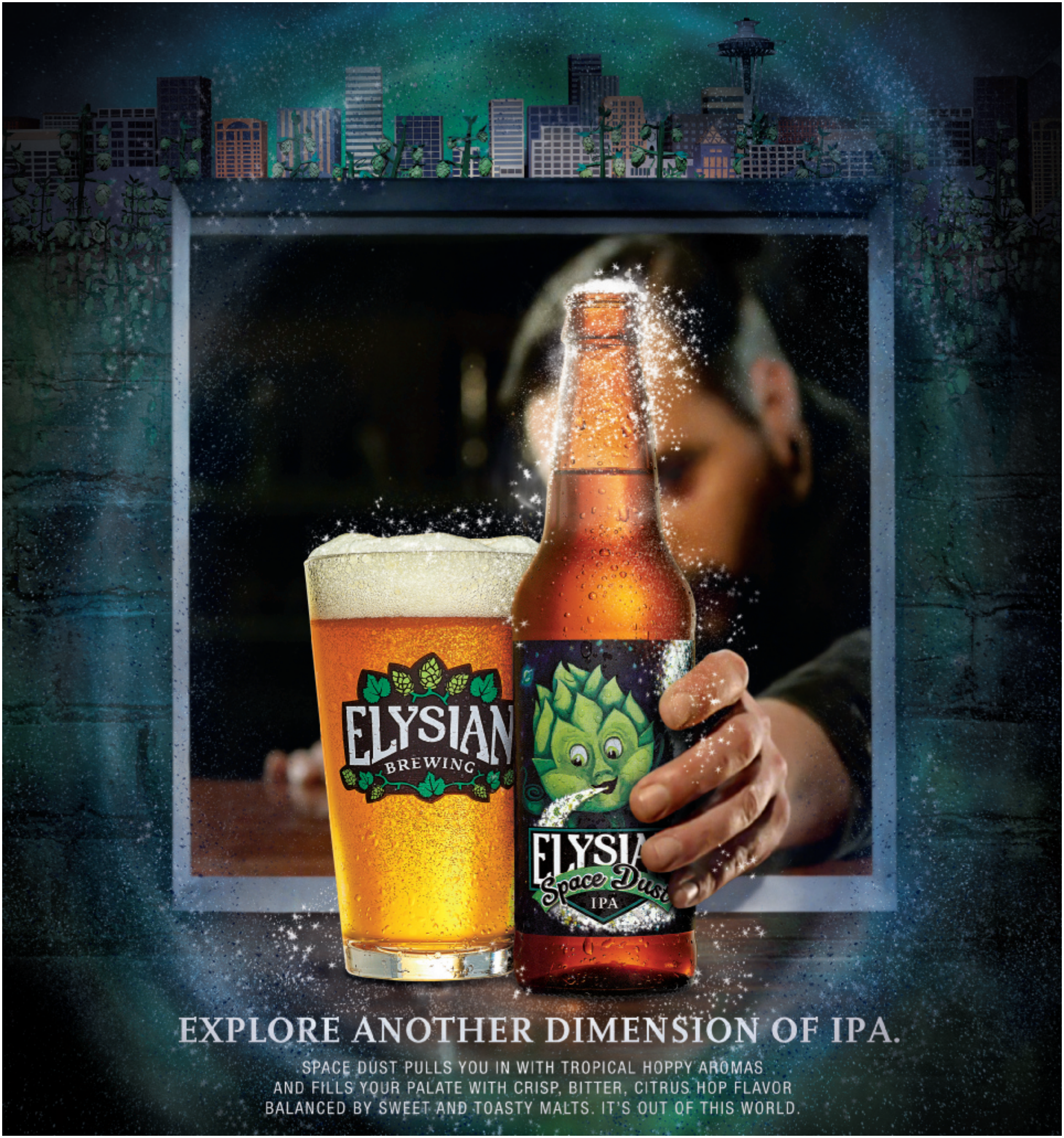
In conjunction with its production of *Building the Wall*, the UT Department of Theatre & Dance is hosting a day of discussions about how new plays are made and received. All events take place on Thu., Sept. 7, in the Oscar Brockett Theatre, in the Winship Drama Bldg., 300 E. 23rd, on the UT campus. The panels are free and open to the public. Seating may be limited. – *R.F.*

2pm: Writing and Producing New Work in the American Theatre. Panelists include: Cal MacLean (producing artistic director, Clarence Brown Theatre Company), Vivienne Benesch (producing artistic director, PlayMakers Repertory Company), Marissa Wolf (director of new works, Kansas City Rep), Robert Schenkkan (playwright), and Kirk Lynn (novelist/playwright, *The Method Gun*).

4pm: The Role of the Critic and Scholar in Assessing New Work. Panelists include: Michael Barnes (columnist, *Austin American-Statesman*), Robert Faires (Arts editor, *Austin Chronicle*), Jay Handelman (Arts editor/theatre critic, *Sarasota Herald-Tribune*), Robert Schenkkan (playwright), and Kirk Lynn (novelist/playwright, *The Method Gun*).

9pm: Post-Performance Conversation With the Playwright and Director. Robert Schenkkan and Brant Pope discuss the play.

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ARTS LISTINGS

Sea Changes

In her solo show *Ocean,* Ebony Stewart makes a canvas out of herself and a beautiful gift we should embrace

BY ELIZABETH COBBE

The ocean means a lot in Ebony Stewart's one-woman show at the Vortex. The spiritual connection to the Yoruba goddess of the ocean is there, and so are the connected themes of water, drowning, fertility, childbirth, and womanhood. The story she tells ebbs and flows, rises and falls. It disguises its own structural devices with characters that slide into one another, ideas and words that wander here and there but pop up again to remind you where you are, and a slow, patient transformation of the space.

But that's different than saying the show has no discipline. The opposite is true, and anybody who's thinking about mounting a one-person show of her own should see *Ocean* to see how it's done. Stewart's performance style is smooth, confident, and relaxed, which could fool a person into thinking all that just comes naturally, except you try striking an arabesque-like pose like she does in the second half of the show and you probably can't even get close. Likewise, it takes a lot of work to get that good at owning a space.

In *Ocean*, Stewart makes a canvas out of herself. She tells the audience about the women of her family and about her own transformation into a woman. She brings up the anguish of infertility and weaves it in with her embrace of sex that's beautiful, wonderful, awkward, unfair, or amazing. After a series of projections documenting without comment racial violence in this country, she talks about the world as she experiences it as an African-American woman, about navigating her way through a society that keeps trying to stick her on the bottom rung of a hierarchy of beauty and value.

The images: a lot of them have been used in other performance and spoken-word pieces that have run in Austin in recent years. There are photographs and videos from more recent events, too, like the arrest of Sandra Bland, and racist images of the past, like once-common advertisements with caricatures of black children. But there are also images of lynchings that show a small white child present, the boy or girl's proto-emotions almost inscrutable as the child is posed for a photograph beside the hanging victim, "upstanding" white men nearby in shirts and ties and hats. These gruesome images form the point of a triangle of painful ideas, with Stewart earlier cradling a blanket like the child she doesn't have, and the stories she later tells about casually ignorant insults from white women who, when rebuked, insist they're the wounded party. More effectively than any op-ed or graduate thesis, *Ocean* draws these connections and holds up the complexity of Stewart's life and heritage.

It's not a painful show. *Ocean* is beautiful. It's beautiful because Stewart and her director Sonja Parks include terrible and hurtful things in their telling, and the beauty of Stewart's journey leaps out in contrast. *Ocean* is a gift, and Austin should embrace it as long as it's here.

OCEAN
The Vortex, 2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through Sept. 4
Running time: 80 min.



PHOTO BY THE VORTEX

Ebony Stewart

THEATRE

OPENING

✪ LATINO COMEDY PROJECT: BARRIO DAZE The LCP's recent run of *Gentrifucked* was as **timely, relevant, and provocative** as the troupe's productions have always been – **and pretty damn funny**, too. And this *Barrio Daze* is just as laced with dark humor, but even more concentrated and powerful – partly because it's performed by just one man: LCP head honcho **Adrian Villegas**, whose **array of characters** and the **level of craft** with which he portrays them **could leave you breathless**. *Barrio Daze*, a **kaleidoscopic glimpse into diverse aspects of Mexican-American identity**, is something of a reprise of its own earlier incarnation – but newly revamped to reflect a variety of *fnord* current events. **We recommend it highly.** ***Sept. 7-16. Thu.-Sat., 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. $13 ($11, in advance).***



BUILDING THE WALL **Robert Schenkkan**'s new play depicts a dystopia, wrought via President Trump's border and immigration policies, wherein a writer interrogates the director of a private prison who awaits sentencing for carrying out the federal requirements. This regional premiere is directed by **Brant Pope** and showcases **Franchelle Stewart Dorn** and **David Sitler** among the other talents onstage. ***Aug. 31-Sept. 8. Tue.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. $15-26.***

THIS RANDOM WORLD Here's the Austin premiere of **Steven Dietz**'s funny, intimate, and heartbreaking new play that explores **the comedy of missed connections**. The cast, you'll be glad to note, includes the fine talents of **Joey Banks**, **Jacqui Cross**, **Babs George**, **Jess Hughes**, **Molly Karrasch**, **Carla Nickerson**, and **J. Ben Wolfe** – and everything's directed by **Don Toner** for **Austin Playhouse**. ***Sept. 1-24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. www.austinplayhouse.com.***

CLOSING

MILLION DOLLAR QUARTET This rocking show with pro-level entertainers brings to life the night in 1956 that Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins joined forces at Sun Studio in Memphis for the greatest jam session ever. ***Through Sept. 3. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.***

THE BEST LITTLE WHOREHOUSE IN TEXAS **TexARTS** presents that sexy Lone Star musical based on the story by **Larry L. King**. You know it from the movie, right? Now see the shenanigans play out onstage in all their live, fully choreographed, showtune-fueled, **chicken-ranch glory** – directed by **Sarah Gay**. ***Through Sept. 3. Thu.-Sat., 7:30pm; Sun., 2pm. 2300 Lohman's Spur. $40 and up. www.tex-arts.org.***

ONGOING

PERFECT LIFE This musical, based on *One Man Band* by **James Lecesne**, tells the story of a man's journey to find his missing wife. Staged by **Larry and Laurie Hochman** and **Marc Elliot** for **Austin Theatre Project**. ***Through Sept. 9. Thu.-Sat., 7:30pm; Sun., 5:30pm. Trinity Black Box Theatre, 901 Trinity. www.austintheatreproject.org.***

CHICAGO **City Theatre** presents this modern **Kander and Ebb** classic, a snazzy murder-fueled spectacle of a 1920s-era musical, here directed by **Matthew Shead**. ***Through Sept. 10. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $20-$35. www.citytheatreaustin.org.***

✪ TITLE AND DEED **Capital T Theatre**'s **Mark Pickell** directs that talented **Jason Phelps** in this one-man show scripted by **Will** "*Thom Pain*" **Eno**, offering an insight-stuffed look at what it means to be alive in this odd century and what the concept of *home* can embody. Recommended. ***Through Sept. 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-30. www.capitalt.org.***

THE UNDERSTUDY **Southwest Theatre Productions** presents **Theresa Rebeck**'s thespian comedy in which "Roxanne finds her professional and personal life colliding when Harry, a journeyman actor and her ex-fiancé, is cast as the understudy to a mid-tier action star yearning for legitimacy." All this – and Kafka, too. Directed by **Joni Lorraine**. ***Through Sept. 9. Thu.-Sat., 8pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. $22-25. www.swtproductions.com.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

JOE ZIMMERMAN We reckon that when *Paste* magazine calls a fellow one of "**10 Great Comics From the South**," that fellow's got himself a legend to uphold. This TV-honed Zimmerman will do that here this weekend. ***Aug. 31-Sept. 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $12-23.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

✪ OUT OF BOUNDS COMEDY FESTIVAL Yes, the OOB, the OOB, the ever-lovin' OOB takes over most of the comedy venues in town this week – and *this* is one of *those*. Check the website for **the best in sketch, improv, stand-up, workshops, and more**, featuring brilliant performers from all over the country. (And, hells yeah, a sweet afterparty for shmoozing and yes-anding the night away: Every! Single! Night!) Suggested **don't-miss-it** for this place: **Saffron Herndon**; **Sugar, Water, Purple**; and **Chickspeare LA** – in the **Sunday, 7pm** show slot.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

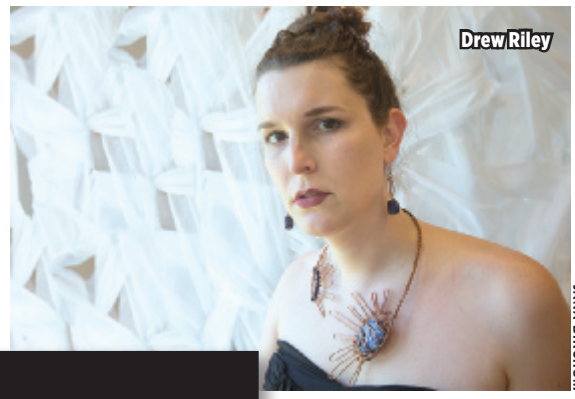
SIZZLIN' SUMMER SCANDAL IN D.C. Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe … **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science*! And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. ***Thu.-Sat., 8pm. $25-35.***

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. *www.hideouttheatre.com*

✪ OUT OF BOUNDS COMEDY FESTIVAL That's right, the unstoppable OOB is here, too! Suggested **don't-miss-it** for this place: **Chinese Characters** and **The Defiant Thomas Brothers** – in the **Saturday, 8:30pm** show slot.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*

OUT OF BOUNDS COMEDY FESTIVAL OOB? *Here*, too? Well, *duh*, citizen: It's just about *everywhere* this weekend. Suggested **don't-miss-it** for this place: **Young at Heat** and **Shit-faced Shakespeare** – in the **Friday, 10:30pm** show slot.



GAY PLACE
BY SARAH MARLOFF

Harvey might have eased up, but 2017 refuses to back off. On the small end of tragedies Harvey left in its wake was the cancellation of Austin Pride. As we await rescheduling, it remains to be seen when we'll celebrate and if the expected performers and parade attendees will return. But that doesn't mean we're waiting to celebrate all things queer. So perk up for a fabulous Labor Day. Splash returns – an epic four-day-long men's party that gives 100% of the proceeds back to the city's LGBTQ communities. This weekend also marks the return of Drew Riley's Gender Unbound Art Festival on Saturday, which spotlights some incredibly talented and diverse trans, GNC, and intersex artists. Afterward shake it on over to GirlFriend's Beyoncé vs. Rihanna dance party. For every rad poster (designed by Awful Goods) bought, 100% of the proceeds will go to Houston Food Bank, and Good Party ATX will be on-site accepting physical donations (think diapers, shampoo, sunscreen) to send directly to Houston with uShip. Tuesday, drop by Hotel Vegas to help raise money for a community member's gender affirming surgery. Have fun and, if you can, kick some cash to those who lost a lot more than Pride weekend.

GAYDAR

OCEAN Join Ebony Stewart for her newest play weaving together poetry and storytelling that shows "one woman is many; an affirmation that softness is not a weakness; and learning how to sink rather than drown." *Aug. 31-Sept. 4, 8pm. The Vortex, 2307 Manor Rd. $15-35.*

KARAOKE UNDERGROUND WITH BITTER HEART SOCIETY! Austin's best pop-punkers open up for Karaoke Underground. *Thu., Aug. 31, 9pm-2am. Barracuda, 611 E. Seventh. Free. www.karaokeunderground.com.*

SPLASH DAYS A dude-filled weekend that supports the LGBTQ community. This year the boyz are raising cash for ASA, Kind Clinic, and Care Communities. *Sept. 1-4. Various locations. $20-160. www.splashdays.com.*

ERIN'S 40TH + JEAN CAFFEINE LP RELEASE Queer bands and sweet cake. Jam out with Butch County, Bitter Heart Society, and Jean Caffeine. Happy birthday, Erin! *Fri., Sept. 1, 9pm. Hole in the Wall, 2538 Guadalupe.*

DRAG LAB: PARTY MONSTER A drag ode to club kids and party monster(s). Don yer best raver-wear for the midnight costume contest. *Fri., Sept. 1, 10pm. Sellers Underground, 213 W. Fourth.*

SERVICE: A FRIDAY NIGHT FANTASY Feed your fantasy with Dylan Reece, Malika, and Mouthfeel DJs. Evening lewks provided by Evening Bag and Yami. *Fri., Sept. 1, 10pm. The Iron Bear, 121 W. Eighth. Free.*

SPLASH DAYS: SWIM MEET & GREET Get wet, get wild, get ready to Splash at this opening night party with DJ Joe Ross. *Fri., Sept. 1, 10pm. The Belmont, 305 W. Sixth. www.splashdays.com.*

BOBBY & TOPHER'S BIG GAY BRUNCH Eat. Party. Play. But don't spill on those bright whites. Trudy's brings the buffet and DJ Tony Castro Jr. is bringing the beats, while Sabel Scities, CupCake, and Lady Grackle entertain. *Sat., Sept. 2, 11am-4pm. Ray Benson's Rattle Inn, 610 Nueces. $20.*

GENDER UNBOUND ART FEST 2017 A one-day fest spotlighting trans, GNC, and intersex artists (such as New Hampshire painter Catherine Graffam, Austin's visual artist Jonah Welch, and new episodes of Scout Fernandez's YouTube docu-series *Roaming Gender*). *Sat., Sept. 2, 4-9pm. Vuka North Lamar, 5540 N. Lamar. $5 online, $7 at the door. www.genderunbound.org.*

FREDDIE FOR A DAY AUSTIN Celebrate Freddie Mercury while raising money for HIV/AIDS awareness and treatment. World-famous Queen cover band Magnifico plays to an audience of Freddie look-alikes. *Sat., Sept. 2, 7pm-12mid. The ABGB, 1305 W. Oltorf. www.asaustin.org.*

BEYONCÉ VS. RIHANNA Queen Bey or bad girl RiRi? We know our fave, but do you know yours? Sweat your allegiance on the dance floor. *Sat., Sept. 2, 10pm. Cheer Up Charlies, 900 Red River.*

INTRO TO QUEER YOGA Kelly Marshall (owner of Spectrum) has teamed up with Transform to offer a beginner-friendly, inclusive yoga class for queer and trans folks. *Sun., Sept. 3, 6:30-8pm. Transform, 1909 Wheless. $15 drop-in. www.spectrumyogatherapyaustin.com.*

SPLASH DAYS: ADULT SWIM The long weekend is ending, better make a splash at this Monday T-Dance with DJ Joe Ross. *Mon., Sept. 4, 1-4pm. The Belmont, 305 W. Sixth. www.splashdays.com.*

QUEER FILM THEORY 101 Ky Krebs, Ryan Hollowell, and Andrew Hornemann discuss the hetero films that left them with queer feels. *Mon., Sept. 4, 8-10pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B. Free. www.barrelofunatx.com.*

A GENDER AFFIRMING FUNDRAISER FOR ELLIOTT SOSS Aaron Andrews and Alexander the Great host a queer variety show that's raising cash for a community member's top surgery. They've got queens, kings, and burlesque, plus a pop-up shop featuring FLAVNT Streetwear and LETLIVE Apparel. *Tue., Sept. 5, 9pm. Hotel Vegas, 1502 E. Sixth. $10 suggested donation (no one turned away).*

TUEZGAYZ BEY DAY Get into formation cuz the Glitoris is throwing Bey a special birthday with tributes all night long. *Tue., Sept. 5, 9pm. Barbarella, 615 Red River. Free before 11, $5 after. www.fb.com/barbarella.austin.9.*

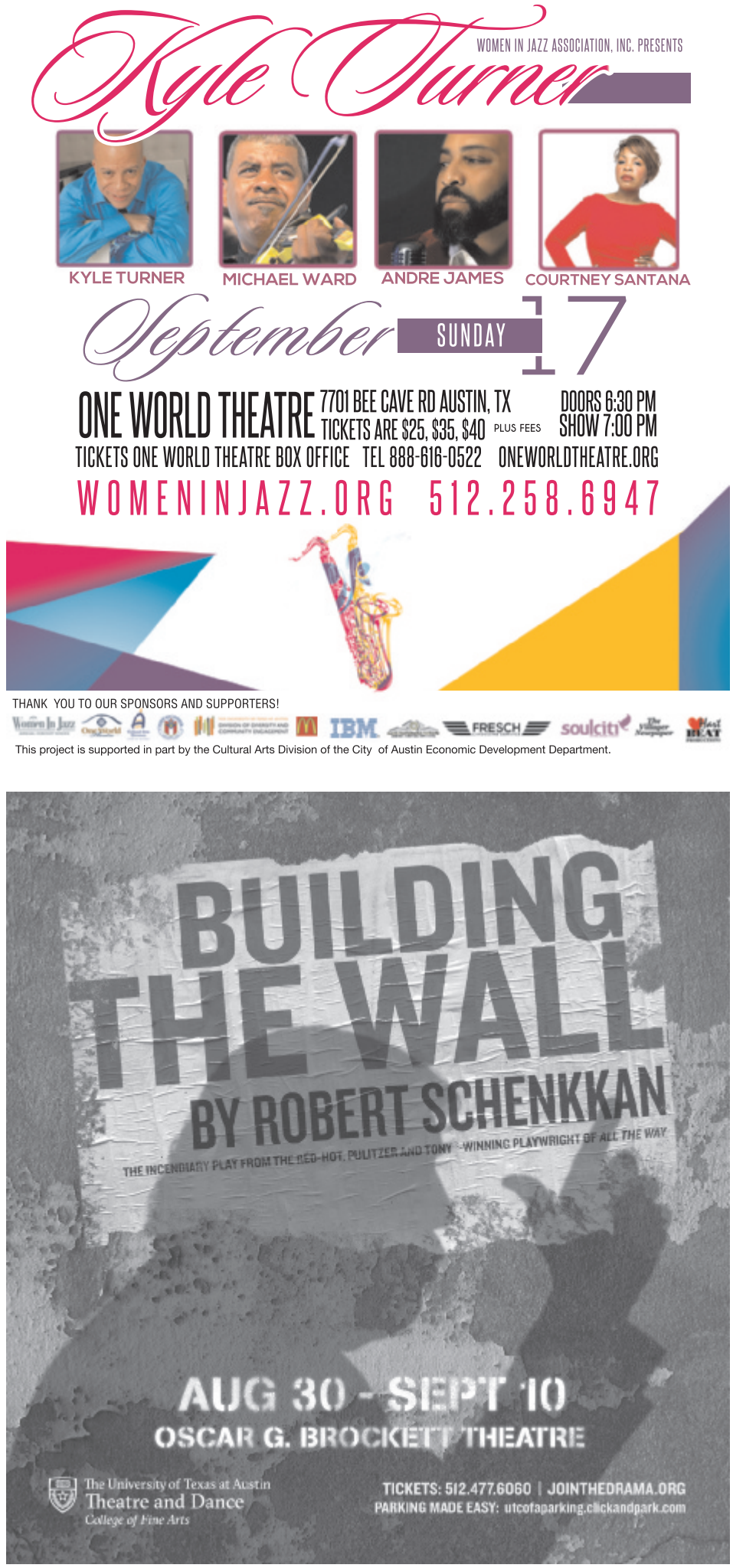
QUEERAOKE WITH LOUISIANNA PURCHASE Louisianna and DJ Mike are making this the queerest karaoke yet. *Wed., Sept. 6, 10pm. Cheer Up Charlies, 900 Red River.*

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL 30TH ANNIVERSARY Celebrate 30 years of queer film with aGLIFF. Four days, 39 feature films, and 54 shorts. See the lineup online. *Sept. 7-10. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.agliff.org.*

COCKTAILS & DREAMS: GOOD PARTY ATX KICKOFF Celebrate the official launch of Good Party and raise cash for SAFE! Our v good friends are always down for a good time, and they know how to find a fab party for a good cause. *Thu., Sept. 7, 6-9pm. Kitty Cohen's, 2211 Webberville Rd. www.goodpartyatx.com.*

DIE FELICIA PRESENTS A COVEN OF WITCHES Horror-babes are back with a witchy vengeance and an all-star cast. 18 and up welcome. *Thu., Sept. 7, 10pm. Elysium, 705 Red River. $6.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.





Marina Weikel (l) and Emily Rankin in *Collection*

PHOTO BY CHRIS CONARD

COLLECTION

Dougherty Arts Center, 1110 Barton Springs Rd., www.genenco.org
Through Sept. 9
Running time: 50 min.

A *Monopoly* board. A tennis racquet. A ukulele. A Jeremy Lin jersey. A vintage cloche hat. A vinyl LP of Hubert Laws' *Romeo & Juliet*. A trombone. These and numerous other items are tucked among the densely packed wooden slats – some vertical, some leaning – of Elizabeth McClellan and Suzanne Wyss' set for *Collection*. The random variety of the objects amid the materials supporting them suggest a neglected attic in slow-motion collapse. But in the brief time it takes for the five performers in this Generic Ensemble Company production to present this work, we learn that these disparate articles share something in common – something precious, in fact: All are relics of relationships past, souvenirs of a time – perhaps only a moment – when two hearts connected.

Director Laura J. Khalil conceived of *Collection* as a means of investigating our penchant for holding on to things acquired during these connections, to puzzle out our need to carry these often cheap and trivial objects from place to place, through move and move, all our lives. So in the show, periodically one of the items among the slats will be retrieved by an ensemble member, who will then share a story about it – how it came into this person's possession, what significance came with it, what memories it holds for the person who kept it. In most of these narrative nuggets (scripted by the ensemble based on responses to a survey that Khalil conducted), the item has little monetary value – a rainbow bracelet from Wal-Mart, an old set of Pogs, a knit cap – but the relationship between this person and that one imbues it with worth, a worth almost beyond measure. In the one story that extends across several episodes – the history of a romance between two women identified only as A and B – a blue plastic bottle cap is charged with so much of the women's emotional bond that one chooses to keep it even after the other has broken up with her. Playing the rejected lover, Marina Weikel takes the bottle cap as if almost against her will, a mix of fascination and confusion playing across her face, like she's regarding an object of great magic.

And *Collection* seeks to persuade us that these mementos do hold magic: the magic to conjure moments and feelings from the past. They're talismans for the love in our lives, maintaining potent connections to the points when we learned something meaningful about caring for or being cared for by someone else. We feel the enchantment in these items more in some stories than others. An earnestness to the overall production at times muffles the personal connection of narrator to object, and some performers project a reserve that keeps their account of an object's meaning at an emotional remove. But when a performer surrenders to the beating heart inside one of these tales, as when Annie Kim Hedrick turns the clock back to middle school to recount her phone call to a boy that she was crushing on, magic flows from the stage; her face is a 100-watt bulb of youthful excited hope as her crush picks up the phone, and when he lets her know he's just not that into her – Dillon Yruegas, nailing that eye-rolling teen "whatever" vibe – the slow fall of her features and dimming of her joy is a heartbreaker. Hedrick also shines in one of several tales of "micro-love affairs," encounters that should be too brief to have much emotional resonance and yet somehow do. This one involves two women in separate cars, headed to different destinations but both lost on the same road, who decide to help each other find their way. Hedrick's account of them driving side by side for miles, communicating through open windows, captures the strange sweetness of finding camaraderie late at night on a lonely road, and you don't blame her for keeping the map given to her by this stranger/friend.

In the end, this story and all the stories stand on their own, despite the connective tissue of talismanic objects. Each is an independent tale of human connection, which makes *Collection* just that: an assemblage of anecdotes. In it, almost everyone will find something to relate to, but how much of the whole affects may depend on the number and kinds of keepsakes that are stored in your own personal attic. – *Robert Faires*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

OUT OF BOUNDS COMEDY FESTIVAL Hey, guess what's happening here? A kaffee-klatsch? A demonstration of modern filtration devices used by Dow Chemicals? No – it's the goddamn OOB, friendo! And the Velv's the epicenter for OOBish stand-up showcases all festival long. And they're *all* **don't-miss-it**, really; but we're especially liking the *national* lineup of comics **Holly Lynnea**, **Trixx**, **Emily Catalano**, **Brooke Cartus**, **Liz Greenwood**, and **Neeraj Srinivasan** – hosted by **Valerie Nies** on **Thursday at 9pm**.

BUT WAIT – THERE'S MORE!

WATERBED: THE MOST FUN COMEDY SHOW IN AUSTIN In which the diabolical **Mac Blake** and angelic co-host **Amber Bixby** bring you some Old Testament comedy thunder. Expect: stand-up, sketch, sacrilege, exorcisms, and more. Featuring **Aaron Brooks**, **Enzo Priesnitz**, **Brett VerVoort**, those **McCuewans**, and (but of course) **The Dark Arts**! *Thu., Aug. 31, 10pm. Spider House Ballroom. $5-8.*

✪ **SHIT'S GOLDEN** In which your hosts **Chris Tellez** and **Pat Dean** ride herd on a stampede of stand-up comics all rip-snortin' rowdy and ready to wound the autumnal city. All you know I know: **Raul Sanchez**, **Avery Moore**, **Brian Gaar**, **Danny Goodwin**, **Lisa Friedrich**, **Aaron Brooks**, and **Allison O'Conor**. *Mon., Sept. 4, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

SUHAILA DANCE COMPANY: ENTA OMRI The poetry of the Arabic world and themes of love and loss converge in this creative vision conceived, choreographed, and directed by **Suhaila Salimpour**. *Sun., Sept. 3, 8pm. Ballet Austin, 501 W. Third, 512/476-9151. $25.*

✪ **11:11:11** And here it is, the finale that's been almost a year in its glorious approach, the culmination of **Jennifer Sherburn** and **Natalie George**'s **11:11** project, **exploding like earthbound, people-shaped fireworks** across the festival-friendly scape of **Carson Creek Ranch**, with closing **choreography for 40 performers** by that Sherburn, with a solo opening by **Rosalyn Nasky** (abetted by the percussive robots of **Matthew Steinke**), with all manner of kinetic glory and an invitation for *you*, citizen, to join in the dancing afterparty. Note: This is going to be a highly memorable event, and if your FOMO is twitching right now, well, it's doing so with damned good reason. See you there! *Sept. 6-9. Wed.-Sat., 8pm. Carson Creek Ranch, 9501 Sherman, 512/758-9076. $5-35. www.1111austin.com.*

CLASSICAL MUSIC

OPENING

LA FOLLIA: JOHANN SEBASTIAN BACH'S BRANDENBURG CONCERTOS Featuring **Bruce Williams** and **Suzanna Giordano**, violas; **Eric Smith**, cello; **Marcus McGuff**, flute; and **Keith Womer**, harpsichord. **Stephen Redfield** is concertmaster. *Sept. 2-3. Sat., 8pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander. $25-30 ($10, students). www.lafollia.org.*

PHILIPPINE MADRIGAL SINGERS Known for rousing and emotional performances, this is a **26-person choral ensemble** of students, faculty, and alumni from the University of the Philippines. They'll be cutting loose with renaissance music, classical music, Filipino and international folksongs, contemporary and avant-garde compositions, opera, and even a bit of the ol' pop music. *Sun., Sept. 3. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/425-0505. $25-$40.*

VISUAL ARTS

EVENTS

HELM BOOTS: WILL BRYANT SHOWCASE Those exemplary cordwainers at Helm have been running a series of art exhibitions in their leather-rocked showroom, and this latest one features works by Austin's own **Will Bryant**, sure to give your rods-and-cones reason to twitch in joy. And there'll be cocktails and some incredible door prizes, to boot. ("To boot," we say – and we mean that *literally*. Humor!) *Reception: Thu., Aug. 31, 6-8pm. Helm Handmade Boots, 900 E. Sixth, 512/609-8150.*

✪ **ART OF THE BREW** This one-day event demonstrates the influences Austin's creative communities have on one another and encourages greater collaboration between them. And what better way to lubricate such social mechanisms than with **an array of contemporary art** and **tastings from a plethora of local breweries**? **Colin McIntyre x Blue Owl**! **Emily Cayton x Hops & Grain**! **Seth Schwaiger x Adelbert's**! **Abi Daniel x Brewtorium**! **Rebecca Marino x The ABGB**! And so many more, with no duds in these arty suds, citizen – just win after win after win. Bonus: **live music**. *Sat., Sept. 2, 4-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. $20-80. www.artofthebrew.org.*

LANDMARKS WALKING TOUR This is **a docent-led walking tour** of works in UT's impressive **public art collection**. See website for details. *Sun., Sept. 3, 11am. Gordon-White Building, 210 W. 24th. Free. www.landmarks.utexas.edu.*

OUT OF BOUNDS COMEDY FESTIVAL



Look, **it's not all about the improv**, OK? That is to say, yes, it's *hella* about improv, the whole looooong weekend is *lousy* with improv – with **amazing troupes from all over the country** attending and performing – but there's also a sweet array of **sketch comedy** and **stand-up comedy** and just the naturally occurring comedy that ensues as **hundreds and hundreds of professionals and fans** converge on the ATX for the seven days of this 16th annual festival of staged (and frequently brilliant) shenanigans. Note: The epicenter of this event is **The Hideout**, but it's also happening in venues all over the city. At **ColdTowne**. At **Spider House Ballroom**. At **The New Movement**. At the **Velveeta Room**. With **Chickspeare L.A.** With **White Women**. With **The Defiant Thomas Brothers**. With **Witch Taint**. With **Katie Rich & Holly Laurent**. With so! Much! More! (Which is why we recommend getting one of those All-Fest Passes.) See website for details. *$5-10 per show. www.outofboundscomedy.com.*



✪ GENDER UNBOUND ART FESTIVAL This one-day festival is **a celebration of transgender and intersex creators** in a vibrant night of **music**, **film**, **performance**, and **visual art**, featuring everything from the realist paintings of New Hampshire's **Catherine Graffam** to the ethereal visual work of Austin's own **Jonah Welch**. Also, the debut of new episodes of **Scout Fernandez**'s YouTube documentary series, ***Roaming Gender***. And, mmmm, beverages by **JuiceLand** and **Dripping Springs Vodka**. So many pronouns, so much expression, the perfect way to kick off a new September! ***Sat., Sept. 2, 4-9pm. Impact Hub, 5540 N. Lamar. $5. www.genderunbound.org.***

UMLAUF AFTER DARK: UMLAUF PRIZE OPENING This reception for **Bucky Miller**'s winning "Grackle Actions" celebrates the new exhibition, with the artist himself and gallery curator **Katie Robinson Edwards**. ***Tue., Sept. 5, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free.***

OPENING

CLOUD TREE GALLERY: THEREAFTER The gallery within Cloud Tree Studios is transformed by this new installation from Austin artist **Laura Latimer**, in which **recycled materials create a landscape** referencing over-exploitation of resources, remnants of unbridled construction, and **the strange potential for biological growth**. ***Reception: Thu., Aug. 31, 7-10pm. Cloud Tree, 3411 E. Fifth.***

✪ DAVIS GALLERY: ELEMENTS: ROCK, STEEL, FELT, WAX The artists whose work is displayed here, each of them have created pieces representing one of the four materials noted in the show's title. And those artists are **Giota Vorgia**, **Randall Reid**, **Barbara Attwell**, and **Annie Darling**. And, Austinite, if you don't already know what those four names herald in the way of skill, mastery, and sublime visual impact of production … well, we envy you the introduction to this quartet of artmakers. ***Reception: Fri., Sept. 1, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929.***

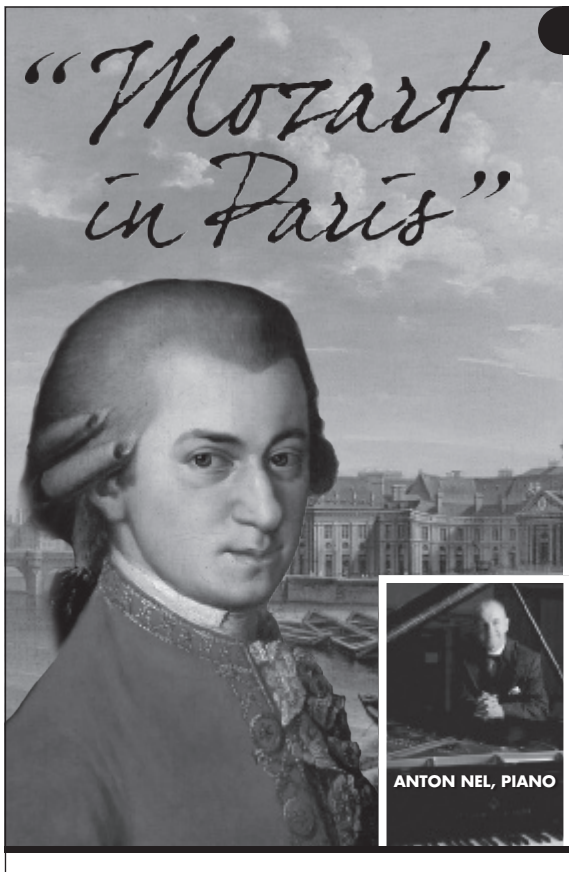
GUZU GALLERY: THE SPIRIT OF '77 They're celebrating **the 40th anniversary of Austin Books** there in the Center of Austin Fandom this year, and, this *weekend*, Guzu Gallery is unleashing an exhibition of 23 artists paying **fierce graphic tribute** to the legendary comic-book store. **Chet Phillips**! **Half-Human**! **Bethany Sellers**! **Matt Frank**! **Julie Parfait**! And more (do that math, citizen), decking the walls for your wide-eyed wonderment – and carousing at Friday night's opening reception! ***Fri., Sept. 1, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898.***

SEU FINE ARTS GALLERY: ADAPT, MEND, AND REPAIR And here, inspired by the Japanese art of **Kintsugi** – in which gold is used to repair broken pottery – **Jenn Hassin** has transformed the St. Ed's gallery into a space to commune, connect, talk, and begin repairing our sociopolitical damage. ***Reception: Thu., Aug. 31, 6-8pm. St. Edward's University, 3001 S. Congress, 512/448-8400.***









SEASON OPENER!

FRI/SAT, SEP 8/9

Anton Nel, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

Grab that special someone and your passport because the ASO is taking you on a musical journey with a Paris connection. The Austin Symphony opens its 107th season featuring Mozart's popular *Paris* Symphony. Also hear local favorite Anton Nel perform Mozart's Piano Concerto No. 15 and Poulenc's *Concert champêtre* for Harpsichord and Orchestra.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY

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All artists, programs, and dates subject to change.

Tickets/info
(512) 476-6064 or
austinsymphony.org
Download the app: Connect:

"PIO PULIDO: THE LAST EXHIBIT FOR THE 20TH CENTURY"

Sam Z. Coronado Gallery, Emma S. Barrientos Mexican American Cultural Center, 600 River St.



Visiting Pio Pulido's "The Last Exhibit for the 20th Century" is like visiting the crowded, colorful studio of a busy working artist, or visiting that artist's dreams. It is a wide open space holding so much work that paintings have to be stacked one atop another to hold them all. I'm told Pulido, a co-founder of Mexic-Arte Museum, had many more works that simply wouldn't fit in the gallery. This means "The Last Exhibit" is only a glimpse of this visionary artist's output.

The glimpse is a satisfying one. Pulido doesn't spend a lot of time perfecting the realism of his images or refining the presentation of his canvases. There are no frames, and at least one canvas, *Consciousness for Mortality (Female)*, is warped enough so that a corner extends almost two inches from the wall. Landscapes, such as the vivid *Landscapes in My Mind*, like a Technicolor canyon on Venus, are flattened until they look like they'll slide off the walls. Even more precise images, like *Cotton With Pollution Landscape*, featuring a single dying cotton plant on a barren plain, surrounded by rotting corn and a dead fish, look collaged. A bright pink worm writhes in the dirt at the plant's base, somehow floating off the surface in a way that isn't quite right. Brown twigs reach into the blue sky beyond, betraying the frayed, scraped-on appearance of paint applied from a nearly dry brush. However, the white, swirling tufts of the single cotton boll are meticulously rendered, giving the moment a bright substance.

In many of the paintings, such as *Conversations With Sandro Botticelli (Venus)*, it is the crudeness that brings the work to life. In *Conversations*, three women wade in the sea. They're surrounded by fluttering swans and mincing dolphins. One woman stands on a shell at the image's center and takes a deep bow as though she were onstage. The other two stand below. One is being either hugged or drowned by an octopus. The third woman has her back to us and appears to have been badly burned by the sun, as her skin is near crimson in places. As with the *Cotton* piece, objects in *Conversations* seem like they've been dropped in from somewhere else. The haphazard look is unapologetic, betraying a dedication to experiment, production, color, and symbolism that is both refreshing and exciting, a "fuck you" to everything traditional European painting is supposed to be.

Pulido does so many things that it's difficult to pin down a particular strength. My favorites happen to be the surreal, Arcimboldo-esque portraits. *Self-Portrait* features the artist's bust made from frogs, birds, rodents, and fish, topped off with a crown of water. *Consciousness for Mortality (Male)* forms a profile from moths, caterpillars, and a snake. *Contra*, palpably darker, is made from toads, tarantulas, and rats. *Assassin*, by contrast, isn't another collage, but a nearly indiscernible mash of red paint mixed with other, more earthy hues, piled on in thick layers until it looks like a tortured wound, as though the canvas were made from decimated flesh. It's possibly the most violent, uncontrolled image in a show of barely contained works.

It's rare to see this kind of honesty on display – like a heart that has been opened up. We need this from time to time to remember why we even make or look at art. Is it to buy? To enjoy? Or is it to play and speak? To moan the truths we live and die with. *– Sam Anderson-Ramos*

✪ **GEORGETOWN ART CENTER: WIDE OPEN** Ah, darn you to heck, Georgetown, the way you *force* an Austin-based journal to list something in your so-far-north venue – by featuring a show of **gorgeous landscape work** by **Shawn Camp**, **Karen Maness**, and **Rebecca Bennett**, artists whose creations we might, if we had to, drive all the way to goddamn *Saskatchewan* to see. Oh, the temerity! *Reception: Sat., Sept. 2, 7-9pm. Georgetown Art Center, 816 S. Main, Georgetown, 512/930-2583.*

CLOSING

BALE CREEK ALLEN GALLERY: YOUR NOWHERE IS MY SOMEWHERE. SEE YOU THERE. This collection of new works by **Hills Snyder** vivifies the verticals of B.C. Allen's gallery in the Canopy compound. *Through Aug. 31. Canopy, 916 Springdale. www.balecreekallengallery.com.*

GRAYDUCK GALLERY: CRIT GROUP 2017 **The Contemporary Austin** teams up with that excellent grayDUCK to present the results of a seven-month group-critique program, curated by **Sterling Allen**, **Annette DiMeo Carlozzi**, and **Andrea Mellard**, and featuring work by **Sandy Carson**, **Jonas Criscoe**, **Calder Kamin**, **Dameon Lester**, **Deborah Mersky**, **Steve Parker**, **Amy Scofield**, and **Sara Vanderbeek**. *Through Sept. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

OLD BAKERY GALLERY: AUSTIN PASTEL OVER 50 Select segments from the storied history of the **Austin Pastel Society**, displayed on these Capitol-adjacent walls. *Through Sept. 3. Old Bakery & Emporium, 1006 Congress, 512/477-5961.*

ONGOING

AUSTIN ART SPACE: AVAA SUMMER SHOW This epicenter of the **Austin Visual Artists Association** presents a new show of the group's work. Bonus: **Marilyn Rea Nasky**'s Kindness Project. *7739 Northcross. www.austinartspace.com.*

✪ **ART.SCIENCE.GALLERY.: THE BIRDS** This exhibition features **new work in multiple media**, work that explores topics of bird migration, communication, taxonomy, feeding behavior, natural history, flight behavior, bird diversity, and conservation. Artists **Carol Cunningham**, **Carrie Carlson**, **Emily Coleman**, **Kim Heise**, **Lauren Rochell**, **Lisa Rawlinson**, **Pat Falconer**, **Zoë Trautz**, **Rachel Ramirez**, and **Sarah St. Laurent** bring the ornithological wonders. *Through Oct. 1. Art.Science.Gallery., 916 Springdale #102. www.artsciencegallery.com.*

ICOSA: CHECKED OUT And here's a two-person exhibition in which **the artists engage sorrow from various points of view**. Featuring video, sculpture, photography, performance, and installation by **Bug Davidson** and **Amanda McInerney**. *Through Sept. 16. 702 Shady #190.*

BLANTON MUSEUM: EPIC TALES FROM INDIA Now here's one of the world's most comprehensive collections of **South Asian paintings** outside of India, right there in the gorgeous venue on MLK. See for yourself these "dynamic images originally associated with important literary and religious texts, organized according to thematic narratives." *Through Oct. 1. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. $9 (free, Thursdays). www.blantonmuseum.org.*

CAMIBA ART: STUDIO SCENE SEEN In addition to the gallery spaces, Camiba Art also leads guided art tours locally and around the world. This summer, for the first time, they've brought back examples from just five of the dozens of artist studios visited. Featuring works by **Julio Alba**, **Leonardo Diaz**, **Roman Eguia**, **Alejandra Mendoza**, and **Manuel Mugica**. *Through Sept. 9. Camiba Art, 2832 E. MLK.*

CORONADO STUDIOS The Serie Project produces and exhibits serigraph prints created by diverse artists. *6601 Felix. www.serieproject.org.*

DE STIJL: EN BOLA This new show features Austin collective **Los Outsiders**' **Michael Anthony García**, **Roberto Jackson Harrington**, and **Hector Hernandez** working with a trio of Texas artists: **Lisette Chavez**, **Jean-Sebastien Boncy**, and **Mauro Martinez**. *Through Sept. 9. 1006 W. 31st. www.destijlaustin.com.*

✪ **DIMENSION GALLERY: ABOUT US** **Shea Little**? Oh, just the guy who co-founded **Bolm Studios**, **Big Medium**, the **East Austin Studio Tour**, the **West Austin Studio Tour**, the **Texas Biennial**, and ***Cantanker*** magazine, that's all. Just one-third of the legendary **Sodalitas** trio of artists. Just a tall local feller with a complex creative agenda. Just taking a little break (get it? a *Little* break?) from the relentless moving-and-shaking to present **his first solo exhibition**. *Through Sept. 30. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

✪ **FLATBED PRESS: TEXAS BIRD PROJECT** **Frank X Tolbert 2** has explored the birds of Texas in **large-scale paintings**, **etchings**, and **drawings**, transforming the feathered creatures into darkly familiar personalities. Now see the results take odd and papery wing on the walls of this excellent venue. *Through Oct. 7. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

✪ **GALLERY SHOAL CREEK: KAREN HAWKINS AND KOICHI YAMAMOTO** Two solo exhibitions here, in which each artist has developed a highly personal visual language, exploring a singular medium with infinite variations. **Deconstructed books** and **intaglio printing on kites**? Strange and papery beauty thrills the air. *Through Sept. 30. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

LORA REYNOLDS GALLERY: TIME This is the gallery's first exhibition of sculpture and painting by **Catherine Lee**, featuring work in **bronze**, **iron**, **glass**, and **ceramic**. The gathered array displays three-dimensional objects that resemble pottery shards, knife blades, arrow heads, and amphorae; and the accompanying "Quanta" paintings obliquely record the passage of time. **Bonus**: "Remnants, Relics, and Incidentals," an exhibition of new work by **Jessica Halonen**, in the adjoining Project Room. *Through Sept. 9. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

TRUTH IS TRUTH

Whether you like them or not, **FACTS AREN'T FAKE**. We report the news at no cost to you, and no matter the cost to us.

THE AUSTIN CHRONICLE

DAY TRIPS BY GERALD E. MCLEOD

The Silver Spur Dance Hall ruins watch over the Medina River Valley at **Bandera** like the ancient stone walls of a medieval castle. Rather than a fortress, this sentinel is the remains of a legendary cathedral of country music. A young Willie Nelson played the concrete stage in Ray Price's band and then returned to headline. A constellation of stars – Patsy Cline, George Jones, Eddy Arnold, Loretta Lynn, and many others – filled the Hill Country nights with music.

The solid limestone walls of the two-story main building with arched entryways and a turret-like entrance were built in the Twenties. The business saw moderate success as a supper club. When the weekend dances became more popular than food, the large patio with the spectacular view was covered for an all-weather dance floor.

Through the Forties and Fifties, the Silver Spur was a favorite stop on the club circuit through South Texas. The crowds were enthusiastic, and the kitchen provided a hot meal. Ernest Tubb called it one of his favorite places to play.

Paradise came crashing down late one night in the early Sixties. The building was fully engulfed by the time the fire department made the trek up the steep hill on the edge of town. The owners were up in years and never rebuilt the dance hall. In 1976, Nita and Bill Jenkins cleaned up the ruins and restored four rock cabins on the property. Nita operated the bed & breakfast until her death in 2014.

The **Silver Spur Cabins** are still for rent through www.backroadstexas.net/silverspur.htm or at 830/688-1383. The two main cabins have a porch view of Bandera and the surrounding valley.

1,362nd in a series.
Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

POND TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING This immersive and interactive exhibit at the Texas State History Museum explores **the past and future of electronic gaming** through the player's experience – with dozens of rare artifacts, brought together for the first time from extensive collections across the globe. *Through March 18. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. $9-13. www.thestoryoftexas.com.*

✪ PUMP PROJECT: WE WERE THERE There's photography, and then there's … *photography*. Especially these days where everybody's got some kind of camera on hand and, like, seven Instagram accounts, it takes a person of **magisterial skill and raptor eye** to capture the world in ways worth paying attention to. **Sandy Carson**, frequent *Chronicle* contributor, is who we're talking about – and this exhibition features a decade's worth of the man's images of **Austin concert crowds from 2007 to 2017**, shot from the pit, exploring the symbiotic relationship between rock concert fans, the bands, and the photographer at music festivals. *Through Sept 23. Pump Project, 702 Shady. Free. www.pumpproject.org.*

SOUTHPOP: 50 OVER 50 This exhibition accompanies the venue's oral history project from 50 artists over the age of 50 who have played pivotal roles in the evolution of Austin from a sleepy Texas town to the Live Music Capital of the World. *Through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

LITERA

TESTIFY: HOWL Stories of torrid affairs, metaphorical wolf packs, forging family bonds through furry companions, fighting off foes and finding your own voice amidst the roar of the crowd. Truth spoken here! *Thu., Aug. 31, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 cash/$6 cards. www.testifyatx.com.*

RON COLEY AND KEVIN TUERFF In which Coley presents his ***The Fountains of Saint Mark***, a Texas love story told through a series of essays and 100 underwater photographs, and Tuerff releases his ***Channel of Peace***, about being a post-9/11 refugee up there in Newfoundland. *Fri., Sept. 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

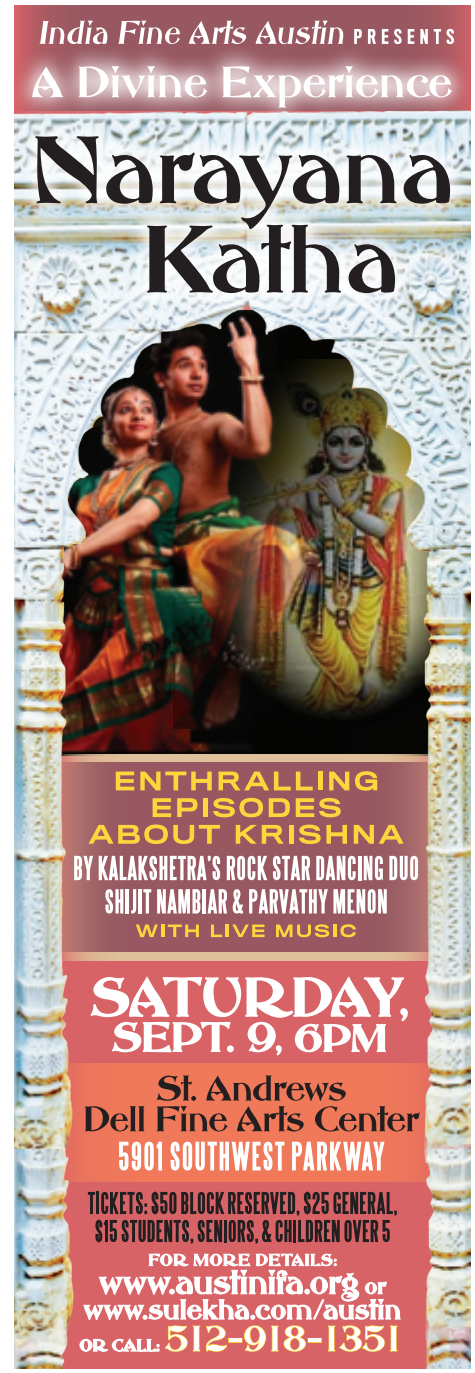
EXPRESSIONS: SEPTEMBER SONGS Tune yourself to the fall, to wound the autumnal city in concert with your modernly versified performers **Sandi Horton**, **Garrison Martt**, **Janet Kuypers**, and **Louise Gail Richardson**. And you *know* that **His Thomness** is gonna be there, too. Note: open mic follows. *Sat., Sept. 2, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Free. www.austinbahai.org.*

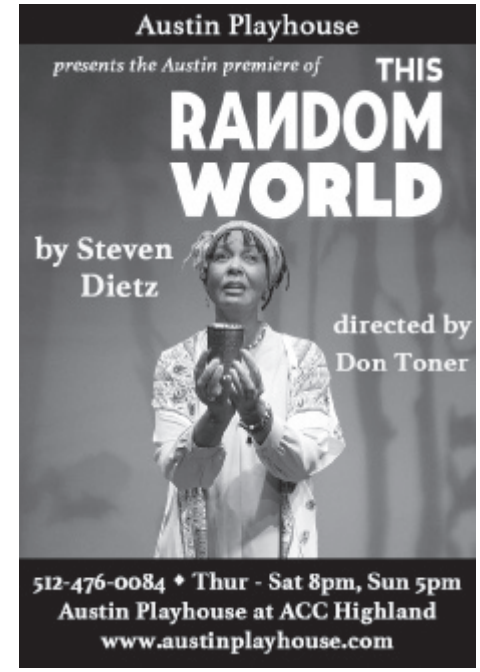
MEGHAN LAMB: BIRDS OF LACE Lamb's new novel is a hybrid of fabulist and minimalist fiction, detailing a woman's mysterious illness from the dual perspectives of wife and husband. The author presents her book tonight, with additional readings by **J. Scott Brownlee** and **Bridget Brewer**. *Tue., Sept. 5, 7pm. Malvern Books, 613 W. 29th.*

SHERRY THOMAS: A CONSPIRACY IN BELGRAVIA The author returns with the latest in her gender-flipped, Victorian-era **Lady Sherlock** series, featuring her consulting detective, Charlotte Holmes. *Tue., Sept. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

ONE PAGE SALON That overclocked **Owen Egerton** dials back his furious filmmaking agenda just a skosh to host (abetted by those stalwarts **Felix Morgan** and **Seth Meeks**) a literary evening where writers read *just one page* from their works. Featuring **Trevor Partney**, **Jaime Netzer**, **Will Evans**, and **Richard Weiss**. Also, a sneak peek of a new short film from **Maggie Burger**. Bonus: live music by **Johnny Holden**. *Tue., Sept. 5, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free.*

FINN MURPHY: THE LONG HAUL The rhythm of the road still thrumming in his head, the hard-driving author presents his memoir offering **a trucker's-eye view of America on the move**. *Wed., Sept. 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*











COMMUNITY

COMMUNITY

HIP-HOP LOUNGE Local hip-hop producers showcase their talents at this laid-back scene happening every first Saturday of the month. *Sat., Sept. 2, 7-9pm. Exploded Records, 4500 Duval St. Free. www.outofplace.info.*

50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. $5 suggested donation. www.southpop.org.*

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING Follow the evolution of the gaming industry from the Seventies to the present day with a focus on the local scene from Richard Garriott's *Ultima* series to John Romero's *Doom* to the developers making waves on today's gaming platforms. *Daily through March 18, 2018. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Museum admission: $13 ($9, kids). www.thestoryoftexas.com.*

MUSIC BINGO Quizmaster Nick supplies the questions. You supply the music knowledge. Blue Owl supplies the beer and prizes. *Thursdays in August, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Various prices for tastings. www.blueowlbrewing.com.*

NEW STOMPIN GROUNDS Collecting clothes, toiletries, canned goods, and water until Sept. 2. *New Stompin Grounds, 9112 Anderson Mill Rd.*

FIRST FRIDAY BLOCK PARTY Grab a pint and enjoy some live music, the legendary inflatable water slide, and samples from local vendors with part of the proceeds donated to Workers Defense Project. *Fri., Sept. 1, 6-9pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

✪ WORLD BEARD & MUSTACHE CHAMPIONSHIPS The Austin Facial Hair Club hosts the biggest gathering of competitive beard and mustache growers and groomers. Beardsmen from across the globe will make their way to Austin for this prestigious event. *Fri.-Sun., Sept. 1-3. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $20 three-day pass. www.austinfacialhairclub.com.*

✪ CACTUS & SUCCULENT SHOW & SALE Come out and see rare cacti and other water-rationing flora from around the world as well as handcrafted pottery, a silent auction and plant raffles, and more. *Sat.-Sun., Sept. 2-3, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/689-5852. Free with paid admission to Zilker Botanical Garden ($2 adults, $1 children & seniors). www.austincss.com.*

LABOR DAY WEEKEND COMMUNITY PARTY Becker Elementary School's organic and educational nonprofit gardening program, the Becker Green Classroom, is the focus of this event featuring ice cream treats from Lick, drink specials, live music from Guy Forsyth and Chris Bell, and more. Bring non-perishable healthy snacks for Becker's food pantry and get some free raffle tickets. *Sat., Sept. 2, 2-5pm. Lenoir, 1807 S. First, 512/215-9778. Free.*

BEN WILLIE DARRELL FOURTH AND GOAL GALA This gala will serve to honor the legacy of late coach Darrell K. Royal and raise funds and awareness for finding a cure for Alzheimer's and other degenerative brain diseases. *Sat., Sept. 2, 7pm. AT&T Grand Ballroom, 1900 University Ave. $500-25,000.*

CITYWIDE GARAGE SALE It's like a hundred garage sales in one. Maybe not quite as cheap. *Sat.-Sun., Sept. 2-3. Palmer Events Center, 900 Barton Springs Rd. $7 (12 and under free). www.citywidegaragesale.com.*

AUSTIN MUSICIAN-ARTISTS MARKET Local musicians sell their art and take home 100% of the proceeds. *Sun., Sept. 3, 2-5pm. One-2-One Bar, 1509 S. Lamar, 512/419-8361. Free.*

ENCORE 9.3: R&B.POETRY.AFTER-PARTY. Merging live music and spoken word: performances by Courtney Santana, Aaron Spivey-Sorrells, Andre Taylor, and more with music from DJ Kay Cali, DJ Donte, and Keyz Street Band. *Sun., Sept. 3, 7:30pm. Speakeasy, 412 Congress, 817/403-7281. $11-95. www.encoreatx.com.*

✪ COMMUNITY FEST AND EAST AUSTIN STROLL Come experience the culture, history, arts, and food of Austin's African-American community in this guided tour of the Eastside. *Sun., Sept. 3, 1pm. Six Square, 1152 San Bernard St., 512/505-8738. $39-49. www.sixsquare.org.*

STRINGS IN THE WOODS World-class acoustic music played outdoors? Why, yes. *Mon., Sept. 4, 7:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/775-2371. www.pioneerfarms.org.*

✪ FREE DAY OF YOGA The name kinda says it all. In parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin-yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check the website for a full schedule of classes. *Mon., Sept 4. Free. www.freedayofyoga.com.*

AUSTIN JOB FAIR Put on your best duds and polish off the résumé to better your chances of impressing one of these prospective employers. *Wed., Sept. 6, 11am-2pm. Sheraton at the Capitol, 701 E. 11th, 888/899-8802. Free. www.besthirecareerfairs.com.*

HIGH NOON TALK: TEN DOLLARS TO HATE Hear about the Texans who took a stand against the Klan in September's High Noon Talk, the museum's casual lunchtime lecture series highlighting interesting and often untold topics. *Wed., Sept. 6. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

AUSTIN PITCHES IN FOR HARVEY RELIEF

For more Harvey-related benefits, see austinchronicle.com/harvey

40% PROCEEDS PARTY 20% of proceeds go to Houston Red Cross' hurricane relief efforts, 20% goes to the ACLU of Texas. *Thu., Aug. 31, 4-8pm. The Goodnight, 2700 W. Anderson, 512/459-5000.*

ART OF THE BREW brings together contemporary art, craft beer, music, and food. Sample the breweries creations and view the art created through this collaboration. Part of the proceeds will go toward Hurricane Harvey relief efforts. *Sat., Sept. 2, 4pm. Fair Market, 1100 E. Fifth, 512/494-9093. $20, $30 day of.*

BEYONCÉ VS. RIHANNA Cheer Up Charlies will be raising funds for the Red Cross as well as collecting diapers, clean clothing, canned goods, blankets, and other donations. *Sat., Sept. 2, 10pm-2am. Cheer Up Charlies, 900 Red River.*

BLACK STAR CO-OP One dollar from each house beer goes to Red Cross. So put down that Bud Light and imbibe something local. *Through Sept. 3. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*

BODY ROCK ATX: BEYONCÉ VS. KANYE Body Rock ATX will be hosting a canned-good drive as well as donating a portion of ticket sales to Counter Balance ATX's relief efforts. *Fri., Sept. 1, 10pm. Empire Control Room, 606 E. Seventh, 512/651-4690. $10.*

DISTRICT KITCHEN & COCKTAILS It's simple: A portion of the proceeds go to hurricane relief. What are you waiting for? *Thu., Aug. 31. District Kitchen & Cocktails, 5900 W. Slaughter, 512/351-8436.*

FED TRUCK FRIDAY More than 40 food trucks Austin-wide will donate 10% of their sales to Keep Austin Fed and the American Red Cross. *Fri., Sept. 1. www.fedtruckfriday.com.*

FRIENDS HELPING NEIGHBORS HURRICANE HARVEY RELIEF BENEFIT Friends & Allies Noisy Cricket Session IPA is a wonderful beer. For each one sold, $2 will go to Houston Flood Relief Fund. Music at 8pm. *Fri., Sept. 1, 4pm. J Black's, 710-B W. Sixth, 512/433-6954.*

HOUSTON STRONG BENEFIT w/ Black Joe Lewis, the Octopus Project, Robert Ellis, Walker Lukens, the Deer, Otis the Destroyer *Fri., Sept. 1. Mohawk, 912 Red River, 512/666-0877.*

HUMAN INFLUENCE PRESENTS: UNFILTERED AUSTIN BENEFIT CONCERT 100% of the proceeds from this local hip-hop event will be donated to the Hurricane Harvey Relief Fund by Global Giving. Featuring the Teeta, Omenihu, Slim Gravy, and more. *Fri., Sept. 1, 8-11:30pm. MASS Gallery, 507 Calles #108. $5-10 suggested donation. www.influencehumans.com/austin.*

HURRICANE HARVEY BENEFIT w/ Guy Forsyth, Carolyn Wonderland, & friends *Thu., Aug. 31, 9:30pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361.*

KYŌTEN SUSHIKO Every dinner guest equals $40 donated to that Houston charity that J.J. Watt is backing. You can be sure there will be no funny business with that charity. J.J. Watt is not to be messed with. *Aug. 30-Sept. 10. Kyōten Sushiko, 4600 Mueller Blvd #1035, 512/888-7559.*

NEW STOMPIN GROUNDS Collecting clothes, toiletries, canned goods, and water until Sept. 2. *New Stompin Grounds, 9112 Anderson Mill Rd.*

OASIS RESTAURANT ON LAKE TRAVIS Staff members will be delivering items like bottled water, nonperishable food, toiletries, diapers, trash bags, and work gloves to Houston as donations come in. Drop off items from 11:30am-8pm at the host stand or Oasis Gift Shop. *The Oasis, 6550 Comanche Trl., 512/266-2442.*

PITCHFORK PRETTY GIVES BACK 25% of sales go to Houston Texans' J.J. Watt's YouCaring Houston Flood Relief Fund. *Wed.-Sat., Aug. 30-Sept. 2. Pitchfork Pretty, 2708 E. Cesar Chavez, 512/494-4593.*

QUESO FUNDIDO FOR HOUSTON For the entire month of September, the Hightower and Antonelli's Cheese Shop donate 30% of the sales from Queso Fundido to Houston disaster relief. How much queso can you handle in a month? You'll know the answer to that question by October. *The Hightower, 1209 E. Seventh, 512/524-1448.*

SMOKE OUT SATURDAY HURRICANE HARVEY FUNDRAISER A special edition of Banger's regular event to raise money for those affected by Harvey in Houston and along the Gulf Coast. All proceeds from the Smoke Out plates and beers from Houston breweries Saint Arnold Brewing Company, Karbach Brewing Co., Lone Pint Brewery, Southern Star Brewing Company, Brash Brewing Company, and Buffalo Bayou Brewing Company will be donated to Global Giving's Hurricane Harvey Relief Fund to help with relief efforts. *Sat., Sept. 2, 11am-11pm. Banger's Sausage House & Beer Garden, 79 Rainey.*

ST. ELMO BREWING CO. Donating $1 from every pint of Rain-Helles Lager to the Houston Flood Relief Fund throughout the week. Clothing, food, water, and monetary donations also accepted. *St. Elmo Brewing Co., 440 E. St. Elmo.*

TREATY OAK BREWING HURRICANE HARVEY RELIEF BENEFIT Come out and have a Hatch chili burger, taste the special release of a guajillo pepper-infused bourbon, and listen to live music. Treaty Oak will donate a percentage of their proceeds from the weekend to the Central Texas Food Bank Hurricane Harvey Relief Fund, plus supplies donations in partnership with Hope Family Thrift Store. In addition, all proceeds of Waterloo Sparkling Water sales will be donated to the Central Texas Food Bank. *Fri.-Mon., Sept. 1-4. Treaty Oak Distilling Ranch, 16604 Fitzhugh Rd., Dripping Springs.*

HARVEY BENEFIT w/Billy Joe Shaver, Joel Hofmann Band, Kimberly Kelly, Big John Mills, Halleyanna Finlay, Mark Jungers, Chris Fullerton, Tommy Alverson, & more *Sat., Sept. 2, 8pm. Riley's Tavern, 8894 FM 1102, Hunter, 512/392-3132.*

WEIRD WORLD! HARVEY BENEFIT W/ PONG, BAMAKO AIRLINES, KHALI HAAT, OUINESS *Fri., Sept. 1, 7:45pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700.*

WRIGHT BROS. BREW AND BREW Donating $1 from all beers sold this week. *Wright Bros. Brew & Brew, 500 San Marcos St. #105, 512/493-0963.*

SPORTS

THE HOME TEAMS

✪ ROUND ROCK EXPRESS It's the final homestand of the year for the (cold-hearted) Rangers AAA team. Vs. the New Orleans: *Thu., July 20, 7:05pm; vs. Oklahoma City: Fri.-Sat., Sept. 1-2, 7:05pm; Sun., Sept. 3, 6:05pm; Mon., Sept. 4, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16. www.rrexpress.com.*

✪ UT FOOTBALL The Tom Herman era begins at home vs. Maryland: *Sat., Sept. 2, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.*

✪ UT VOLLEYBALL Looks to be another great year for the UT v-ball squad. They host the American Campus Classic: *Thu.-Fri., Sept. 7-8. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.*

ST. EDWARD'S WOMEN'S SOCCER Vs. UC-Colorado: *Thu., Aug. 31, 3pm.* Vs. MSU Denver: *Sat., Sept. 2, 2pm.* Vs. Dallas Baptist: *Wed., Sept. 6, 3pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

ST. EDWARD'S MEN'S SOCCER Vs. MSU Denver: *Fri., Sept. 1, 3pm.* Vs. Colorado School of Mines: *Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. www.athletics.stedwards.edu.*

CONCORDIA VS. HUSTON-TILLOTSON MEN'S SOCCER *Fri., Sept. 1, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. Free. athletics.concordia.edu.*

CONCORDIA WOMEN'S SOCCER Vs. Schreiner: *Tue., Sept. 5, 3pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. athletics.concordia.edu.*

TEXAS STATE FOOTBALL Vs. Houston Baptist: *Sat., Sept. 2, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. $15-40. www.txstatebobcats.com.*

TEXAS STATE VOLLEYBALL Vs. UTSA: *Thu., Sept. 7, 6:30pm. Texas State Strahan Coliseum, 700 Aquarena, 512/245-2180. $4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

TOPGOLF NIGHTS Every weekend this summer there'll be live music from local DJs and bands, patio games, contests, and Topgolf gameplay. *Fridays and Saturdays. Topgolf, 2700 Esperanza Crossing, 512/222-5950. www.topgolf.com.*

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller Farmers' Market. Bring a mat, a towel, and friends. *Sundays through Oct. 29, 11am-noon. Mueller Lake Park, 1829 Simond. Donations appreciated. www.ufuluchild.com/kemetichealing.*

RUNS, WALKS, & RIDES

FULL MOON CRUZE BIKE RIDE It's a full moon so why not grab your bike for a group ride? All skill levels are encouraged for this 19-mile late Saturday night/early Sunday morning ride. *Sun., Sept. 3. Pfluger Pedestrian Bridge, Lamar & Riverside. Free.*

TRIROCK AUSTIN TRIATHLON The event in its 11th year features a swim in Lady Bird Lake, a bike course with beautiful views over the Congress Street Bridge, and a run along the Vic Mathias/Auditorium Shores. *Mon., Sept. 4. Vic Mathias Shores, 900 W. Riverside. www.trirock.competitor.com/austin.*

KIDS

SUNDAY FUNDAY Every first Sunday of the month, the museum opens its doors for walk-throughs and family-friendly activities. This month, the theme is "Make it yourself," where participants get a hands-on folk art workshop. *Sun., Sept. 3. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

H-E-B FREE FIRST SUNDAY Free admission to the museum celebrating all things Texas. Discover your state without spending a dime. *Sun., Sept. 3, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

SOCCER WATCH BY NICK BARBARO



World Cup qualifying is back this weekend, Thursday through Tuesday. The **U.S.** hosts **Costa Rica** Friday evening in New York's Red Bull Arena, trying to avenge a 4-0 whacking that ended former coach Jürgen Klinsmann's tenure. Since then, under Bruce Arena, we're unbeaten in 14 games, and can just about wrap up a qualification spot with good results here and on Tuesday in **Honduras**. Arena has a pretty settled squad by now, and the key guys have been in good form recently – though there's some uncertainty in defense, where a few top choices are out with injuries… Elsewhere, Fox Sports 1 & 2 and ESPN Deportes will be showing games from **Europe** each day, highlighted by **Italy at Spain**, Saturday at 1:45pm on ESPN2, and **England hosting Slovakia**, Monday on FS 2 (following the somewhat less compelling **San Marino at Azerbaijan** at 11am). There are crucial qualifiers as well in Asia and South America, as we close in on the 32-team field for **Russia 2018**. Only **Brazil** and **Iran** have nailed down their spots so far; several more may do so by this time next week, and the entire field will be set by November.

• USA-Costa Rica: 6pm Friday, Sept. 1 on ESPN. **• Honduras-USA:** 4:30pm Tuesday, Sept. 5 on beIN Sports.

The **UT Longhorns** are 4-0 on the season for just the second time in their history, after another pair of wins last weekend that seemed more decisive than the score indicated: 2-1 over Little Rock, and 1-0 on the road at North Texas. They're on the road again this weekend, at California and Sacramento State. The last time the Horns started 4-0 was 2008, the topper to a five-year stretch when they won seven NCAA playoff games, and ended four seasons ranked in the top 20 in the nation. That year also marked the Horns' eighth consecutive NCAA tournament invite; they've been back only twice in the nine years since then, and haven't finished in the national rankings again… The ninth-ranked **St. Edward's men** open their season hosting Metro State Denver (Fri., 3pm) and the Colorado School of Mines Orediggers (Sun., 1pm) on the St. Ed's campus. The 23rd-ranked **women** host Metro State at 1pm Saturday.

YELLOW BIKE PROJECT AFTERSCHOOL PROGRAMS YBP is offering free courses where kids can learn the skills needed to fix a bike or use old bike parts to make cool art projects. ***AISD school days, Mon.-Fri., through Dec. 8, 3-6pm. Yellow Bike Project, 1216 Webberville Rd., 512/524-5299. Free.***

STARRY NIGHTS Families can learn all about astronomy together. Star-related activities for the kids included. ***First Thursday of every month, 5:30pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org/our-programs/starry-nights.***

OUT OF TOWN

CORRAL THEATRE OUTDOOR SEASON The walk-in theatre has opened for the summer season with first-run movies under the stars. ***Fri.-Sun., Sept. 1-3. Corral Theatre, Wimberley. $6. www.corraltheatre.com.***

OATMEAL FESTIVAL It all started 40 years ago to persuade TxDOT to put the ghost town of Oatmeal on the highway map and continues as a weekend of music, food, games, and silliness. ***Fri.-Sat., Sept. 1-2. Bertram. www.oatmealfestival.org.***

FOTOSEPTIEMBRE Photographers come together to show and discuss their work at more than 30 showcases around the city. ***Sept. 1-30. San Antonio. Mostly free. info@safotofestival.com, www.fotoseptiembreusa.com.***

GRAPE STOMP Join the party and get your feet colored purple while feeling the squish between your toes. ***Sat., Sept. 2. Chisholm Trail Winery, Fredericksburg. www.chisholmtrailwinery.com.***

FIRST SATURDAY AT THE ALAMO Re-enactors transform the grounds back to the 1830s to demonstrate skills and crafts for a fun history lesson. ***Sat., Sept. 2. San Antonio. www.thealamo.org.***



EL GRITO GALA

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EL BUEN SAMARITANO 30 years

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Friday, September 15, 2017

7-10PM

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James Brown at Barton Springs Mill

JOHN ANDERSON

Sowing the Seeds

Barton Springs Mill is changing Austin's relationship with grain

BY JESSI CAPE

Barton Springs Mill owner James Brown has his heart set on reminding people where their bread comes from. "I think heirloom grains are sort of the last frontier in this movement toward better taste, better nutrition, sustainability, all those things. We eat a loaf of bread and don't think about what it takes to get there, but I think that's slowly changing," he says.

A former working musician, Brown is a somewhat unlikely evangelist. Although he has a culinary background, he had little working knowledge of operating a mill, or sourcing heirloom grains. "I started from nowhere, nothing," he says. But after some Google research and perusing the Agrilicious website, he began cold-calling farmers. With little expectation that he'd land many – or any – deals, Brown made plans with four farmers – three in the Panhandle and one outside of Fredericksburg. He ordered his Osttiroler A1200 mill from Austria and ended up with 5,000 square feet of space in Dripping Springs, as opposed to his projected 1,200 square feet in Downtown Austin. Fortunately, "the operations were scalable, and now BSM is currently sitting on about 100 tons of wheat, rye, buckwheat, and corn."

Now Barton Springs Mill is a three-person operation, with Thursday/Friday mill days and Friday/Saturday retail days. Brown says, "We have a huge observation window from the retail space into the mill room. I wanted to make sure that we're super transparent and people can see what we're doing." While mills that do not adhere to organic practices accelerate harvest season with Roundup, herbicides, and insecticides, Brown is operating in overdrive developing "methodologies for safely storing the wheat because there are insect pressures even at the point of storage. We're using a state-of-the-art modified atmospheric packaging system so that we're able to safely store the wheat and protect it from susceptibility from insect pressures without using any chemicals."

His seed stock traveled from Arizona, Canada, and upstate New York. Brown explains, "We started looking at the 1919 crop report, which was the first of its kind done in the United States. They went through every county in the state of Texas and said what kind of wheat was growing there and what the percentages were. So we decided to take that as sort of our touchstone and see if we could source some of those grains. Some of them are virtually extinct, but we managed to get some from a seed plasm bank."

Brown is part of a grain revival group, along with Sandeep Gyawali of Miche Bread, the owners of Still Austin Distillery, and food and beverage consultant Valerie Broussard. He says, "If we go back to those [heirloom] varieties as a basis for new varieties going forward, then we have the ability to take a second stab at that, and sort of flip the script on what the priorities are for new varieties of wheat. Rather than disease resistance, high yield, and drought tolerance, maybe nutrition and flavor and baking or milling tolerances could be closer to the top of those priorities. Maybe that means that ultimately grain is going to be more expensive. But we pay more for an heirloom tomato, why wouldn't we pay more for a loaf of bread made from a type of wheat that's better for you and tastes better?"

"Each heritage grain varietal has unique characteristics, which can be very different from their commodity cousins … heritage varietals can taste more nutty, or grassy, or spicy, or even chocolatey," says Gyawali, who uses BSM grains in his sought-after loaves. Some make a bright yellow dough, while others look like charcoal. They tend to require more thought and finesse to use properly since they have their unique quirks.

"While I've been milling grains for many years," Gyawali continues, "the quality of flour milled by BSM is in a different league. They're some of the finest whole grain flours I've ever used, and they make a noticeable improvement in my products. … We're also helping a bit by lowering our carbon footprint by reducing resource use for transportation. We're all playing a part in revitalizing the growth and use of heritage grains, which adds diversity to the local and global food pool and reduces our reliance on monocrops." He adds, "I'm amazed by the amount of progress that James, and the farmers he works with, have made toward establishing a local heritage grain economy. It's the single most important work being done to positively influence our regional food system."

The grains may also be easier on the body. "I have lots of personal experience seeing people getting loaves of bread made with these older varieties, and they have no problem tolerating it," Brown says. "People who haven't eaten bread in years are sitting down and eating a whole loaf in one sitting and having no problem. There's been a huge resurgence of people wanting to take control of the bread they consume, and that coupled with people perceiving they have a gluten intolerance or have issues with grains, has really made a demand for locally, regionally sourced grains milled with transparency."

Much like the whole animal utilization approach, Brown and his squad are taking extra measures to ensure that every last bit of the wheat is thoughtfully purposed. "Adam Brick at Apis and Sorellina in Spicewood has gone way out of his way to help me find a home for every part of the grain so that we have total utilization. He's been instrumental in that, and I consider him one of my strongest allies," says Brown. Brick's team uses five different types of Brown's wheat: buckwheat for an Apis dessert and the remaining four to create the Sorellina dough. Through test kitchen work, Brick discovered that the standard Caputo double-zero flour wasn't necessary and produced a significant amount of waste. By using a coarser mill, and embracing the speckles and texture of whole grains, not only is the product more delicious and nutritious, it's more sustainable as well. Bucking tradition "didn't affect quality or hydration of the dough," says Brick. "I like the looks of an entirely whole grain product. When you have these different composites the pizza dough has

"The quality of flour is in a different league. They're some of the finest whole grain flours I've ever used, and they make a noticeable improvement in my products."

SANDEEP GYAWALI, MICHE BREAD

CONTINUED ON P.40

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THE AUSTIN CHRONICLE

BARTON SPRINGS MILL CONT. FROM P.38

this mosaic [effect] because it's whole grain – it's golden brown with gray and green flecks in it.

"The kids aren't thinking about eating this whole grain that has a whole backstory, but they are," Brick continues. "That's sort of the beauty of Sorellina. If you want to look at it as a basic family restaurant that serves basic family needs, we have a pizza and salad and we serve ranch. You can have that and be on your way, but if you want to look a little deeper, it's a sourdough pizza and we make everything ourselves. If you want to look even deeper, we make salumi ourselves from our ranch – we actually trap and tame these wild boars and put them in the cattle pens and let them eat for six months. Then, if you look even deeper, there's James Brown and he is the backbone of our business. Pizza is a very simple thing and it all starts with the crust," he says. "Pizza doesn't have to be junk food."

"Pizza is a very simple thing, and it all starts with the crust. Pizza doesn't have to be junk food."

ADAM BRICK, APIS

Another part of the total utilization plan is finding a place for the byproduct. About five miles down the road from Apis is TerraPurezza, a regenerative agriculture institute and farm started by a young husband and wife team, Tina and Orion Weldon of Austin, with some start-up money from Apis. Named for the Italian translation of "pure earth," the farm has chickens, eggs, two types of pigs, lambs, quail, and plans for pheasants in the fall. They also care for all of Apis' namesake bees and the restaurant's vegetables, which both grow in a small on-site raised-bed show garden (Apis is on a cliff, which prevents digging). TerraPurezza's farm doesn't use traditional irrigation for their fruit tree groves or acre of raised beds, but rather a strategically designed berms and swales pattern. The majority of BSM's spent grain and hulls are used as a compostable material, topped with mulch and topsoil, meaning their crops are growing on decomposing wheat hulls.

As if these efforts weren't impressive enough, Brick and Brown, along with Apis chef/owner Taylor Hall, are also busy orchestrating the moving parts for their next venture (hopefully) later this year: a totally integrated beef and wheat life cycle. Hall's family runs a cattle ranch in North Texas, and the trio aspires to implement their plan to take the cows through their life cycle in a manner that coincides directly with the growth of the four crops of Brown's wheat that comprise Sorellina's dough. In short, the plots, divided by the same percentage used in the dough, will start wheat shoots and the cows will dine while using their hooves as natural tillers until the sun peaks through winter, at which point the cows will travel to a nearby pasture to allow the wheat to mature. Once it's ready, the fields will be harvested, Brown will mill, and the byproducts will be combined with corn and leftover wheat berries to create a nutrient-rich feed subsidy. Meanwhile, the cows will return and eat the heirloom crops' remaining stalks down to the ground, tilling all the while. In the death cycle, the cattle will finish on the same wheat they were eating in the green life cycle. Inspiring the crews that have been working that land since the Fifties to shift direction, however, requires a steady, data-driven plan focused on savings and product improvement. "It's a better story, that will produce a better cow, that will produce a better price margin, and it should, in theory, create a better product," explains Brick.

"The long and short of it is I just wanted a good tasting loaf of bread, which seems like an extreme to go to get that," Brown jokes. "Just drive out to Dripping Springs to get it. It's worth it. It's radically different than what most people expect." ■





4

THE 4TH ANNIVERSARY PARTY



MONDAY, SEPTEMBER 4, NOON–8PM

11:00AM: **"APPLE BOMB JUMP" CONTEST** AT BARTON SPRINGS POOL

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2:30PM: **THE HELL YES PROJECT CORNHOLE-IN-ONE POWER HOUR** FOR GHISALLO CYCLING INITIATIVE

3:00PM: **ABGB PHOTO YEARBOOK WITH** AMURICA TX PHOTOBOOTH

4:00PM: **SKINNY+SWEET** SING DOLLY PARTON

5:15PM: **THE REVOLVERS** PLAY THE BEATLES

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Review: Native Bar & Kitchen

COOL ISN'T ENOUGH FOR HOSTEL DINER

I knew Native Hostel wasn't exactly my kind of place when I was confronted with a wall of Bonobos short-sleeved shirts and floppy felt hats. This was a place to Boomerang the clinking of decorated coupes, framing the shot just enough to subtly capture the top of the feather tattoo got after last summer's bad breakup – not necessarily the domain of aging ex-hipsters who aren't looking at, say, rust-colored velvet with a fresh set of eyes.

It's not that I begrudge partners Michael Dickson (Winflo Osteria, Eberly, Kung Fu Saloon), Antonio Madrid (Icon Design), and Will Steakley (Mohawk) the focus on the youth. Hostels have been catering to that demographic for the century of their existence. And I can't fault them for their focus on the look either, especially with such a talented designer as Joel Mozersky at the helm. Here, he rediscovers the trappings – macramé, kilim pillows, and heavy carved wood – of Gunne Sax languor of the "Me" Decade with barely a whiff of nag champa. It's a fashionable space, perfect for showing off your vintage Ferragamos.

But as happens with so many see-and-be-seen places that cater to young Austin, Native Hostel's bar and kitchen often forgets that it must first operate as a bar and kitchen. On a rainy day brunch visit, my party wandered from the coffee shop to the main dining room lost, admittedly missing the seat yourself time. A conscientious staff might have noticed confused customers – my bad, I was wearing track pants – and directed them to a table, but perhaps arm-crossing is an important part of their side work. The counter server was untrained, which wouldn't have been a problem, except for the panic that our order seemed to instill.

Austin tends to equate bad service with rudeness, which is one of the reasons our city's hospitality standards remain low. Make no mistake, I didn't run into a single unfriendly member of the front-of-house staff on either visit. But during brunch, I did encounter a staff that didn't seem to be concerned with the details of hospitality. Cocktail glasses arrived with fingertip smudges, plates were whisked away without even a perfunctory acknowledgment of the table, and a leaky roof was allowed to splash off a copper table onto the guests. And while the kitchen staff were furiously turning over tickets, two servers were having a coffee klatch near some cardboard boxes stacked on the floor (a detail Mozersky surely didn't intend for the space unless he is entering a postmodern period).

That nonchalance made me less forgiving of the food. Brunch is new, so I trust it will tighten up, especially those dishes that have not carried over from breakfast. Hopefully, that will be soon.

NATIVE BAR & KITCHEN
807 E. Fourth, 512/551-9947
Daily, 7am-2am
www.nativehostels.com/bar

We were disappointed in the Scotch egg – purported to be soft-boiled, but more resembling a Japanese onsen tamago. The house sausage was flavorful enough – indeed it was a highlight of the All American TKO breakfast – but it wasn't enough to correct the texture.

The sweet potato latke was an altogether sad affair, festooned by two strips of fatty bacon, a ring of grilled pineapple, and a floppy poached egg. The pancake itself spread over the plate like a clump of sod, fibrous and burnt on the bottom. The cardamom French toast had a bit of char too, less noticeable with the subtle bit of spice and the heavy drizzle of blackberry syrup. There wasn't much jolt in the coffee Chantilly cream, but perhaps that was for the best.



JOHN ANDERSON

But the kitchen was able to execute a good scrambled egg, done with a large curd. And smudged glasses aside, the drinks were agreeable, especially the briny rosemary gibson and the surprisingly light Gem & Bolt mezcal-based Bolt & Sand. The Bloody Mary was perfectly serviceable but featured a lime that might have died of shock. Again with those details.

The lunch and dinner service was far superior, when the kitchen serves the sort of slightly tweaked American bar food that would have been at home at chef Virginia Pharr's previous project, Lady Luck. Both of the burgers are solid, but the Tavern burger edges out the Flat Top with a fist of pimento cheese and a dense Moravian Lovefeast bun (a necessary stopgap for the grease). That bun also plays a pivotal role in the fried chicken sandwich – a better version of Chick-fil-A's trademark, given extra kick from pickled pepper rings. Both are served with a side of waffle fries and an exemplary dill ranch – a holdover from Lady Luck.

A handful of the dinner dishes weren't quite up to form. The beet-pickled deviled eggs stunned on the plate, but needed a more liberal use of horseradish to earn their name. And the duck confit salad was marred by wilted Bibb lettuce, a shame because the other ingredients used – fried pancetta, fontina, and brown butter sage croutons – gave nuance to the fatty duck. In some ways, it's a spiritual successor to Lady Luck's Stoner's Delight, a maximalist tumble made for absorbing that fourth beer.

But the devil is in the details. Maybe it will never be fashionable to try too hard, but Native Hostel is a lesson in the difference between making things seem effortless and not putting in any effort at all. Native may have a gift shop, but cool alone doesn't keep a restaurant in business. And its promise deserves to be met with more than a shrug.

– Brandon Watson

MEAL TIMES



Art of the Brew

A collaborative event pairing brewers and artists. Craft beer tastings in a pop-up beer garden, an art show inspired by the breweries, live music, and more. ***Sat., Sept. 2, 4-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. $20-80.***

THE GENEROUS POUR WINE TASTING Taste up to seven spectacular wines. ***Daily; through Sept. 3. The Capital Grille, 117 W. Fourth, 512/322-2005. $28 (entrée purchase required). www.thecapitalgrille.com.***

NATIONAL HONEY MONTH Round Rock Honey teams up with local restaurants to make special cocktails and dishes all month. One dollar from each special goes to the Sustainable Food Center. Full list of participants online. ***Through Aug. 31. Various locations. www.fb.com/events/1960528767559409.***

POP-UP FOOD TRUCK PARK Austin's favorites park at Fair Market throughout the month. Follow @FairMarketATX to see schedule. ***Through Aug. 31, 11am-7pm. Fair Market, 1100 E. Fifth, 512/494-9093.***

AUSTIN PETS ALIVE! BENEFIT AT COUNTER 3. FIVE. VII Dine in the lounge for a furry, friendly cause. ***Thu., Aug. 31, 4-11pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327.***

STONE FLIGHT NIGHT ***Thu., Aug. 31, 5pm-2am. Easy Tiger, 709 E. Sixth, 512/614-4972.***

FARM TO FORT FARMERS' MARKET ***Every Saturday. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221.***

✪ THE WANDERING VEGAN MARKET BACK TO SCHOOL EDITION A pop-up featuring the best in plant-based living. ***Sat., Sept. 2, 11am-4pm. Cool Beans, 2908 Fruth. Free. www.fb.com/thewanderingveganatx.***

DARK & STARRY! A HYE RUM RELEASE DINNER Raise a glass to Hye Rum's newest release with an island-inspired dinner, cocktails, and more. ***Sat., Sept. 2, 7-9pm. Hye Rum Distillery, 11247 Hwy. 290, Stonewall. $65-175. www.hyerum.com.***

CHUY'S 29TH ANNUAL GREEN CHILE FESTIVAL Celebrate the return of everyone's favorite New Mexico import. ***Through Sept. 3. All area locations. www.chuys.com.***

UNCLE BILLY'S GOSPEL BRUNCH SUNDAY ***Every Sunday. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.***

21ST ANNUAL GRAPE STOMP AT BECKER VINEYARDS Head to the Hill Country to take part in the ancient practice of winemaking at Becker Vineyards' 21st Annual Grape Stomp. ***Sat., Sept. 2, 10am-6pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681.***

GOSPEL BRUNCH SUNDAYS WITH GUY FORSYTH Live music, brunch specials, craft beer, and specialty cocktails. ***Sundays, 2-5pm. Treaty Oak Distilling Ranch, 16604 Fitzhugh Rd., Dripping Springs.***

PIG OUT PARTY Farm-fresh meats and produce, local libations, and a visit from some live farm animals. ***Sun., Sept. 3, 5:30-9pm. Contigo, 2027 Anchor, 512/614-2260. $25.***

✪ ABGB FOURTH ANNIVERSARY PARTY ABGB starts off their birthday day with an "Apple Bomb Jump" contest with Argus Cidery at Barton Springs Pool, then parties at the restaurant with beer, pizza, music, and plenty of surprises. ***Mon., Sept. 4, 11am. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080.***

✪ GO EAST Eat East relaunches as a crawl featuring $5 food and drink specials, discounts at participating retailers, and an excuse to get all your steps in. Find the full list of participating businesses online. ***First Tuesdays. www.thehightoweraustin.com/goeast-1.***

✪ BURNET ROAD EATS Participating restaurants offer a drink and dish special priced at $10 or under on the first Wednesday of the month. ***Wed., Sept. 6. Andiamo Ristorante, 2521 Rutland, 512/719-3377.***

MIXOLOGY CLASS Learn how to make a range of creative cocktails every other Wednesday. ***Wed., Sept. 13 & 27, 4:30pm. Cannon & Belle, 500 E. Fourth, 512/493-4900.***

PUNCH BOWL SOCIAL AT COUNTER 3. FIVE. VII Swing by the lounge during happy hour every Thursday for complimentary boozy punch and $2 oysters. ***Thursdays, 4-7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327.***

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SCREENS



Richard Linklater (l) and Louis Black

All-American Masters

LOUIS BLACK TAKES RICHARD LINKLATER DOC TO PBS

by Sean L. Malin

Following last year's world premiere of *Richard Linklater: dream is destiny* at the Sundance Film Festival, Louis Black said, "I never thought about whether or not people would like the film; it just didn't cross my mind." But with the documentary heading to its television premiere on Friday, Sept. 1, as part of PBS's *American Masters* series, such a thought has by now become impossible to ignore.

"I'm kind of self-deprecating, and I tend not to be completely aware of how something is doing," Black laughs. "So when we went out to L.A. with PBS for the Television Critics Association press junket, and [our film] was the kick-off event of their fall series … oh, I was surprised!" That junket, held last month in Beverly Hills, was yet another stop on a promotional tour that kicked off in January 2016 but is only now slowing down after screenings around the world.

dream is destiny approaches the title subject's storied filmmaking career from an adulatory perspective: "I'm an acolyte," Black jokes. In addition to archival footage and intimate interviews with Linklater, the movie also features testimonials from longtime associates of his like Ethan Hawke, Sandra Adair, and Matthew McConaughey.

American Masters: Richard Linklater: dream is destiny premieres Friday, Sept. 1 at 9pm on PBS. Check your local listings for additional times.

Reviews out of Sundance by *Variety* and *The Guardian* were enthusiastic. *The Hollywood Reporter* described it as "one of the most enriching and enjoyable docs about a filmmaker in recent memory." Even *The New York Times*, which was more restrained, called it "warmly pleasurable."

After decades of producing other people's work, the film represents Black's feature directorial debut, and he confesses to feeling "blessed" and validated by PBS's investment in it. "They've been giving it a lot of muscle. I'm very, very happy about it."

He attributes the network's support widely to Karen Bernstein, the award-winning filmmaker and *American Masters* stalwart who co-directed and co-produced the film with Black. Bernstein, who also co-produced Sandra Adair's *The Secret Life of Lance Letscher* this year, has a longstanding relationship with Michael Kantor, an executive producer of *American Masters*. Thanks to her, Black was able to make "a personal connection" with Kantor. "We like each other," says the filmmaker.

Still, he acknowledges that any collaborations with Kantor are far in the future: "Who knows what will happen?" For now, Black is focusing on the release of *dream is destiny*, which he calls the "icing on the cake" of his career; and on his recently announced departure from this paper, which he co-founded in 1981.

"I retired from the *Chronicle*, which I've done for 36 years, to do new stuff. In a weird kind of way, that's fine. I need to do new things."

He's certainly found time in retirement to work: He is currently producing or executive producing at least half a dozen films, including *The Newspaperman*, a biography of legendary *Philadelphia Inquirer* editor Gene Roberts from *dream is destiny* cinematographer David Layton and Mike Nicholson.

Then there's *Blaze*, the Blaze Foley drama written and directed by Ethan Hawke, which is gearing up for a 2018 festival run. On the project, Black remains mum, saying, "They have a cut that I think is really great, but they are still working on it. Ethan is very much channeling Rick Linklater, although it isn't a Linklater film – it's an Ethan Hawke film."

This comparison, he notes, is an affectionate one: It seems that not even making a personal documentary about Linklater has quelled Black's admiration for the filmmaker. "Even if I didn't know Rick, he would have been one of my favorite directors, somebody I revere. As much as I enjoy his work, I still underestimate him." ■

AFTER *GREEN* AND *THE UNFORESEEN*, IT'S TIME TO *LOOK & SEE*

UT ALUM LAURA DUNN AND HER NEW DOC ON WENDELL BERRY

by Richard Whittaker

For filmmaker Laura Dunn, the joy of making documentaries is in their unpredictability. She said, "The space where you don't have control, that's where the spiritual growth is."

Dunn's career has centered on modern America's tortured relationship with the environment. In 2000, her debut *Green* delved into cancer clusters along the Mississippi River. Seven years later, *The Unforeseen* waded deep into the politics, ecology, and symbolism of Austin's Barton Springs. With her latest film *Look & See: A Portrait of Wendell Berry* (which debuted at SXSW 2017 as *The Seer*), she examines the philosophy of poet, farmer, and activist Berry, whose life and labors in rural Kentucky have made him a quiet leader in the ecological movement.

However, there is more personal connective tissue for Dunn to the three films than just their environmental themes. With *Green*, the UT grad wanted to return to her home state of Louisiana. Her follow-up came at the prompting of another Austin filmmaker, Terrence Malick, and that in turn became the starting point for *Look & See*. Dunn said, "When we look at a 20-year arc, what themes you explore at different times have a lot to do with your life."

The Unforeseen opened with Berry's poem "III (Santa Clara Valley)," but Dunn's fascination with his work dates back to her high school days. The daughter of a maize geneticist, she grew up around agricultural research departments, and found



that Berry's themes of Southern culture and rural life resonated with her. When contemplating her third film, a bio-doc about an author seemed a change of pace: After two massive and complex ecological stories, she said, "I didn't want to do a larger issues piece. I wanted to inhabit a smaller world."

Yet she still retained the multifaceted storytelling from her earlier films. In catching a true portrait of Berry, Dunn realized that she must capture his insight, not his image, with his family and neighbors as significant as he is. She said, "I don't want to make a film about the way the world sees Wendell. That's never going to be as interesting as the way Wendell sees the world."

That was why Berry's limited involvement did not derail the project. Knowing that he despises films and screens in general (he contends they deaden the imagination), Dunn recalled, "When he said, 'I don't want to be on camera,' I said, 'Fine.'" She knew there would be solutions, like when lobbyist Dick Brown would only allow audio recording for *The Unforeseen*, then let Dunn film him building a model fighter plane. That juxtaposition, far from crippling her narrative, evolved into a central conceit. She said, "It becomes a metaphor for a militaristic approach to politics."

Dunn posits that, for documentarians, "the constraints are the greatest opportunity. … You don't think of something that you want to have happen, and make it happen. You're not in control." That's where she sees a kinship between making documentaries and making a living off the land. "Farmers can't delude themselves. The weather is what the weather is."

That may be the deepest lesson that Dunn harvested and now nurtures. In an era when physical labor and life's inevitabilities are often obscured and obfuscated by the comforts of urban life, she sees a hard-won earnestness in agrarian communities. It's not a pastoral idyll, but something more grounded. She quoted what the Kentucky farmers would tell her: "It's a hard life, but it's a good life, and there's real wisdom in that." ■

***Look & See: A Portrait of Wendell Berry* opens in Austin Sept. 1. See Film Listings for showtimes and review.**

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FILM LISTINGS



On the Road Again

Comfort food, comedy, and pathos are on the menu in *The Trip to Spain*

BY KIMBERLEY JONES

All apologies to Hope and Crosby, but Coogan and Brydon are now the kings of the "Road to" movie. That's Steve Coogan and Rob Brydon, two British comic performers and writers who play fictionalized versions of themselves in this series dreamed up by director Michael Winterbottom. The premise stays the same – Steve and Rob travel together to some scenic vista and sample the country's cuisine – as does the true purpose of these trips – to spotlight their expert impressions, their tetchy kind-of camaraderie, and a melancholy that persists like a stomach grumble.

Though *The Trip to Spain* is never not funny, it feels comparatively a little dramatically thin – until it fully sinks in that, just as the *Before* trilogy charted the evolution of a relationship, *The Trip* series is charting the evolution of the male ego. These films are about men getting used to the idea of getting older, and squaring how they perceive themselves with how the world sees them. Early on, Steve optimistically assesses their middle-agedness: "We are in the sweet spot."

He and Rob both have settled into something like contentment. Steve has stopped drinking – sincerely this time – and Rob seems to have found a comfortable middle between the domestic bliss of 2010's *The Trip* and the scratchy, "Is this all there is?" uncertainty of 2014's *The Trip to Italy*. He can't wait to get away from his screaming kids, and he's relieved once he gets back, which sounds about right.

AC

THE TRIP TO SPAIN
D: Michael Winterbottom; with Steve Coogan, Rob Brydon. (NR, 108 min.)
★★★½

And then right around the time you expect the film to be winding down, Winterbottom hits upon the tension that's been missing. Doubling down on the Steve-as-Don-Quixote comparison, Winterbottom challenges what has been taken for granted throughout all *The Trip* films: the utter ease with which these men move through the world, tended to by concierges and maître d's and personal assistants, even the sat nav. In a startling, last-reel freeze frame, the male ego pops like a balloon, and I wanted to prebook for the next *Trip* right away.

ALAMO S. LAMAR, VIOLET CROWN

OPENINGS

Do It Like an Hombre (R)
I Do ... Until I Don't (R)
Look & See: A Portrait of Wendell Berry (NR)
Menashe (PG)
The Trip to Spain (NR)
Tulip Fever (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed,but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

NEW REVIEWS

✪ ALL SAINTS

D: Steve Gomer; with Cara Buono, John Corbett, Barry Corbin, David Keith. (PG, 108 min.)

In the world of faith-based films, *All Saints* strikes an unusual tone in its devotion to good storytelling over proselytism. Doing the first thing well, it seems to assume, will prompt the rest to follow. Based on a true story, this film is sure to evoke admiration, if not converts.

In one of his most focused performances, John Corbett (*Sex and the City*, *Northern Exposure*) stars as Michael Spurlock, a newly ordained pastor who is sent to a little Anglican church in Smyrna, Tenn., to oversee its dismantling and eventual sale to strip-mall developers. Spurlock is approached for help by Ye Win (Lee), the leader of a ragtag group of Karen refugees from Myanmar. They are Episcopalians who have fled their homeland and are in need of just about everything. Soon, Spurlock has a visitation from God, who advises him to convert the church's ample acreage to farmland to be worked by the Karen in an effort to make them self-sufficient. Or maybe it wasn't the voice of God he heard, as Spurlock is the first to admit, but merely his own ego. It's a nice touch in this film that doesn't take God as an unquestionable absolute.

After Spurlock's decision to buck his bishops and move ahead with the scheme, the rest of the film follows a predictable course. The church community must learn to come together, Spurlock's wife and son must adapt, crops must be planted only to battle the vagaries of nature and acts of God, the church elders will present roadblocks, etc. It's all presented in a dramatically sound and nonpreachy manner. An extra assist comes from having been shot on location at Smyrna's All Saints church. If nothing else, the film provides an enlightening look into the Karen diaspora, and a healthy reminder that God's work is not contained by a sanctuary's walls.

★★★ – *Marjorie Baumgarten*

CM ROUND ROCK, GATEWAY, WESTGATE

BIRTH OF THE DRAGON

D: George Nolfi; with Philip Ng, Billy Magnussen, Yu Xia, Terry Chen, Jingjing Qu, Xing Jin. (PG-13, 103 min.)

And now for something completely different: Director George Nolfi, better known as the writer of *Ocean's Twelve* and *The Bourne Ultimatum*, follows up his critic-splitting 2011 Philip K. Dick adaptation *The Adjustment Bureau* by throwing his hat into the perpetually scattershot Bruce Lee biopic ring. The pre-Hollywood Lee is played to the hilt by the charismatic Ng, who captures Lee's egocentric yet egalitarian ethos of bringing kung fu to the masses (the film is set in Sixties-era San Francisco) but the character's famous self-confidence occasionally bleeds over into borderline smarm. Ostensibly a retelling of actual events, the film ultimately has the kung fu godhead facing off against Shaolin monk Wong Jack Man (Yu) who has come to SF to teach the uppity young master to "fight with his soul," not just with his kicky charisma and lightning-fast moves.

All of this would be fine were it not for the film's centerstage subplot that has Lee's student Steve McKee (Magnussen, riffing a bulkier version of real-life Lee student Steve McQueen) fall for a Chinatown waitress (Qu) who's simultaneously on track to be the local Tong lord's prize concubine. In what should have been dropped like a steaming bowl of kung fu yung at the first story session, screenwriters Stephen J. Rivele and Christopher Wilkinson instead put the romance front and center, dealing a death blow to the film's forward momentum. There's plenty of B-movie Wuxia action on hand – *Man of Steel* cinematographer Amir Mokri and editor Joel Viertel adroitly employ slo-mo and whiplash cutting to capture the maddening insouciance of Lee's famed fists of fury – but the end result never really achieves much more than being exactly what it is: another horseshoes and hand grenades attempt to tell version ad infinitum of the legend of Bruce Lee.

★½ – *Marc Savlov*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

DO IT LIKE AN HOMBRE

D: Nicolás López; with Mauricio Ochmann, Alfonso Dosal, Aislinn Derbez. (R, 109 min., subtitled)

Not reviewed at press time. A longtime friendship between three friends is tested when one of them comes out, in what appears to be one of the most tone-deaf and homophobic films exported from Mexico (recently). – *Josh Kupecki*

BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN

I DO ... UNTIL I DON'T

D: Lake Bell; with Bell, Ed Helms, Mary Steenburgen, Paul Reiser, Amber Heard, Wyatt Cenac, Dolly Wells. (R, 103 min.)

Marriage is dead, so sayeth avant documentary filmmaker Vivian (Wells) in her quest to turn marriage into a seven-year contract with an option to renew. This is the thesis of her new film, after the questionable success of *Tween Jungle*. And this is the entry into *I Do ... Until I Don't*, a middle-of-the-road domestic comedy from writer/director/star Lake Bell (*In a World ...*; girl loves her ellipses). We are introduced to three couples, in various states of crises. There's Alice (Bell) and Noah (Helms), trying to conceive a child that neither one of them is sure they want but feel biologically compelled to do so anyway; there's Alice's sister Fanny (Heard), a free-spirit hippie, who, with her boyfriend Zander (Cenac) practice a (not so) open relationship; and finally, there's Harvey (Reiser) and Cybil (Steenburgen) a middle-age couple ensconced in the petty bickering that eats away the soul. All three have agreed to be a part of Vivian's doc, and we follow along as she attempts to manipulate them to forward her argument, and how they ultimately resist, come to understand one another, and live happily ever after.

All I can say is: What the hell is going on here? Bell is a smart and hilarious creative

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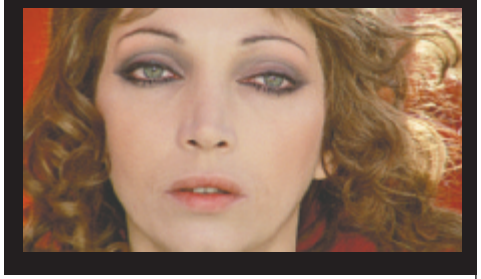
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The Seduction of Mimi

D: Lina Wertmüller; with Giancarlo Giannini, Mariangela Melato, Turi Ferro. (1972, R, 108 min., subtitled) **Love & Anarchy: Lina Wertmüller.** A Sicilian migrates to the big city after being run out by the local mob, only to get into more hot water (and then some) in this wonderful comedy that melds Wertmüller's dissection of sex and politics into a dark-humored brew. @AFS Cinema, Friday, 7:30pm; Sunday, 2pm.



talent, but the characters in *I Do … Until I Don't* are *the* most trite and stereotypical personas that have been so played out in this genre of film. There's Reiser's mid-life crisis motorcycle dude, Bell's shy, submissive wife who takes a walk on the wild side, Helms' nebbish yet earnest husband, etc. If the characters all didn't land on safe ground by the film's end, I would have thought the whole film was a parody of those tropes. But it's not. Despite some clever writing (Widespread Panic jokes never go out of style), a game cast, and a funny critique of the ethics of documentary filmmaking, *I Do … Until I Don't* never rises above the trite characters and well-worn scenarios it depicts. Best to get the annulment papers ready.

★★ – *Josh Kupecki*

ARBOR

LEAP!

D: Eric Summer, Éric Warin; with the voices of Elle Fanning, Kate McKinnon, Carly Rae Jepsen, Nat Wolff, Maddie Ziegler, Mel Brooks, Terrence Scammell, Tamir Kapelian, Joe Sheridan. (PG, 89 min.)

Instead of the go-to princess protagonist adopted by most animated movies targeted at young female viewers, *Leap!* takes a different route. This film's central character Félicie (Fanning) is an orphan who wants to become a ballerina. The adolescent escapes her Brittany orphanage with her best friend Victor (Wolff), who wants to become an inventor, and the two head for Paris to pursue their dreams. The fulfillment of a dream begins with a leap of faith, advises this film. The exclamation point after the title is meant, I suppose, to drive the point home.

The well-chosen voice cast helps make this a fairly engaging tale, even though the film is riddled with a wealth of head-scratching anachronistic errors. (Jean shorts in 1880s Paris, the Statue of Liberty still under construction, a motorcycle among the horse and buggies, a performance of *The Nutcracker* even though it wasn't yet composed?!) Elle Fanning and Nat Wolff give dimension to their characters, while pop star Carly Rae Jepsen as the hobbled former ballerina-turned-cleaning woman lends a sad warmth to Odette, and Maddie Ziegler (the dancer in Sia's "Chandelier" video) adds just the right amount of bratty chill to Camille, Félicie's primary competitor. Comedy veteran Mel Brooks and comedy "It Girl" Kate McKinnon also perform voice duties. The realistic movement rendered by Montreal animation house L'Atelier Animation is often quite lovely, although that illusion is counteracted by the characters' especially large heads. (Also, there might be a nose fetishist among the animators, as there is great variety and detail devoted to every character's proboscis.) Occasional violence of the Wile E. Coyote nondamaging sort also punctuates the film. Nevertheless, if you're the guardian of a girl who's still in her tutu phase, you and she will probably enjoy *Leap!*

★★ – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

LOOK & SEE: A PORTRAIT OF WENDELL BERRY

D: Laura Dunn, Jef Sewell. (NR, 82 min.)

As befits a movie executive-produced by Terrence Malick and Robert Redford, *Look & See: A Portrait of Wendell Berry* is a lyrical ode. An ode to what, you might ask, since Wendell Berry is never seen, even though his voice is heard reading aloud and in response to questions. The documentary portrait the Austin filmmakers provide of Berry – the Kentucky-based poet, novelist, essayist, farmer, and activist – is fragmented and diffuse. A rounded education in all things Wendell Berry you will not get. However, the viewer will come away with an appreciation of Berry's rural philosophy and a greater knowledge of the realities faced by Henry County, Ky., farmers in their battle to save their family farms from being overtaken by the relentless maw of modern agribusiness.

In addition to the audible words of Wendell Berry, there is also a recurring image of words being spit out, letter by letter, on a typewriter that has a failing ribbon, which obscures portions of every character. It seems meant as a tribute to an older, handmade way of doing things, whether the task is writing or farming. The film's opening *Koyaanisqatsi*-like time-lapse imagery also emphasizes a sense of life speeding along at an unnatural pace. These early images contrast uneasily with cinematographer Lee Daniel's otherwise lyrically shot rural images. At least half of the film is devoted to testimonies of farmers in Henry County, where Berry's farm is located, regarding their failing struggles to stay afloat. One of them mentions Berry's writings on agriculture as revelatory, but for the most part these are personally moving stories that would seem more fitting for a Farm Aid documentary than a film about a writer. And amid all the hand-wringing about disappearing ways of life, no attention is given to the fact that the crop grown by most of these farmers is tobacco, a product whose diminishing demand is hailed in most other quarters.

Ultimately, *Look & See* seems to have many objectives, yet accomplishes none of them satisfactorily. Clearly, the filmmakers want us to pay attention, but to exactly where we should direct our gaze they are less precise. Still, their lyrical tone prevails.

★★½ – *Marjorie Baumgarten*

ALAMO S. LAMAR

✪ MENASHE

D: Joshua Z Weinstein; with Menashe Lustig, Yoel Falkowitz, Ruben Niborski, Meyer Schwartz, Yoel Weisshaus. (PG, 82 min.)

"When are you going to be a mensch, already?" That's the question repeatedly posed to the titular schlemiel, a Hasid widower in New York City's Borough Park who's being pressured to remarry lest his young son Rieven (fantastic child actor Niborski) be removed from his single-parent household according to Talmudic law. And *that*'s the sum total of the drama here, but *Menashe* the film is so intimate and so nuanced in its depiction of the woes of Menashe the character that there's really no need for anything else.

Not even passing knowledge of Hasidic Judaism is required to sympathize with Menashe's predicament. Director Weinstein wisely schools the audience in the ways of the ultra-orthodox by allowing the story to accrue multiple little moments of wisdom and faith without cloying expository dialogue. You're simply thrust into this niche community and go with the exceedingly strict flow. (In certain aspects, the Hasidim are the Jewish equivalent of the Amish or the Shakers, right down to the ritualistic, back-and-forth davening.)

Lustig is marvelous as Menashe. Portly, balding, but with an occasional twinkle in his eye, the character comes off as an older, Jewish Charlie Brown, hapless but trying so very hard to pull off the metaphorical football punt that will return his beloved son to him. Not so fast, says the rabbi and Menashe's virulently uptight and condescending brother-in-law and nudnik Yoel (Weisshaus), the latter of whom is currently taking sweet little Rieven into his own family, even though it's clear that such generosity of spirit is, in Yoel's eyes, an insufferable chore. Continually hounded by his boss at the local kosher grocer for doing what's actually the totally mensch thing to do – at one telling point he attempts to *not* sell an unwashed head of lettuce to a shopper – Menashe is driven by simultaneous self-doubt and an inner spiritual drive to at least *try* to conform to the straitjacketed and innumerable laws of the Talmud and the Torah. But like Lucy with the infamous pigskin gag, fate just keeps on snatching Menashe's moment of triumph out of his path before he can even get around to it. The end result? Compassion for the (literally) poor schmuck conjoined with a genuine sympathy toward his right-minded bunglings, noodle kugel and all.

★★★ – *Marc Savlov*

ARBOR

Brazil

D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro. (1985, R, 132 min.) This modern cult classic is a triumphantly dark comedy directed by one of the film world's truly original visionaries. @Alamo Ritz, Saturday, 12:45pm; Sunday, 3:45pm.



THE ONLY LIVING BOY IN NEW YORK

D: Marc Webb; with Callum Turner, Kate Beckinsale, Pierce Brosnan, Jeff Bridges, Cynthia Nixon. (R, 88 min.)

The too-too-precious title flashes like a cautionary traffic sign. Warning: Pretentiousness and Pedantry Ahead. *The Only Living Boy in New York* takes place in the rarified world of Manhattan privilege, a world in which the well-to-do (and an obligatory Wallace Shawn) attend dinner parties in dining rooms the size of studio apartments and drink expensive bottles of Pinot Noir as they wittily bemoan New York City's current lack of mystery, a soullessness evidenced by the outcropping of Urban Outfitters on every corner and the lamentable demise of CBGB, a punk club they once read about in the *Village Voice* but never set foot in. It's a world in which emotionally fragile wives and mothers harboring deep secrets surreptitiously read novels on benches in Central Park. It's a world in which aimless sons stalk their father's much younger mistresses and then sleep with them for reasons that would stump even Freud. It's a movie in which star-crossed lovers engage in intense conversations with desperate questions such as "Do you love him?" followed by weary responses like "Define love." And all this without even mentioning the elderly Salinger-esque writer who sits barefoot in his unfurnished Lower East Side room and drunkenly gives paternal-like advice (a clue!) to the lovelorn. Watching this parade of insufferables, you wonder: Who *are* these people? And more pointedly: Who could possibly give a rat's ass about any of them?

As the floundering young Thomas of the title, the dorkily handsome Callum Turner is utterly charmless, his predominant expression being the petulant half-smirk of a spoiled brat. You never feel an ounce of sympathy for his character's emotional predicaments, most of which are self-inflicted. But the blame doesn't rest entirely on Turner's broad shoulders. Marc Webb's direction lacks the buoyant inspiration of earlier work like *500 Days of Summer*, and the dramatic (mis)construction of Allan Loeb's screenplay exists solely for the purpose of an anticlimactic revelation clumsily unveiled at the end of the film. Having to endure these self-absorbed New Yorkers for 90 minutes is hardly worth this meh twist. All that navel-gazing, and so much lint.

★ – *Steve Davis*

ARBOR, CM HILL COUNTRY GALLERIA

TULIP FEVER

D: Justin Chadwick; with Alicia Vikander, Dane DeHaan, Jack O'Connell, Zach Galifianakis. (R, 107 min.)

Not reviewed at press time. In this romantic drama set in 17th century Amsterdam, the painter Jan Van Loos becomes embroiled in intrigue, betrayal, and mystery with a young couple. – *Josh Kupecki*

ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC

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FIRST RUNS

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ANNABELLE: CREATION

D: David F. Sandberg; with Talitha Bateman, Lulu Wilson, Stephanie Sigman, Miranda Otto, Anthony LaPaglia. (R, 109 min.)

James Wan's first two films of the *Conjuring* series were both enjoyably old-school and also very well cast. But they have expanded the brand, first with the 2014 prequel *Annabelle*, about the demonic doll who had a brief cameo in the first *Conjuring* film, and now with this pre-prequel, directed by David F. Sandberg, which goes back further to the creation of the evil demon doll. Dollmaker Sam Mullins (LaPaglia) and his wife Esther (Otto) lost their daughter to a horrific car accident. Twelve years later, the couple agree to take in six orphans and their guardian, Sister Charlotte (Sigman). But something's not right, and maybe the dead daughter is really a demon who has inhabited the Annabelle doll. It's maddeningly unclear sometimes, as the filmmakers play extremely loose with the film's internal logic. Couple that with the stale scent of well-worn dialogue, and that sums up *Annabelle: Creation*. *(08/11/2017)*

★ *– Josh Kupecki*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

✪ THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher, Zenobia Shroff, Aidy Bryant, Aidy Bryant, Bo Burnham, Adeel Akhtar. (R, 119 min.)

Comic Kumail Nanjiani and his wife Emily V. Gordon co-wrote the script, inspired by their own courtship. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named Emily (Kazan). Kumail and Emily blaze through very funny, and very sweet, new-relationship markers, the pillow talk and personality litmus tests, but once Emily falls ill, the story expands to include her parents (Romano, Hunter). The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani. I laughed plenty at their film, cried my guts out, too, and went home elated. *(06/30/2017)*

★★★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, VIOLET CROWN, WESTGATE

✪ BRIGSBY BEAR

D: Dave McCary; with Kyle Mooney, Mark Hamill, Jane Adams, Greg Kinnear, Matt Walsh, Ryan Simpkins, Jorge Lendeborg Jr., Michaela Watkins, Claire Danes, Beck Bennett. (PG-13, 100 min.)

The man-child James in the offbeat comedy *Brigsby Bear* is an eccentric young man with an arrested emotional development. Imprisoned his entire life in an underground fallout shelter by a nutcase couple, James has a single point of reference in his world: a bizarre children's educational program starring a giant blond bear named Brigsby. When James involuntarily surfaces above ground, he can't help but bring Brigsby with him, doggedly intent upon introducing his ursine mentor to a broader audience in a movie that finishes up where the series left off. *Brigsby Bear* begins strangely as you're introduced to James' insular existence. But at some point, the movie goes soft. Viewers hoping for a foray into *Donnie Darko* territory will be disappointed by this shift in tone. But those who like things sentimental will find comfort in the notion of leaving the past behind to allow the future to go forward. *(08/18/2017)*

★★★ *– Steve Davis*

ALAMO S. LAMAR

✪ COLUMBUS

D: Kogonada; with John Cho, Haley Lu Richardson, Parker Posey, Rory Culkin, Michelle Forbes. (NR, 100 min.)

Both characters in this two-hander are stuck in Columbus, Indiana. Jin (Cho) is a book translator based in Seoul, South Korea, who has come to Columbus to be with his semi-estranged father who slipped into a coma. Casey (Richardson), although a year out of high school, is reluctant to leave town for college because she feels obligated to be a sober companion to her mother (Forbes), a recovering meth addict. Even though they are not similar in age, Jin and Casey connect through the town's architecture, Columbus being a curiously anomalous hub of modernist architecture. Jin is indifferent to the buildings, having grown up as the son of a professor of architecture. Casey is in love with the local architecture and would like to pursue its study professionally. Their relationship is similar to the way one of the buildings is described: "asymmetrical but still balanced." *(08/25/2017)*

★★★½ *– Marjorie Baumgarten*

AFS CINEMA

THE DARK TOWER

D: Nikolaj Arcel; with Idris Elba, Matthew McConaughey, Tom Taylor, Jackie Earle Haley, Abbey Lee, Katheryn Winnick, Nicholas Hamilton, José Zúñiga. (PG-13, 95 min.)

This eagerly anticipated movie version of King's now 9-volume, metaphysical horror/sci-fi/Western series somehow manages to be the most boring Stephen King film in ages. Young Jake Chambers (Taylor), a smart, artistic kid, suffers from terrifying dreams of another world in which Roland (Elba), tracks the Man in Black (McConaughey) as the latter attempts to destroy the titular tower that rests at the center of all realities. When Jake stumbles into a portal to this other reality, he finds Roland the Gunslinger. The unlikely pair team up and attempt to destroy the Man in Black. Blame screenwriters Akiva Goldsman, Jeff Pinkner, Anders Thomas Jensen, and Nikolaj Arcel for trying too hard to cram so much of King's original into a film format. Taylor brings a breath of life to this otherwise moribund mega-movie, but little else can be said in favor of this misappropriation of King's exhilarating series of novels. *(08/11/2017)*

★½ *– Marc Savlov*

CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN

DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Dana Gaier, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)

The further misadventures of former supervillain-turned-nice guy and anti-villian agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas, Dru appears to be everything Gru isn't: fabulously wealthy with his own island and a full head of hair. Dru and wife Lucy (Wiig), along with their three kiddies, visit Dru's supercool villa, but trouble keeps raising it's mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker). The third time is definitely *not* the charm when it comes to Universal's animated franchise. *Despicable Me 3* is a yawn-fest crammed full of gags that simply don't work. Even the target audience – little kids – appeared unimpressed. The animation is superb, but the script by Ken Daurio and Cinco Paul is both too much and far too little. *(06/30/2017)*

★½ *– Marc Savlov*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

✪ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. *(07/21/2017)*

★★★★½ *– Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, WESTGATE

THE EMOJI MOVIE

D: Tony Leondis; with the voices of T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright, Patrick Stewart, Jennifer Coolidge, Jake T. Austin, Christina Aguilera, Sofía Vergara. (PG, 86 min.)

The voice of this generation can be summed up in one lousy little nonword: "meh." It can be defined as "I don't care." Which is precisely how one might feel after seeing *The Emoji Movie*. Director Tony Leondis, dreamed up a place (app) called Textopolis, where each emoji works in a "cube" doing its "job" by making its respective designated face. But that's a problem for Gene (Miller), the meh face. Gene can't seem to get a grip on his own grimace. He grossly over-expresses himself to the detriment of the entire emoji world, as one malfunction could lead to the entire phone getting wiped. The ensuing plot is predictable, the jokes are bad, and for featuring such *emotional* characters, there is virtually nothing in which to emotionally invest. *The Emoji Movie* leaves audiences with a sense of cynicism and isolation in a claustrophobic world. *(08/04/2017)*

½ *– Danielle White*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

✪ A GHOST STORY

D: David Lowery; with Casey Affleck, Rooney Mara, Will Oldham. (R, 92 min.)

A Ghost Story is a movie constructed in meditative and poetic tones. This is a ghost movie for the arthouse crowd. Affleck plays a character named C, who lives in an older, ranch-style house with his girlfriend M (Mara). M has made plans for them to move and doesn't understand C's reluctance to leave. C dies early in the film before their scheduled move takes place, but somehow never departs the domicile. Later scenes reveal some of the earlier and future inhabitants of the house and fill the movie with a sense of temporality that's porous rather than impervious and linear. Viewers who are not on the movie's wavelength, however, may find that time seems interminable. Long swaths of the picture pass with no

WHAT'CHA WATCHIN'? SCREENGRABS FROM THE *CHRONICLE* STAFF



Perhaps you'd agree that human touch is the greatest pleasure of all. After that, I'd say that the taste of good food and drink is the next best thing. Following those delights, I'd rank laughter. It pairs so well with the aforementioned gratifications, that they are nearly spoiled without it. All this to say: I love to get high and watch stand-up comedy on TV, with marginally good snacks and a stiff cocktail.

You might also like **Tom Segura**. He has two specials on Netflix (2014's ***Completely Normal*** and ***Mostly Stories*** from 2016) and they're both ridiculous. I've watched them repeatedly over the past several months as needed. This guy on how he makes hotel room curtains gross, the children victimized by Scared Straight, hollering at Big Daddy Kane, and meeting Mike Tyson on a plane has me snorting and falling off the couch the whole way through. A must-see, unless you don't like jokes.

After seeing **Nikki Glaser** pitch in to tear apart Ann Coulter on last year's ***Comedy Central Roast of Rob Lowe***, I was breathless from laughing. So when she turned up on ***The Standups*** (also on Netflix) to crack anal sex jokes, I couldn't have been more pleased. Plenty of other great standouts in this special as well, including **Nate Bargatze** and **Deon Cole**. So join me in pouring three fingers of rye and settling in to laugh all the troubles away as the world burns around us. Prost!

– Production Manager Chris Linnen

2046

D: Wong Kar-Wai; with Tony Leung, Gong Li, Zhang Ziyi. (2004, R, 129 min., subtitled) At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong Kar-Wai is a riot of sight and sound that has an irresistible, elemental pull. (*) @Alamo Lakeline, Wednesday, 7:20pm.



Fahrenheit 451

D: François Truffaut; with Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring. (1966, NR, 111 min.) Truffaut's rendition of the Ray Bradbury classic about book-burning is more timely than ever. @Alamo Village, Tuesday, 7:30pm.



Graphic Means: A History of Graphic Design Production

D: Briar Levit. (2017, NR, 90 min.) **AIGA Presents.** A journey through the era of pre-digital design production through the advent of the desktop computer. A Q&A with director Briar Levit follows the screening. @Stateside at the Paramount, Thursday (9/7), 7pm.



words spoken, and it builds meaning through its accretion of images. In the end, the effect is poetic but not revelatory. *(07/14/2017)*

★★★ – *Marjorie Baumgarten*

ALAMO MUELLER

GIRLS TRIP

D: Malcolm D. Lee; with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate, Kate Walsh, Kofi Siriboe, Deborah Ayorinde, Lara Grice. (R, 122 min.)

There are lots of laughs to be had with *Girls Trip*, and while there isn't a whole lot distinguishing the film from all the other movies featuring women behaving however the fuck they want to behave, it does try and elevate itself a little by asking the age-old question: What does it mean to have it all? Ryan Pierce (*Scary Movie*'s Hall) has written a book on the subject, and people say she's the second coming of Oprah. But something's not quite right. Capitalizing on a business trip, she assembles her former girl crew, and off to New Orleans they go, where Ryan is set to give a keynote speech. Conflict arises as the plastic sheen of Ryan's "all" starts to melt away, leaving her real life exposed. And the message here is clear: You can't front to your true friends. This clique is ready to take on the world, and they aren't afraid to fight dirty for each other. What can I say? Squad goals. *(07/21/2017)*

★★½ – *Danielle White*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, WESTGATE

THE GLASS CASTLE

D: Destin Daniel Cretton; with Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield, Ella Anderson, Chandler Head, Sarah Snook, Josh Caras, Brigette Lundy-Paine. (PG-13, 127 min.)

Following his 2013 breakout *Short Term 12*, writer-director Destin Daniel Cretton didn't jump the rungs to a blockbuster franchise. Instead, *The Glass Castle* feels like a natural progression. Larson plays Jeannette, a gossip columnist at *New York* magazine in the late Eighties. Jeannette makes a living dishing dirt, but she's buried deep her own hardscrabble beginnings as one of four children both charmed and scarred by their parents' anti-authoritarian lifestyle. Dad Rex (Harrelson) is whip-smart but can't hold a job down, preferring drink and rousing monologues. Mom Rose Mary (Watts) loves her husband blindly, and her children abstractly. Using the grown Jeannette in New York as the film's north star, Cretton and his co-writer Andrew Lanham jog back to different points in Jeannette's childhood. The film's third-act reach for a redemptive arc plays hollowly. Still, it's not enough to ruin what is an altogether worthy adaptation. *(08/11/2017)*

★★★½ – *Kimberley Jones*

ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, GATEWAY

GOOD TIME

D: Benny Safdie, Josh Safdie; with Robert Pattinson, Benny Safdie, Buddy Duress, Jennifer Jason Leigh, Taliah Webster, Peter Verby, Barkhad Abdi. (R, 100 min.)

The Safdie brothers, Benny and Josh, have made a movie about another set of brothers, Connie and Nick Nikas. In addition to co-directing, Benny Safdie also plays the part of Nick, the mentally impaired sibling of Connie, a criminal sociopath played with cunning aplomb by Robert Pattinson. *Good Time* is the account of a crime caper that goes from terribly wrong to ridiculously worse. In the opening scenes, Connie breaks his brother Nick free of a forced mental evaluation/therapy session, whereupon the two don masks and rob a bank. Their escape goes off the rails, and leaves Nick captured and sent to jail. The rest of the movie unfolds in a bizarre chain of events engineered by Connie to free his brother. Despite his shabby looks and feral actions, Pattinson holds our attention as Connie, if only in wonderment at what act of idiocy he might commit next. *(08/18/2017)*

★★½ – *Marjorie Baumgarten*

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, METROPOLITAN

THE HITMAN'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight, and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Reynolds plays "executive protection agent" Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has "single-handedly ruined the word 'motherfucker.'" One thing that unites these two hard-boiled killers, however, is that they're both fools for love. *(08/18/2017)*

★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

✪ INGRID GOES WEST

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

If social media has taught us anything, it is how to successfully stalk people. This is the world of *Ingrid Goes West*, in which the titular character (Plaza) descends on a wedding that her "friend" Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid's mother follows, and almost immediately, Ingrid finds a new obsession, Taylor Sloane (Olsen). The star here, besides Plaza, who brings her incomparable essence, is O'Shea Jackson Jr., who as Ingrid's landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid's increasingly questionable behavior. To mildly spoil the film's ending, Ingrid is all of us. *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence. *(08/18/2017)*

★★★½ – *Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE

✪ LOGAN LUCKY

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank, Jack Quaid, Brian Gleeson, Katherine Waterston, Macon Blair. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. Tatum's Jimmy Logan is a former football star whose career-ending injury marks just one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year. Sure, Soderbergh's soft re-entry to film comes speckled with complaints – I haven't even mentioned *Logan Lucky*'s low energy, or its *thisclose*-to-caricature picture of rowdy-redneck America – but goddamn if he doesn't sell it all with swagger. *(08/18/2017)*

★★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, VIOLET CROWN, WESTGATE

THE NUT JOB 2: NUTTY BY NATURE

D: Cal Brunker; with the voices of Will Arnett, Katherine Heigl, Maya Rudolph, Jackie Chan, Peter Stormare, Bobby Cannavale, Bobby Moynihan. (PG, 91 min.)

You could, if you chose, scan this sequel to 2014's *The Nut Job* as a genuinely subversive attack on capitalism that also doubles as much-less-animated-than-Al Gore polemic vis-à-vis humanity's omnivorous anti-environmental impulses toward the natural world. But why bother when there's a purple squirrel named Surly (Arnett), his gal pal Andie (Heigl), and a horde of Shaolin mice led by the ferocious – don't call him "cute," whatever you do – Mr. Feng (Chan) teaming up to fight off the greedy mayor (Moynihan) who's planning to turn their beautiful park into a shoddy, for-profit amusement park? The lesson here is cooperation, not competition, and while this Korean/American/Canadian co-production is just right for the peanut gallery, moms and dads should get a (slight) kick out of it as well. *The Nut Job 2* is colorful, kid-friendly, and occasionally laugh-out-loud funny. 'Nuff said. *(08/11/2017)*

★★½ – *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

✪ PATTI CAKE$

D: Geremy Jasper; with Danielle Macdonald, Bridget Everett, Siddharth Dhananjay, Mamoudou Athie, Cathy Moriarty, Sahr Ngaujah, MC Lyte. (R, 108 min.)

Patti Cake$ might be what you'd get if you shifted the gritty Midwestern musician origin stories of Eminem's *8 Mile* and Prince's *Purple Rain* into the body of a plus-sized

CONTINUED ON P.53

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NEWLY RESTORED

SUSPIRIA OPENS SEPT 1

Directed by Dario Argento. Italy, 1977, 1h 38min.

Argento's defining art horror masterpiece is newly restored in 4K from the original director's cut!

THAT MOST IMPORTANT THING: LOVE OPENS SEPT 2

Directed by Andrzej Żuławski. France, 1977, 1h 49min.

This brilliant, intense drama from Polish director Andrzej Żuławski (POSSESSION, ON THE SILVER GLOBE) tells the story of a beautiful actress on the skids, starring Romy Schneider and Klaus Kinski.

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RAD ROOFTOP ARCHITECTURE & DESIGN FILM SERIES
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Image: Still from *REM*, 2016.

***REM* BY TOMAS KOOLHAAS**

Follow along as Tomas Koolhaas traces the life of his globe-trotting father Rem—one of the world's most legendary contemporary architects. (2016, 75 min.)

SEPTEMBER 6 AND 7, ROOF OPENS AT 7P, FILM AT 8P

Enjoy a picnic on our urban rooftop, kick back, and be inspired!

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

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SPECIAL SCREENINGS

BY JOSH KUPECKI



A Twofer of Slashers That Are a Cut Above

A HORROR CLASSIC AND A HIDDEN GEM HIGHLIGHT THIS WEEK

SUSPIRIA UNCUT 4K RESTORATION

I can count the number of horror films that honest-to-goodness blew my mind, and troubled my dreams, on the fingers of one hand. At the top of the list is the late Texan and once-upon-a-time Austinite Tobe Hooper's *The Texas Chain Saw Massacre*, which, four decades after its release, retains every single squirm-inducing element of cinematic discord that it arrived in theatres with in October 1974. Running an extremely close and far more crimson second is Dario Argento's *Suspiria*, made three years later, and now restored to a previously unseen 4K luster by Synapse Films. The two films couldn't be more different if one of them was in black and white. Hooper's is so up-close and personal it downright violates your space, but *Suspiria* – taking a page or three from Hitchcock – is dizzying in its theatrical distance. Everything you may have heard about this clinically lensed, red-and-blue fever dream of a film is true, up to and including director of photography Luciano Tovoli's masterful Louma crane work and Goblin's windswept score. Argento employs his sordid palette and Grand Guignol production design to simply outrageous effect. Essentially a fairy tale, the wispy plot has Jessica Harper, fresh off De Palma's *Phantom of the Paradise*, as an American student trapped in the witchy Tanz Dance Academy in rural Germany. Possibly the most vivid and eye-popping horror film ever made, early word on Synapse's wildly anticipated restoration is exultant. – *Marc Savlov*



DAYTIME AFTER DARK PRESENTS *FANTASIES* WITH AMANDA REYES

In the age of peak TV, it's easy to write off everything that came before as small-screen schlock. Yet, there have been golden eras before, like the reign of the TV movies. Most are lost, but bizarre gems still survive, like 1982's *Fantasies*. Made for NBC by veteran TV director William Wiard, and loaded with cast regulars from daytime staples like *General Hospital* and *All My Children*, it was part thriller, part slasher, and part inside joke on the soap industry. TV historian Amanda Reyes explained, "It was one of the highest-rated movies of that season, but it's almost completely lost now." Even the rare copy she will show this week lacks its opening titles, but she said, "It's really glossy, and very Eighties. It's beautiful in its way, and everyone is really glamorous." However, there's more here than *Dallas*-style duplicity, or *Dynasty*-esque huge shoulder pads. "It's actually inspired by some real-life events, and how we blend fiction and reality. Especially with soap-opera actors, because they were so much a part of our lives every day. They took these real-life cases, and made this fluffy film that has a lot of depth to it." – *Richard Whittaker*

✪ ***Suspiria* (1977)** *D: Dario Argento. (R, 98 min., subtitled)* **Newly Restored.** @AFS Cinema, Friday, 10pm; Saturday, 4:30, 10pm; Sunday, 1:30, 7:30pm; Monday, 4, 7:30pm; Tuesday, 7:30pm; Thursday (9/7), 9:10pm.

✪ ***Fantasies* (1982)** *D: William Wiard. (NR, 120 min.)* **Daytime After Dark.** @Austin Public, Monday, 7pm.

THURSDAY 8/31

***Blade Runner: The Final Cut* (2007)** *D: Ridley Scott. (R, 117 min.)* This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the unicorn," which makes abundantly clear if Ford's blade runner is an android or a human. Presented in a new 4K restoration. @Alamo Lakeline, 7:30, 8:20pm; Alamo Mueller, 7:30, 8:15pm; Alamo Ritz, 7:30pm; Alamo S. Lamar, 7:30, 8:15pm; Alamo Slaughter Lane, 7:30, 8:15pm; Alamo Village, 7:30, 8:05pm.

Kesha Video Dance Party @Alamo Ritz, 10:30pm.

✪ ***The Outlaw Josey Wales* (1976)** **Summer Film Classics.** @Paramount, 7:30pm.

✪ ***Score: A Film Music Documentary* (2016)** *D: Matt Schrader. (NR, 93 min.)* This doc on scoring films will feature director Schrader and composer Joe Kraemer (*Jack Reacher*) for a live Q&A after the film. @Alamo Mueller, 6:30pm.

***This Is Spinal Tap* (1984)** **Classics.** @Flix Brewhouse, 7pm.

✪ ***What Ever Happened to Baby Jane?* (1962)** **Bette & Joan.** @AFS Cinema, 7:30pm.

SPACES

***The Outsiders* (1983)** *D: Francis Ford Coppola. (PG, 91 min.)* **Cinema Saloon.** @Blue Starlite Drive-In, 8:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 15 issue is Monday, Sept. 4**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

FRIDAY 9/1

***Close Encounters of the Third Kind* (1977)** *D: Steven Spielberg. (PG, 137 min.)* **Syfy 25.** New 4K restoration. @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, 12:10, 3:15, 6:45, 10:15pm.

✪ ***Giant* (1956)** **Summer Film Classics.** @Paramount, 7pm.

✪ ***The Seduction of Mimi* (1972)** See p.48.

✪ ***Suspiria* (1977)** See above.

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 2:40, 9pm.

SPACES

Ferris Bueller's Day Off* and *The Breakfast Club **Labor Daze Weekend.** @Blue Starlite Drive-In, 8:15pm.

SATURDAY 9/2

✪ ***Brazil* (1985)** See p.48.

***Close Encounters of the Third Kind* (1977)** **Syfy 25.** @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, 11:35am, 2:45, 6:45, 9:10pm. (See Friday.)

***Galaxy Quest* (1999)** **Movie Party.** (*) @Alamo Ritz, 4pm.

***Gone With the Wind* (1939)** **Summer Film Classics.** @Paramount, 7pm.

***The Rocky Horror Picture Show* (1975)** @Alamo Village, 11:59pm.

✪ ***Suspiria* (1977)** See above.

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 3:25, 10:10pm. (See Friday.)

✪ ***That Most Important Thing: Love* (1975)** *D: Andrzej Żuławski. (R, 109 min., subtitled)* **Newly Restored.** @AFS Cinema, 7:30pm.

SPACES

✪ ***Living Springs*** This screening of the interactive series at the south entrance to the pool presents a new short entitled "Wildlands." Swim before or after, and talk to environmental groups who will be on hand. @Barton Springs Pool, 7:30pm.

***The Princess Bride* and *Grease* Sing-Along** **Labor Daze Weekend.** @Blue Starlite Drive-In, 8:15pm.

***Smurfs: The Lost Village* (2017)** **Saturday Family Movie.** (*) @Windsor Park Branch Library, 2pm.

SUNDAY 9/3

✪ ***Brazil* (1985)** See p.48.

***Close Encounters of the Third Kind* (1977)** **Syfy 25.** @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, noon, 3:40, 6:25, 10:05pm. (See Friday.)

***Galaxy Quest* (1999)** **Movie Party.** @Alamo Ritz, 9:30pm. (See Saturday.)

***Labyrinth* Sing-Along (1986)** @Alamo Ritz, 12:30, 6:30pm.

***Office Space* (1999)** **Classics.** (*) @CM Hill Country Galleria, 2pm.

✪ ***The Seduction of Mimi* (1972)** See p.48.

***Spaceballs* Movie Party (1987)** *D: Mel Brooks. (PG, 106 min.)* **Syfy 25.** @Alamo Mueller, 1pm.

✪ ***Suspiria* (1977)** See above.

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 7:05pm. (See Friday.)

✪ ***That Most Important Thing: Love* (1975)** **Newly Restored.** @AFS Cinema, 4:30pm. (See Saturday.)

SPACES

Ferris Bueller's Day Off* and *The Breakfast Club **Labor Daze Weekend.** @Blue Starlite Drive-In, 8:15pm. (See Friday.)

MONDAY 9/4

***Bill & Ted's Excellent Adventure* (1989)** **Classics.** @Flix Brewhouse, 7pm.

***Close Encounters of the Third Kind* (1977)** **Syfy 25.** @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, noon, 3:35, 6:25, 10:05pm. (See Friday.)

***Pennies From Heaven* (1981)** *D: Herbert Ross. (R, 108 min.)* **Wild & Crazy: The Films of Steve Martin.** @Alamo Ritz, 7pm.

***Spaceballs* Movie Party (1987)** **Syfy 25.** @Alamo Mueller, 7pm. (See Sunday.)

✪ ***Suspiria* (1977)** See above.

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 9:45pm. (See Friday.)

SPACES

***The Breakfast Club* (1985)** **Labor Daze Weekend.** @Blue Starlite Drive-In, 8:15pm.

***Dazed and Confused* (1993)** **Cinema Saloon.** (*) @Blue Starlite Drive-In, 10:15pm.

✪ ***Fantasies* (1982)** See above.

TUESDAY 9/5

***Close Encounters of the Third Kind* (1977)** **Syfy 25.** @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, noon, 3:40, 6:25, 10:05pm. (See Friday.)

✪ ***The Duellists* (1977)** *D: Ridley Scott. (PG, 100 min.)* Two men in the Napoleonic era are caught up in a lifelong duel in Scott's debut film. @Alamo S. Lamar, 7pm.

✪ ***Fahrenheit 451* (1966)** See p.50.

***Galaxy Quest* (1999)** **Movie Party.** @Alamo Ritz, 7pm. (See Saturday.)

✪ ***I Am the Blues* (2015)** *D: Daniel Cross. (NR, 106 min.)* @AFS Cinema, 4pm.

***Mean Girls* Quote-Along (2004)** **Girlie Night.** @Alamo Slaughter Lane, 7:20pm.

***Motherland* (2017)** *D: Ramona S. Diaz. (NR, 94 min., subtitled)* **Austin Asian American Film Festival Presents.** This doc concerns the world's busiest maternity ward in the Philippines. Editor Leah Marino will be doing a post-screening Q&A. @Violet Crown, 7pm.

***Say Anything* (1989)** **Classics.** @Flix Brewhouse, 7pm.

✪ ***Sleepaway Camp II: Unhappy Campers* (1988)** *D: Michael A. Simpson. (R, 80 min.)* **Terror Tuesday.** @Alamo Ritz, 10pm.

✪ ***Suspiria* (1977)** See left.

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 7:05pm. (See Friday.)

WEDNESDAY 9/6

***Close Encounters of the Third Kind* (1977)** **Syfy 25.** @Alamo Lakeline, 11:45am, 3:10, 6:40, 10:15pm; Alamo Mueller, noon, 3:35, 6:25, 10:05pm. (See Friday.)

"Garlic Is as Good as Ten Mothers" (1980) *D: Les Blank. (NR, 51 min.)* **Ultimate Garlic Experience.** Enjoy a four-course meal and fans wafting sautéed garlic throughout the night. Tears of joy? @Alamo Slaughter Lane, 7pm.

***Hairspray* (1988)** *D: John Waters. (PG, 96 min.)* **Weird Wednesday.** @Alamo Ritz, 9:45pm.

✪ ***I Am the Blues* (2015)** @AFS Cinema, 4pm. (See Tuesday.)

***The Lonely Guy* (1984)** *D: Arthur Hiller. (R, 90 min.)* **Wild & Crazy: The Films of Steve Martin.** Underrated comedy about the titular character who becomes an overnight sensation after writing a book about being lonely. @Alamo Ritz, 7pm.

Mystery Preview **Master Pancake.** Help the Pancake crew workshop a new movie at a discounted price. @Alamo Village, 7pm.

***The Naked Gun: From the Files of Police Squad!* (1988)** **Classics.** @Flix Brewhouse, 7pm.

***Office Space* (1999)** **Classics.** @CM Hill Country Galleria, 2, 7pm. (See Sunday.)

***Spaceballs* Movie Party (1987)** **Syfy 25.** @Alamo Mueller, 7pm. (See Sunday.)

***Terminator 2: Judgment Day 3-D* (1991)** @Alamo Mueller, 9:45pm. (See Friday.)

✪ ***That Most Important Thing: Love* (1975)** **Newly Restored.** @AFS Cinema, 7:30pm. (See Saturday.)

✪ ***2046* (2004)** See p.50.

SPACES

***Adventures in Babysitting* (1987)** *D: Chris Columbus. (PG-13, 102 min.)* **Cinema Saloon.** @Blue Starlite Drive-In, 8:15pm.

***Creepshow 2* (1987)** *D: Michael Gornick. (R, 89 min.)* **Blood Over Texas: Bloodbath Theater.** George Romero-scripted Stephen King stories for this horror compilation. @The North Door, 9:30pm.

***Slipknot: Day of the Gusano* (2017)** *D: Shawn Crahan. (NR, 120 min.)* Do you like tattoos? @Southpark Meadows, iPic, 7:30pm.

THURSDAY 9/7

Beyoncé Sing-Along **Dance Party.** @Alamo Ritz, 10:15pm.

***Extraordinary* (2017)** *D: Scotty Curlee. (NR, 102 min.)* **Fathom Presents.** An ultra-marathoner faces marriage woes, open-heart surgery, and who knows what, but he still needs to run (a 2,906-mile footrace, to be exact). @Arbor, 7pm.

***The Goonies* (1985)** **Classics.** @Flix Brewhouse, 7pm.

✪ ***Graphic Means: A History of Graphic Design Production* (2017)** See p.51.

✪ ***I Am the Blues* (2015)** @AFS Cinema, 5pm. (See Tuesday.)

✪ ***In Syria* (2017)** *D: Philippe Van Leeuw. (NR, 85 min., subtitled)* **Children of Abraham/Ibrahim.** A mother attempts to keep her family safe in Damascus as war ravages the city. @AFS Cinema, 7:30pm.

✪ ***Suspiria* (1977)** See left.

SPACES

***Dazed and Confused* (1993)** **Cinema Saloon.** @Blue Starlite Drive-In, 8:15pm. (See Monday.)

✪ ***It Happened Here* (2014)** *D: Lisa F. Jackson. (NR, 76 min.)* **Controversy & Conversation: A Difficult Dialogues Program.** This doc on sexual assault on American college campuses will be followed by a discussion. @Terrazas Branch Library, 7pm.

FESTIVALS

✪ **Austin Gay & Lesbian International Film Festival** Now celebrating its 30th year as the Southwest's biggest and best-known gay and lesbian film festival, this four-day-long fest showcases features, shorts, narratives, documentaries, and lots of parties. @Alamo S. Lamar, Thu.-Sun., Sept. 7-10.

OFFSCREEN

Film Family Labor Day This Labor Day, professionals in the film and entertainment industry of Texas will gather to celebrate the state's rich and vibrant film industry on the Southwest Grounds. *Mon., Sept. 4, noon-3pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free.*

FILM LISTINGS CONTINUED FROM P.51

white girl in northern New Jersey who dreams of success as a rap superstar. The narrative is too often pat and predictable, but the character of Patti Dombrowski makes the film stand out. Patti lives with her mother and nana. With overdue bills a constant plague, Patti works two dead-end bartending jobs. Her only friend is a pharmacist who performs with her under the name Jheri (Dhananjay). Soon, a furtive figure who calls himself Basterd the Antichrist (Athie) piques Patti's interest. A demo and love affair emerge, and after slipping a copy to a DJ at an event where Patti is bartending, our girl is ready to cross the Hudson to the New York side. *(08/25/2017)*

★★★ *– Marjorie Baumgarten*

ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, HIGHLAND, VIOLET CROWN

✪ SPIDER-MAN: HOMECOMING

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)

Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. *(07/07/2017)*

★★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN

✪ STEP

D: Amanda Lipitz. (PG, 83 min.)

Let's hear it for the Lethal Ladies of the Baltimore Leadership School for Young Women. They are members of the step team at the city's first all-female charter school, whose mission it is to have all of their graduates admitted to college. Three members of the BLSYW step team's first graduating class of 2016 are profiled in this documentary, along with the struggles and triumphs they experience. "Step is life," says Blessin Giraldo, the team's founder and leader. Despite her charisma and pluck, Blessin struggles with grades and life at home. Cori Grainger is a straight-A student. Tayla Solomon, the only child of a single mother, suffers embarrassment over her mother's total involvement with the step team. These three are worthy screen subjects. Frustratingly, *Step*, on occasion, skips over some of the roiling turmoil. Accepting these limitations, however, in no way impedes a viewer's desire to stomp and clap along. *(08/11/2017)*

★★★ *– Marjorie Baumgarten*

ALAMO S. LAMAR

✪ WAR FOR THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konoval, Amiah Miller, Terry Notary, Michael Adamthwaite, Toby Kebbel, Devyn Dalton, Ty Olson. (PG-13, 140 min.)

War for the Planet of the Apes is a glorious capstone to the rebooted *Apes* franchise. Fifteen years on from the events portrayed in *Rise of the Planet of the Apes*, the simian protagonists are still led by Caesar (Serkis). His forested redoubt is enduring hit-and-run attacks from a band of soldiers commanded by the Colonel (Harrelson). When a human raid results in the death of Caesar's wife and child, the chimpanzee sets out to avenge their deaths. His friend Maurice (Konoval) cautions against it, while Luca (Adamthwaite) knows that his leader will never let the atrocity go. A posse is formed to find the location of the human base. While traveling there, they meet up with a frightened chimpanzee, Bad Ape (Zahn). It's odd to find yourself rooting for the other side of the evolutionary ladder, but Reeves' movie will have you doing just that. *(07/14/2017)*

★★★★ *– Marc Savlov*

CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN

✪ WHOSE STREETS?

D: Sabaah Folayan, Damon Davis. (R, 90 min.)

Whose Streets? takes no prisoners in its raw depiction of events transpiring in the predominantly African-American community of Ferguson, Mo. On an August day in 2014, a white police officer shot an unarmed 18-year-old black man, Michael Brown, several times on Canfield Drive. The teenager's lifeless body lay in the middle of the street for approximately four hours after his death, covered by a white sheet. Witnesses asserted that the young man's hands were raised in the air at the time he was killed. The civil unrest that followed eventually transformed the St. Louis suburb into a war zone. At its core, this movie is a piece of unflinching activism that forces you to look at something uncomfortable, something those of us in our cocoon would probably rather not see. But see it, you should. See it, you must. *(08/25/2017)*

★★★★ *– Steve Davis*

ARBOR

✪ WIND RIVER

D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille, Julia Jones, James Jordan. (R, 107 min.)

Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl's father. In the end, it's these performances, the unforgiving landscape, and the jagged social milieu that stick with the viewer rather than the story itself. *(08/11/2017)*

★★★ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

✪ **ATOMIC BLONDE** ★★½ ALAMO MUELLER, GATEWAY, WESTGATE

✪ **BABY DRIVER** ★★★★ ALAMO RITZ, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, METROPOLITAN

✪ **BEATRIZ AT DINNER** ★★★½ ALAMO MUELLER, LAKE CREEK 7

✪ **THE BEGUILED** ★★★ ALAMO SLAUGHTER LANE, LAKE CREEK 7

✪ **CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE** ★★★ MOVIES 8, LAKE CREEK 7

CARS 3 ★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN

DETROIT ★★½ MOVIES 8, METROPOLITAN

47 METERS DOWN ★★½ MOVIES 8, LAKE CREEK 7

✪ **GUARDIANS OF THE GALAXY VOL. 2** ★★★ ALAMO SLAUGHTER LANE, MOVIES 8, LAKE CREEK 7

✪ **IT COMES AT NIGHT** ★★★½ LAKE CREEK 7

KIDNAP ★★ CM SOUTHPARK MEADOWS, METROPOLITAN

MEGAN LEAVEY ★★ LAKE CREEK 7

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES ★½ MOVIES 8, LAKE CREEK 7

TRANSFORMERS: THE LAST KNIGHT ½ MOVIES 8, LAKE CREEK 7

VALERIAN AND THE CITY OF A THOUSAND PLANETS ★★½ ALAMO MUELLER, MOVIES 8, METROPOLITAN, LAKE CREEK 7

WISH UPON ★ MOVIES 8

✪ **WONDER WOMAN** ★★★½ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM ROUND ROCK, GATEWAY, IPIC, METROPOLITAN, WESTGATE

ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENT

COMING SOON TO AN ALAMO NEAR YOU



WILD & CRAZY: The Films of Steve Martin:

THE LONELY GUY

Wed Sep 6 @ Ritz

One of those forgotten Martin gems that seems to have gotten funnier with age. You'll be among fellow lonely guys and gals guaranteed... but don't worry: "Lonely guys don't stay lonely forever."



Road to Nowhere:

BRAZIL *This September @ Ritz*

Part comedy, part romance, part dystopian sci-fi... ALL mind-melting masterpiece from visionary director Terry Gilliam. Free your mind and your heart by seeing it on the big screen.



LOOK & SEE: A PORTAIT OF WENDELL BERRY

Opening Sept 1 @ South Lamar

Filmed across four seasons in the farming cycle, LOOK & SEE revolves around the divergent stories of residents of Henry County, Kentucky who each face difficult choices that will dramatically reshape their relationship with the land and their community.

ALSO SCREENING

MasterPancake:INTERSTELLAR (9/1-9/2) • GALAXY QUEST Movie Party (9/2-9/3) • BMD Presents: Quote-Along LABYRINTH (9/3) • PENNIES FROM HEAVEN (9/4) • Terror Tuesday: SLEEPAWAY CAMP II: UNHAPPY CAMPERS (9/7) • Weird Wednesday: HAIRSPRAY (1988) (9/8)

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

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/calendar/film
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AFS CINEMA

6406 N. I-35 #3100, 512/322-0145.

***COLUMBUS* (DIGITAL):** Fri, 4:45, 7:00, 9:15; Sat, 3:30, 5:35, 7:45, 10:15; Sun, 4:50, 7:00, 9:10; Mon-Wed, 3:40, 5:50, 8:00; Thu (9/7), 4:40, 7:00
I AM THE BLUES: Tue-Wed, 4:00; Thu (9/7), 5:00
CHILDREN OF ABRAHAM/IBRAHIM: *IN SYRIA:* Thu (9/7), 7:30
LOVE & ANARCHY: LINA WERTMÜLLER: *THE SEDUCTION OF MIMI:* Fri, 7:30; Sun, 2:00
NEWLY RESTORED: *SUSPIRIA:* Fri, 10:00; Sat, 4:30, 10:00; Sun, 1:30, 7:30; Mon, 4:00, 7:30; Tue, 7:30; Thu (9/7), 9:10
NEWLY RESTORED: *THAT MOST IMPORTANT THING: LOVE:* Sat, 7:30; Sun, 4:30; Wed, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BEER DINNER: *BABY DRIVER:* Fri, 7:30, 10:30; Sat, 12:25, 3:30, 6:30, 9:30; Sun, 12:45, 3:30, 7:00, 10:00; Mon, 6:40; Tue, 6:35, 9:30; Wed, 6:30, 9:25
DANCE PARTY: BEYONCÉ SING-ALONG: Thu (9/7), 10:15
BRAZIL: Sat, 12:45; Sun, 3:45
MOVIE PARTY: *GALAXY QUEST:* Sat, 4:00; Sun, 9:30; Tue, 7:00
WEIRD WEDNESDAY: *HAIRSPRAY:* Wed, 9:45
MASTER PANCAKE: *INTERSTELLAR:* Fri-Sat, 7:00, 10:00
***LABYRINTH* SING-ALONG:** Sun, 12:30, 6:30
WILD & CRAZY: THE FILMS OF STEVE MARTIN: *THE LONELY GUY:* Wed, 7:00
WILD & CRAZY: THE FILMS OF STEVE MARTIN: *PENNIES FROM HEAVEN:* Mon, 7:00
TERROR TUESDAY: *SLEEPAWAY CAMP II: UNHAPPY CAMPERS:* Tue, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ANNABELLE: CREATION: Fri, 6:00, 9:20; Sat, 3:00, 9:20; Sun-Wed, 6:00, 9:20
THE BIG SICK: Fri-Tue, 3:00, 7:20, 10:40; Wed, 3:00, 7:05, 10:40
BIRTH OF THE DRAGON: Fri-Sat, 1:05, 4:05, 7:05, 10:05; Sun, 1:05, 4:05, 7:05, 10:15; Mon-Wed, 1:05, 4:05, 7:05, 10:05
SYFY 25: *CLOSE ENCOUNTERS OF THE THIRD KIND:* Fri-Wed, 11:45am, 3:10, 6:40, 10:15pm
DUNKIRK: Fri, noon, 3:00; Sat, noon, 6:00; Sun-Wed, noon, 3:00
***DUNKIRK* (AFA):** Tue, noon
GIRLS TRIP: Fri-Sat, 9:20; Sun, 9:55; Mon-Wed, 9:20
THE GLASS CASTLE: Fri-Wed, 11:55am
***THE GLASS CASTLE* (AFA):** Tue, 11:55am
GUARDIANS OF THE GALAXY: Fri-Tue, 4:20, 10:30; Wed, 4:20, 10:05
THE HITMAN'S BODYGUARD: Fri-Wed, 1:15, 4:40, 7:40, 10:55
***THE HITMAN'S BODYGUARD* (AFA):** Tue, 1:15
INGRID GOES WEST: Fri-Wed, 11:00am, 2:15, 5:35, 8:25, 11:30pm
***INGRID GOES WEST* (AFA):** Tue, 11:00am
LOGAN LUCKY: Fri-Wed, 11:25am, 2:40, 6:15, 9:30pm
***LOGAN LUCKY* (AFA):** Tue, 11:25am
SPIDER-MAN: HOMECOMING: Fri-Tue, 12:45, 7:05; Wed, 12:45, 6:00
***SPIDER-MAN: HOMECOMING* (AFA):** Tue, 12:45
2046: Wed, 7:20
WIND RIVER: Fri-Wed, 11:00am, 1:50, 5:15, 8:05, 11:15pm
***WIND RIVER* (AFA):** Tue, 11:00am, 1:50pm
WONDER WOMAN: Fri-Sat, 12:25, 3:45, 6:00; Sun, 12:25, 3:45; Mon-Tue, 12:25, 3:45, 6:00; Wed, 12:25, 3:45
***WONDER WOMAN* (AFA):** Tue, 12:25

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ATOMIC BLONDE: Fri, 4:30, 10:35; Sat, 4:30, 10:30; Sun-Wed, 4:25, 9:20
BEATRIZ AT DINNER: Fri, 9:35; Sat, 11:00am, 6:30pm; Sun, 10:30am, 11:10pm; Mon, 3:50, 11:20; Tue, 3:55, 11:15; Wed, 3:50, 11:15
THE BIG SICK: Fri, 1:30, 7:30; Sat, 10:10am, 1:30, 7:30pm; Sun, 10:15am, 1:15, 7:35pm; Mon, 1:15, 7:35; Tue, 12:55, 7:35; Wed, 1:15, 7:30
***THE BIG SICK* (AFA):** Tue, 12:55
SYFY 25: *CLOSE ENCOUNTERS OF THE THIRD KIND:* Fri, 12:10, 3:15, 6:45, 10:15; Sat, 11:35am, 2:45, 6:45, 9:10pm; Sun, noon, 3:40, 6:25, 10:05; Mon, noon, 3:35, 6:25, 10:05; Tue, noon, 3:40, 6:25, 10:05; Wed, noon, 3:35, 6:25, 10:05
A GHOST STORY: Fri, 12:45, 3:35; Sat, 12:40, 11:15; Sun, 12:45, 3:55, 6:45; Mon-Wed, 12:45, 6:45
***A GHOST STORY* (AFA):** Tue, 12:45
THE HITMAN'S BODYGUARD: Fri, 1:45, 4:50, 7:50, 10:50; Sat, 10:40am, 1:45, 4:50, 7:50, 10:50pm; Sun, 10:45am, 1:45, 4:50, 7:55, 10:40pm; Mon-Wed, 1:45, 4:50, 7:55, 10:40
***THE HITMAN'S BODYGUARD* (AFA):** Tue, 1:45
INGRID GOES WEST: Fri, noon, 1:15, 4:10, 6:00, 7:05, 9:50; Sat, 10:00am, 12:05, 1:10, 4:00, 7:05, 9:45pm; Sun, 10:00am, 12:20, 3:00, 6:00, 8:40, 10:25, 10:55pm; Mon, 12:20, 1:00, 3:00, 6:00, 8:40, 10:50; Tue, 12:15, 1:35, 3:00, 6:00, 8:40, 10:25, 10:55; Wed, 12:20, 1:00, 3:00, 6:00, 8:40, 10:50
***INGRID GOES WEST* (AFA):** Tue, 12:15, 1:35
SYFY 25: *SPACEBALLS* MOVIE PARTY: Sun, 1:00; Mon-Wed, 7:00
TERMINATOR 2: JUDGMENT DAY 3-D: Fri, 2:40, 9:00; Sat, 3:25, 10:10; Sun, 7:05; Mon, 9:45; Tue, 7:05; Wed, 9:45
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (3-D):** Fri, 6:15; Sat, 3:10; Sun, 3:25; Mon, 3:20; Tue, 3:25; Wed, 3:20

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE BEGUILED: Fri, 9:30; Sat-Sun, 3:15; Mon, 9:30; Tue, 10:15; Wed, 9:45
THE BIG SICK: Fri, 12:10, 6:20; Sat-Sun, 11:55am, 6:20pm; Mon, 12:15, 6:20; Tue-Wed, noon, 6:15
***THE BIG SICK* (AFA):** Tue, noon
DUNKIRK: Fri, 1:00, 3:55, 6:50, 9:40; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Mon, 10:30am, 1:20, 4:10, 7:00, 9:55pm; Tue-Wed, 11:00am, 1:50, 4:40, 7:30, 10:25pm
***DUNKIRK* (AFA):** Tue, 11:00am, 1:50pm
ULTIMATE GARLIC EXPERIENCE: *"GARLIC IS AS GOOD AS TEN MOTHERS":* Wed, 7:00
GIRLS TRIP: Fri, 3:15, 9:25; Sat-Mon, 2:55, 9:25; Tue-Wed, 3:10, 9:30
GUARDIANS OF THE GALAXY VOL. 2: Fri-Sun, 3:35, 9:55; Mon, 3:25, 9:55; Tue, 2:55, 9:15; Wed, 2:45, 9:15
THE HITMAN'S BODYGUARD: Fri, 1:00, 4:40, 7:20, 10:20; Sat-Mon, 10:20am, 1:15, 4:15, 7:20, 10:20pm; Tue, 11:25am, 1:40, 4:40, 7:00, 10:40pm; Wed, 11:20am, 1:40, 4:40, 7:40, 10:40pm
***THE HITMAN'S BODYGUARD* (AFA):** Tue, 11:25am, 1:40pm
INGRID GOES WEST: Fri, 11:45am, 2:30, 5:20, 8:10, 10:55pm; Sat-Sun, 10:50am, 2:30, 5:20, 8:10, 10:55pm; Mon, 11:25am, 2:15, 5:15, 8:10, 10:55pm; Tue-Wed, 11:00am, 2:25, 5:15, 8:05, 10:50pm
***INGRID GOES WEST* (AFA):** Tue, 11:00am
LOGAN LUCKY: Fri, 4:15, 7:45, 10:45; Sat-Sun, 11:15am, 1:45, 4:45, 7:45, 10:45pm; Mon, 10:40am, 1:45, 4:45, 7:45, 10:45pm; Tue, 1:00, 4:00, 7:40, 10:00; Wed, 1:00, 4:00, 7:10, 10:10
***LOGAN LUCKY* (AFA):** Tue, 1:00
GIRLIE NIGHT: *MEAN GIRLS* QUOTE-ALONG: Tue, 7:20
SPIDER-MAN: HOMECOMING: Fri, 1:20, 6:40; Sat-Sun, 12:15, 6:40; Mon, 11:40am, 6:40pm; Tue, 11:35am, 6:00pm; Wed, 11:30am, 6:00pm
***SPIDER-MAN: HOMECOMING* (AFA):** Tue, 11:35am
WIND RIVER: Fri, 12:40, 3:50, 6:55, 10:00; Sat-Mon, 10:00am, 12:50, 3:50, 6:55, 10:00pm; Tue, 12:20, 3:25, 6:35, 9:40; Wed, 12:20, 3:30, 6:35, 9:40
***WIND RIVER* (AFA):** Tue, 12:20
WONDER WOMAN: Fri, 11:10am, 2:35, 6:00pm; Sat-Sun, 11:35am, 6:00, 9:25pm; Mon, 11:05am, 2:35, 6:00pm; Tue, 12:15, 3:45; Wed, 11:35am, 3:00pm
***WONDER WOMAN* (AFA):** Tue, 12:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL: Thu (9/7)-Sun
THE BIG SICK: Fri, 12:30, 3:30, 6:35, 9:35; Sat, noon, 3:00, 6:00, 9:10; Sun, noon, 3:05, 6:05, 9:10; Mon, 12:35, 3:40, 6:45, 9:50; Tue, 1:25, 4:30, 7:30, 10:30; Wed, 12:40, 3:45, 7:45, 9:50
***THE BIG SICK* (AFA):** Tue, 1:25
BRIGSBY BEAR: Fri, 4:20, 10:10; Sat, 12:55; Sun, noon, 5:05, 10:10; Mon, 5:10, 10:25; Tue, 1:35, 9:50; Wed, 2:20, 10:45
***BRIGSBY BEAR* (AFA):** Tue, 1:35
THE DUELLISTS: Tue, 7:00
DUNKIRK: Fri, 12:45, 3:35, 6:15, 9:10; Sat, 1:00, 3:50, 6:45, 9:35; Sun, 12:20, 3:10, 6:00, 9:00; Mon, 12:40, 3:35, 6:00, 9:00; Tue, 12:25, 3:25, 6:00, 9:00; Wed, 12:50, 3:40, 6:15, 9:05
***DUNKIRK* (AFA):** Tue, 12:25
GOOD TIME: Fri, 12:30, 3:20, 6:25, 9:15; Sat, 1:25, 4:10, 6:15, 9:00; Sun, 12:45, 3:35, 6:15, 9:05; Mon, 12:35, 3:20, 6:25, 9:10; Tue, 12:35, 3:20, 6:15, 9:00; Wed, 12:35, 3:25, 6:30, 9:20
***GOOD TIME* (AFA):** Tue, 12:35
INGRID GOES WEST: Fri, 12:05, 2:45, 5:25, 8:05, 10:45; Sat, noon, 2:40, 5:20, 8:00, 10:45; Sun, noon, 2:40, 5:20, 8:00, 10:40; Mon, 1:25, 4:15, 7:45, 10:25; Tue, 1:15, 4:00, 7:45, 10:30; Wed, 12:35, 3:15, 7:00, 9:40
***INGRID GOES WEST* (AFA):** Tue, 1:15
LOGAN LUCKY: Fri, 1:10, 4:15, 7:15, 10:20; Sat, 12:15, 3:25, 6:30, 9:40; Sun, 12:25, 3:30, 6:30, 9:35; Mon, 1:45, 4:45, 7:00, 10:00; Tue, 1:35, 4:40, 6:45, 9:50; Wed, 1:00, 4:00, 6:45, 9:50
***LOGAN LUCKY* (AFA):** Tue, 1:35
LOOK & SEE: A PORTRAIT OF WENDELL BERRY: Fri, 12:05, 2:35, 5:05, 7:00, 9:50; Sat-Sun, noon, 2:25, 4:50, 7:15, 9:45; Mon, 1:20, 3:50, 6:25, 9:00; Tue, 2:25, 4:50, 7:15, 9:40; Wed, 2:30, 5:00, 7:30, 10:00; Thu (9/7), 6:45
PATTI CAKE$: Fri, 12:10, 3:05, 6:00, 9:00; Sat, 1:10, 4:05, 7:00, 9:55; Sun, 1:40, 4:35, 7:30, 10:25; Mon, 12:45, 3:40, 6:30, 9:25; Tue, 12:20, 3:20, 6:15, 9:15; Wed, 12:45, 3:40, 6:30, 9:25
***PATTI CAKE$* (AFA):** Tue, 12:20
STEP: Fri, 1:50, 7:35; Sat, 3:40; Sun, 2:40, 7:45; Mon, 2:40, 8:00; Tue, 4:20; Wed, 5:10
THE TRIP TO SPAIN: Fri, 1:55, 4:50, 7:45, 10:40; Sat, 1:40, 4:35, 7:30, 10:25; Sun, 1:10, 4:05, 7:00, 9:50; Mon, 1:40, 4:35, 7:30, 10:25; Tue, 12:40, 3:35, 6:30, 9:25; Wed, 1:35, 4:35, 7:30, 10:30
***THE TRIP TO SPAIN* (AFA):** Tue, 12:40

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BABY DRIVER: Fri, 1:35, 4:35, 7:30, 10:40; Sat, 10:45am, 1:05, 4:35, 7:30pm; Sun, 12:35, 4:00, 7:00, 9:55; Mon, 2:15, 3:25, 6:30, 9:55; Tue, 3:50, 6:45, 10:25; Wed, 3:35, 6:35, 10:35; Thu (9/7), 1:40
THE BIG SICK: Fri, 6:30; Sat, 6:30, 10:25; Sun, 12:05, 6:00; Mon, 1:45, 10:35; Tue, 2:05, 10:35; Wed, 2:05, 10:40; Thu (9/7), 5:05
DUNKIRK: Fri, 12:50, 3:40; Sat, 12:40, 3:35; Sun, 3:05, 10:10; Mon, 11:00am, 5:10pm; Tue, 1:50, 5:05; Wed, 1:50, 5:10; Thu (9/7), 2:15, 4:40
***DUNKIRK* (AFA):** Tue, 1:50
FAHRENHEIT 451: Tue, 7:30
INGRID GOES WEST: Fri, 10:40am, 1:20, 5:20, 8:00, 10:00pm; Sat, 10:25am, 1:50, 5:20, 8:00, 10:00pm; Sun, 1:05, 4:50, 7:30, 9:30; Mon, 12:45, 4:45, 7:55, 10:10; Tue, 1:10, 4:50, 7:50, 10:10; Wed, 12:55, 4:50, 8:00, 10:00; Thu (9/7), 1:15, 4:00
***INGRID GOES WEST* (AFA):** Tue, 1:10
LOGAN LUCKY: Fri, 10:40am, 2:20, 4:00, 7:00, 9:30pm; Sat, 11:20am, 2:20, 4:00, 7:00, 9:30pm; Sun, 10:50am, 1:50, 3:30, 6:30, 9:00pm; Mon, 11:00am, 1:00, 4:00, 7:00, 9:25pm; Tue, 1:10, 4:10, 7:10, 9:40; Wed, 12:40, 3:55, 7:35, 9:30; Thu (9/7), 12:40, 3:45, 6:40, 10:40
***LOGAN LUCKY* (AFA):** Tue, 1:10
MASTER PANCAKE: MYSTERY PREVIEW: Wed, 7:00
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***THE BIG SICK* (CC/DVS):** 12:05, 3:15, 6:45, 9:40
FATHOM PRESENTS: *EXTRAORDINARY:* Thu (9/7), 7:00
***GOOD TIME* (CC/DVS):** 4:30, 7:45
***I DO ... UNTIL I DON'T* (CC/DVS):** 1:00, 4:00, 7:00, 9:30
***INGRID GOES WEST* (CC):** Fri-Mon, 3:30, 6:30, 9:20; Tue, 3:30; Wed, 3:30, 6:30, 9:20; Thu (9/7), 3:30
***MENASHE* (CC/DVS):** 1:15, 4:15, 7:30, 9:55
***THE ONLY LIVING BOY IN NEW YORK* (CC/DVS):** 1:30, 10:00
***PATTI CAKE$* (CC/DVS):** 12:15, 3:00, 6:15, 9:00
***TULIP FEVER* (CC/DVS):** noon, 2:45, 6:05, 9:10
***WHOSE STREETS?* (CC):** Fri-Thu (9/7), 12:30
***WIND RIVER* (CC/DVS):** 12:45, 3:45, 7:15, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***ANNABELLE: CREATION* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Mon, 12:45, 4:00, 7:00, 10:00; Tue-Wed, 4:00, 7:00, 10:00
***BABY DRIVER* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 3:30, 9:40; Mon-Wed, 3:30
***BIRTH OF THE DRAGON* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:20, 2:45, 5:15, 7:40, 10:20; Mon, 12:20, 2:45, 5:15, 7:40, 10:10; Tue-Wed, 2:45, 5:15, 7:40, 10:10
***CARS 3* (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Mon, 12:15, 3:15; Tue-Wed, 3:15
***DO IT LIKE AN HOMBRE* (RECLINERS, RESERVED SEATING):** Fri-Wed, 1:10, 3:45, 6:20, 9:10
***DUNKIRK* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 1:00, 6:30
***GOOD TIME* (RECLINERS, RESERVED SEATING):** Fri-Sun, 8:00, 10:30; Mon-Wed, 8:00
***THE HITMAN'S BODYGUARD* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 1:15, 4:15, 7:30, 10:15
***INGRID GOES WEST* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 4:00, 10:30; Mon-Wed, 4:00
***LEAP!* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:30, 3:00, 5:45, 8:15, 10:30; Mon, 12:30, 3:00, 5:45, 8:15, 9:40; Tue-Wed, 3:00, 5:45, 8:15, 9:40
***LOGAN LUCKY* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 2:10, 5:00, 7:45, 9:30
***THE NUT JOB 2: NUTTY BY NATURE* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Mon, 12:40, 3:10, 5:30; Tue-Wed, 3:10, 5:30
***SPIDER-MAN: HOMECOMING* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Mon, 12:10, 6:15; Tue-Wed, 6:15
***TULIP FEVER* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 1:45, 4:40, 7:20, 10:10
***WIND RIVER* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 2:00, 4:45, 7:15, 9:45

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

MARVEL'S *INHUMANS:* 1:20, 4:00, 7:00, 9:05
"TINY GIANTS" (3-D): Fri-Thu (9/7), 10:00am, noon
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (9/7), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***ANNABELLE: CREATION* (DIGITAL, LUXURY LOUNGER):** Fri, 1:50, 4:30, 7:10, 9:50; Sat-Mon, 10:50am, 1:50, 4:30, 7:10, 9:50pm; Tue-Thu (9/7), 1:50, 4:30, 7:10, 9:50
***BABY DRIVER* (DIGITAL, LUXURY LOUNGER):** 8:40
***BIRTH OF THE DRAGON* (DIGITAL, LUXURY LOUNGER):** Fri, 1:40, 4:30, 7:00, 9:40; Sat-Mon, 11:10am, 1:40, 4:30, 7:00, 9:40pm; Tue-Wed, 1:40, 4:30, 7:00, 9:40; Thu (9/7), 12:40, 3:30
***CARS 3* (DIGITAL, LUXURY LOUNGER):** Fri, 2:00, 4:50, 7:30; Sat-Mon, 11:00am, 2:00, 4:50, 7:30pm; Tue-Thu (9/7), 2:00, 4:50, 7:30
***DESPICABLE ME 3* (DIGITAL, LUXURY LOUNGER):** Fri, 12:40, 3:10, 6:10, 8:40; Sat-Mon, 10:20am, 12:40, 3:10, 6:10, 8:40pm; Tue-Thu (9/7), 12:40, 3:10, 6:10, 8:40
***DUNKIRK* (DIGITAL, LUXURY LOUNGER):** Fri, 4:10, 10:00; Sat-Mon, 10:00am, 4:10, 10:00pm; Tue-Thu (9/7), 4:10, 10:00
***THE EMOJI MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri, 12:30, 3:20, 6:10; Sat-Mon, 10:10am, 12:30, 3:20, 6:10pm; Tue-Thu (9/7), 12:30, 3:20, 6:10
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri, 12:10, 3:00, 6:30, 9:20; Sat-Sun, 10:30am, 1:20, 4:20, 7:20, 10:10pm; Mon, 10:30am, 1:30, 4:20, 7:20, 10:10pm; Tue-Thu (9/7), 12:10, 3:00, 6:30, 9:20
***LEAP!* (DIGITAL, LUXURY LOUNGER):** 1:10, 3:40, 6:30, 8:50
***LOGAN LUCKY* (DIGITAL, LUXURY LOUNGER):** Fri, 1:30, 4:40, 7:30, 10:20; Sat-Mon, 10:40am, 1:30, 4:40, 7:30, 10:20pm; Tue-Thu (9/7), 1:30, 4:40, 7:30, 10:20
***THE NUT JOB 2: NUTTY BY NATURE* (DIGITAL, LUXURY LOUNGER):** Fri, 12:20, 2:50, 5:10, 7:40, 10:10; Sat-Mon, 9:50am, 12:20, 2:50, 5:10, 7:40, 10:10pm; Tue-Wed, 12:20, 2:50, 5:10, 7:40, 10:10; Thu (9/7), noon, 2:30, 5:00
***SPIDER-MAN: HOMECOMING* (DIGITAL, LUXURY LOUNGER):** Fri, noon, 3:00, 6:20, 9:30; Sat-Mon, 11:40am, 3:00, 6:20, 9:30pm; Tue-Thu (9/7), noon, 3:10, 6:20, 9:30
***WIND RIVER* (DIGITAL, LUXURY LOUNGER):** Fri, 1:00, 3:50, 6:40, 9:20; Sat-Mon, 10:00am, 1:00, 3:50, 6:40, 9:20pm; Tue-Thu (9/7), 1:00, 3:50, 6:40, 9:20
***WONDER WOMAN* (DIGITAL, LUXURY LOUNGER):** 12:50, 6:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ANNABELLE: CREATION* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 1:20, 7:00; Tue-Wed, 12:55, 7:00
***THE BIG SICK* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 7:20, 10:20
***BIRTH OF THE DRAGON* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:20am, 1:55, 4:35, 7:15, 9:50pm
***CARS 3* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:10am, 1:00, 3:50, 6:45pm; Tue-Wed, 12:40, 3:45, 6:45
***DESPICABLE ME 3* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:45am, 1:30, 4:00, 6:40, 9:15pm; Tue-Wed, 11:15am, 1:40, 4:20, 7:10, 9:45pm
***DUNKIRK* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:30am, 4:20, 10:00pm; Tue-Wed, 4:00, 10:00
***THE EMOJI MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 4:45, 7:40, 10:15pm; Mon, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue, 12:30, 3:00, 5:30, 8:00, 10:30; Wed, 11:25am, 4:25, 9:30pm
***THE GLASS CASTLE* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 12:20, 6:55
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Tue-Wed, 12:45, 3:50, 7:05, 10:05
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:00am, 1:35, 4:10, 6:50, 9:20pm
***LOGAN LUCKY* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:15am, 1:15, 4:25, 7:35, 10:30pm; Tue-Wed, noon, 3:10, 6:40, 9:35
***THE NUT JOB 2: NUTTY BY NATURE* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:10am, 1:50, 4:30pm
CLASSICS: *OFFICE SPACE:* Sun, 2:00; Wed, 2:00, 7:00
***THE ONLY LIVING BOY IN NEW YORK* (LUXURY LOUNGER):** Fri-Mon, 9:35; Tue-Wed, 9:40
***PATTI CAKE$* (LUXURY LOUNGER):** Fri-Mon, 10:00am, 12:55, 3:55, 7:10, 10:05pm; Tue-Wed, 12:50, 3:40, 6:35, 9:25
***SPIDER-MAN: HOMECOMING* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 3:30, 10:10
***TULIP FEVER* (LUXURY LOUNGER):** Fri-Mon, 10:55am, 1:45, 4:40, 7:30, 10:20pm; Tue-Wed, 11:00am, 1:45, 4:40, 7:30, 10:20pm
***WIND RIVER* (LUXURY LOUNGER):** Fri-Mon, 10:25am, 1:25, 4:15, 7:25, 10:15pm; Tue-Wed, 11:05am, 2:05, 4:55, 7:50, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE* (DIGITAL):** Fri, 1:30, 4:15, 6:30, 8:45; Sat-Mon, 10:30am, 1:30, 4:15, 6:30, 8:45pm; Tue-Thu (9/7), 1:30, 4:15, 6:30, 8:45
***DETROIT* (DIGITAL):** Fri, 1:00, 4:00, 7:15, 9:45, 11:00; Sat, 10:00am, 1:00, 4:00, 7:15, 9:45, 11:00pm; Sun-Mon, 10:00am, 1:00, 4:00, 7:15, 9:45pm; Tue-Thu (9/7), 1:00, 4:00, 7:15, 9:45
***47 METERS DOWN* (DIGITAL):** Fri, 1:45, 4:45, 7:30, 10:20; Sat-Mon, 10:45am, 1:45, 4:45, 7:30, 10:20pm; Tue-Thu (9/7), 1:45, 4:45, 7:30, 10:20
***GUARDIANS OF THE GALAXY VOL. 2* (3-D):** 12:30
***GUARDIANS OF THE GALAXY VOL. 2* (DIGITAL):** 3:30, 6:45, 9:55
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (3-D):** 9:15
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (DIGITAL):** 12:15, 3:15, 6:15
***TRANSFORMERS: THE LAST KNIGHT* (3-D):** 4:30
***TRANSFORMERS: THE LAST KNIGHT* (DIGITAL):** Fri, 1:15, 7:45; Sat-Mon, 10:00am, 1:15, 7:45pm; Tue-Thu (9/7), 1:15, 7:45
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (3-D):** 3:45
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (DIGITAL):** Fri, 12:45, 7:00, 10:00, 11:00; Sat, 10:15am, 12:45, 7:00, 10:00, 11:00pm; Sun-Mon, 10:15am, 12:45, 7:00, 10:00pm; Tue-Thu (9/7), 12:45, 7:00, 10:00
***WISH UPON* (DIGITAL):** Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 10:15, 11:45pm; Sun-Thu (9/7), 11:00am, 2:00, 5:00, 8:00, 10:15pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***ALL SAINTS* (DIGITAL):** Fri, 1:15, 4:05, 7:00, 9:45; Sat-Mon, 10:30am, 1:15, 4:05, 7:00, 9:45pm; Tue-Wed, 1:15, 4:05, 7:00, 9:45
***ANNABELLE: CREATION* (DIGITAL):** Fri, 1:50, 4:35, 7:30, 10:20; Sat-Mon, 10:55am, 1:50, 4:35, 7:30, 10:20pm; Tue-Wed, 1:50, 4:35, 7:30, 10:20
***THE BIG SICK* (DIGITAL):** Fri-Wed, 10:30
***BIRTH OF THE DRAGON* (DIGITAL):** Fri-Wed, 12:15, 2:45, 5:30, 8:10, 10:45
***CARS 3* (DIGITAL):** Fri, 1:30, 4:15, 6:55; Sat-Mon, 10:45am, 1:30, 4:15, 6:55pm; Tue-Wed, 1:30, 4:15, 6:55
***THE DARK TOWER* (DIGITAL):** Fri-Wed, 9:40
***DESPICABLE ME 3* (DIGITAL):** Fri, 12:40, 3:00, 5:20, 7:50, 10:10; Sat-Mon, 10:15am, 12:40, 3:00, 5:20, 7:50, 10:10pm; Tue-Wed, 12:40, 3:00, 5:20, 7:50, 10:10
***DUNKIRK* (DIGITAL):** Fri, 1:30, 4:30, 7:25, 10:15; Sat-Mon, 10:35am, 1:30, 4:30, 7:25, 10:15pm; Tue-Wed, 1:30, 4:30, 7:25, 10:15
***THE EMOJI MOVIE* (DIGITAL):** Fri-Wed, 12:05, 2:40, 5:15, 7:45
***THE HITMAN'S BODYGUARD* (DIGITAL):** Fri, 1:00, 4:00, 7:05, 10:10; Sat-Mon, 10:05am, 1:00, 4:00, 7:05, 10:10pm; Tue-Wed, 1:00, 4:00, 7:05, 10:10
***LEAP!* (DIGITAL):** Fri, 1:20, 3:55, 6:45, 9:20; Sat-Mon, 10:10am, 1:20, 3:55, 6:45, 9:20pm; Tue-Wed, 1:20, 3:55, 6:45, 9:20
***LOGAN LUCKY* (DIGITAL):** Fri, 1:45, 4:50, 8:00, 10:45; Sat-Mon, 10:40am, 1:45, 4:50, 8:00, 10:45pm; Tue-Wed, 1:45, 4:50, 8:00, 10:45
***THE NUT JOB 2: NUTTY BY NATURE* (DIGITAL):** Fri, 12:45; Sat-Mon, 10:20am; Tue-Wed, 12:45
***SPIDER-MAN: HOMECOMING* (DIGITAL):** Fri, 1:10, 4:25, 7:35, 10:40; Sat-Mon, 10:00am, 1:10, 4:25, 7:35, 10:40pm; Tue-Wed, 1:10, 4:25, 7:35, 10:40
***WAR FOR THE PLANET OF THE APES* (DIGITAL):** Fri-Wed, 12:25, 3:50, 7:10, 10:25
***WIND RIVER* (DIGITAL):** Fri, 1:40, 4:40, 7:20, 10:05; Sat-Mon, 11:05am, 1:40, 4:40, 7:20, 10:05pm; Tue-Wed, 1:40, 4:40, 7:20, 10:05
***WONDER WOMAN* (DIGITAL):** Fri, 4:00, 7:15, 10:35; Sat-Mon, 12:45, 4:00, 7:15, 10:35; Tue-Wed, 4:00, 7:15, 10:35

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***ANNABELLE: CREATION* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:40am, 2:20, 5:05, 7:50, 10:40pm
***BIRTH OF THE DRAGON* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 9:50am, 12:30, 3:00, 5:30, 8:00, 10:35pm; Tue-Wed, 12:30, 3:00, 5:30, 8:00, 10:35
***CARS 3* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:55am, 1:35, 4:25, 7:10pm
***THE DARK TOWER* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 9:55
***DESPICABLE ME 3* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:00am, 1:40, 4:00pm
***DO IT LIKE AN HOMBRE* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 9:55am, 12:20, 2:50, 5:20, 8:10, 10:45pm; Tue-Wed, 12:20, 2:50, 5:20, 8:10, 10:45
***DUNKIRK* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 7:40, 10:15
***THE EMOJI MOVIE* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:50am, 2:10, 4:50, 7:20pm
***GIRLS TRIP* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:20am, 1:20, 4:15, 7:25, 10:20pm; Tue-Wed, 1:20, 4:15, 7:25, 10:20
***GOOD TIME* (LUXURY LOUNGER):** Fri-Wed, 10:10
***THE HITMAN'S BODYGUARD* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:50am, 1:50, 4:40, 7:45, 10:30pm
***KIDNAP* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00
***LEAP!* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:30am, 2:00, 4:30, 6:50, 9:20pm
***LOGAN LUCKY* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:10am, 1:10, 4:05, 6:55, 10:05pm; Tue-Wed, 1:10, 4:05, 6:55, 10:05

***THE NUT JOB 2: NUTTY BY NATURE* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 12:10, 2:40, 5:10
***SPIDER-MAN: HOMECOMING* (DIGITAL, LUXURY LOUNGER):** Fri-Mon, 10:00am, 1:00, 4:20, 7:35, 10:35pm; Tue, 1:00, 4:20, 7:35, 10:35; Wed, 1:00, 4:20, 10:35
***WAR FOR THE PLANET OF THE APES* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 6:40, 9:50
***WIND RIVER* (LUXURY LOUNGER):** Fri-Mon, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Tue-Wed, 1:30, 4:10, 7:00, 9:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***ANNABELLE: CREATION* (DIGITAL):** Fri-Sun, 12:20, 3:15, 6:30, 9:15; Mon-Wed, 12:20, 3:15, 6:15, 8:55
***CARS 3* (DIGITAL):** Fri-Wed, 12:10, 2:50, 6:20
***THE DARK TOWER* (DIGITAL):** Fri-Sun, 9:10; Mon-Wed, 9:00
***DESPICABLE ME 3* (DIGITAL):** Fri-Sun, noon, 2:20, 4:40, 7:00, 9:15; Mon-Wed, noon, 2:20, 4:40, 6:50, 9:00
***DUNKIRK* (DIGITAL):** Fri-Wed, 8:30
***THE EMOJI MOVIE* (DIGITAL):** Fri-Sun, 12:45, 3:45, 6:40; Mon-Wed, 12:45, 3:45, 6:20
***GIRLS TRIP* (DIGITAL):** Fri-Sun, 9:00; Mon-Wed, 8:45
***THE HITMAN'S BODYGUARD* (DIGITAL):** Fri-Sun, 12:15, 3:15, 6:05, 9:05; Mon-Wed, 12:15, 3:15, 6:05, 8:45
***LOGAN LUCKY* (DIGITAL):** Fri-Sun, 12:05, 3:15, 6:15, 9:05; Mon-Wed, 12:05, 3:15, 6:00, 8:45
***THE NUT JOB 2: NUTTY BY NATURE* (DIGITAL):** Fri-Wed, 12:30, 3:30, 6:00
***SPIDER-MAN: HOMECOMING* (DIGITAL):** Fri-Wed, 12:50, 4:30, 8:00
***WIND RIVER* (DIGITAL):** Fri-Sun, 12:40, 3:50, 6:30, 9:15; Mon-Wed, 12:40, 3:50, 6:30, 8:55

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***ANNABELLE: CREATION* (CC):** Fri, 1:15, 4:30, 7:30, 9:30; Sat-Mon, 12:45, 4:00, 7:15, 10:10; Tue-Wed, 4:00, 7:15, 10:10; Thu (9/7), 4:00
CLASSICS: *BILL & TED'S EXCELLENT ADVENTURE:* Mon, 7:00
***BIRTH OF THE DRAGON* (CC):** Fri, 1:00, 4:00, 7:15, 10:00; Sat-Mon, 12:30, 3:40, 7:00, 9:45; Tue-Wed, 4:15, 7:00, 9:45
***CARS 3* (CC):** Fri, noon, 3:00; Sat-Mon, 11:15am, 2:30pm; Tue-Wed, 3:00; Thu (9/7), 1:00, 3:05
***THE DARK TOWER* (CC):** Fri, 12:45, 3:30, 6:45, 10:20; Sat, 12:15, 3:15, 6:30, 9:10; Sun-Mon, 12:15, 3:15, 9:15; Tue, 4:00, 9:05; Wed, 4:00, 6:15, 10:00; Thu (9/7), 1:45, 5:15
***DUNKIRK* (CC):** Fri, 6:30, 9:15; Sat, 6:15, 9:00; Sun-Tue, 6:15; Wed, 9:40
***GIRLS TRIP* (CC):** Fri, noon, 3:10, 6:45, 9:45; Sat-Mon, noon, 3:00, 6:30, 9:30; Tue, 3:00, 6:45, 9:50; Wed, 3:00, 6:45, 9:00; Thu (9/7), 4:30, 10:30
CLASSICS: *THE GOONIES:* Thu (9/7), 7:00
***THE HITMAN'S BODYGUARD* (CC):** Fri, noon, 3:00, 6:15, 9:15; Sat-Mon, 11:30am, 2:45, 6:00, 9:00pm; Tue-Wed, 1:00, 3:00, 6:15, 9:20; Thu (9/7), 1:15, 4:20, 8:00, 10:00
***LOGAN LUCKY* (CC):** Fri, 12:20, 3:30, 7:00, 10:00; Sat-Mon, 12:15, 3:00, 6:45, 9:45; Tue-Wed, 12:45, 3:20, 6:45, 9:50; Thu (9/7), 1:30, 3:50, 4:50, 7:30, 9:45
CLASSICS: *THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!:* Wed, 7:00
CLASSICS: *SAY ANYTHING:* Tue, 7:00
***SPIDER-MAN: HOMECOMING* (CC):** Fri, 12:45, 3:30, 6:00, 9:15; Sat-Mon, 11:45am, 3:15, 5:45, 9:00pm; Tue-Wed, 3:50, 6:00, 9:30; Thu (9/7), 1:40, 5:00, 6:00
***WIND RIVER* (CC):** Fri, 12:30, 4:00, 6:30, 9:30; Sat, noon, 3:30, 6:15, 9:20; Sun-Mon, noon, 3:30, 6:15, 9:15; Tue-Wed, 1:20, 3:50, 6:30, 9:30; Thu (9/7), 2:15, 4:00

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***ANNABELLE: CREATION* (CC/DL/HI):** Fri-Sat, noon, 2:25, 4:50, 7:25, 9:45, 11:55; Sun-Wed, noon, 2:25, 4:50, 7:25, 9:45; Thu (9/7), noon, 2:25, 4:50
***BIRTH OF THE DRAGON* (CC/DL/HI):** 12:30, 2:30
***BIRTH OF THE DRAGON* (CC/HI):** Fri-Sat, 4:35,7:10, 9:40, 11:45; Sun-Wed, 4:35, 7:10, 9:40; Thu (9/7), 4:35
***CARS 3* (CC/DL/HI):** Fri-Wed, noon, 4:45, 9:40; Thu (9/7), noon, 4:45
***THE DARK TOWER* (CC/DL/HI):** Fri-Sat, 12:20, 2:40, 4:50, 7:15, 9:40, 11:50; Sun-Wed, 12:20, 2:40, 4:50, 7:15, 9:40; Thu (9/7), 12:20, 2:40, 4:50
***DO IT LIKE AN HOMBRE* (CC/DL/HI):** Fri-Sat, noon, 2:15, 4:30, 7:00, 9:20, 11:45; Sun-Wed, noon, 2:15, 4:30, 7:00, 9:20; Thu (9/7), noon, 2:15, 4:30
***DUNKIRK* (CC/DL/HI):** Fri-Sat, 2:25, 7:15, 11:55; Sun-Wed, 2:25, 7:15; Thu (9/7), 2:25
***THE HITMAN'S BODYGUARD* (CC/DL/HI):** 1:40
***THE HITMAN'S BODYGUARD* (D-BOX):** 1:40
***THE HITMAN'S BODYGUARD* (DESCLISTEN;HI):** Fri-Sat, 4:15, 7:00, 9:35, 11:55; Sun-Wed, 4:15, 7:00, 9:35; Thu (9/7), 4:15
***LEAP!* (CC/DL/HI):** Fri-Sat, noon, 2:20, 4:30, 6:50, 9:10, 11:20; Sun-Wed, noon, 2:20, 4:30, 6:50, 9:10; Thu (9/7), noon, 2:20, 4:30
***LOGAN LUCKY* (CC/DL/HI):** Fri-Sat, 4:00, 7:00, 9:35, 11:55; Sun-Wed, 4:00, 7:00, 9:35; Thu (9/7), 4:00
***THE NUT JOB 2: NUTTY BY NATURE* (CC/DL/HI):** noon, 2:00
***PATTI CAKE$* (CC/DL/HI):** Fri-Sat, noon, 2:30, 5:00, 7:20, 9:40, 11:55; Sun-Wed, noon, 2:30, 5:00, 7:20, 9:40; Thu (9/7), noon, 2:30, 5:00
***WIND RIVER* (CC/DL/HI):** Fri-Sat, noon, 2:20, 4:40, 7:10, 9:40, 11:50; Sun-Wed, noon, 2:20, 4:40, 7:10, 9:40; Thu (9/7), noon, 2:20, 4:40

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ALL SAINTS* (CC/DVS):** 12:40, 4:10, 7:50, 10:35
***ANNABELLE: CREATION* (CC/DVS):** Fri-Wed, 12:15, 3:05, 6:00, 9:50; Thu (9/7), 12:15, 3:05
***ATOMIC BLONDE* (CC/DVS):** 7:10, 10:00
***BABY DRIVER* (CC/DVS):** Fri-Wed, 3:35, 10:05; Thu (9/7), 3:35
***BIRTH OF THE DRAGON* (CC/DVS):** 12:05, 2:35, 5:00, 7:45, 10:25
***CARS 3* (CC/DVS):** 12:25, 3:50
THE DARK TOWER: Fri-Wed, 6:30, 9:45; Thu (9/7), 6:30
***DESPICABLE ME 3* (CC/DVS):** Fri-Sat, 12:05, 2:40, 5:10, 7:35, 10:10; Sun, 12:05, 2:40, 10:10; Mon-Thu (9/7), 12:05, 2:40, 5:10, 7:35, 10:10
DO IT LIKE AN HOMBRE: 12:30, 4:00, 7:25, 10:20
***DUNKIRK* (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:35
***THE EMOJI MOVIE* (CC/DVS):** 12:35, 3:15
***GIRLS TRIP* (CC/DVS):** 12:45, 4:20, 7:30, 10:30
***THE GLASS CASTLE* (CC/DVS):** Fri-Wed, 12:15, 6:45; Thu (9/7), 12:15
***THE HITMAN'S BODYGUARD* (CC/DVS):** Fri-Sun, 12:20, 3:25, 6:50, 9:55, 10:25; Mon-Thu (9/7), 12:20, 3:25, 6:50, 9:55
***LEAP!* (CC/DVS):** Fri-Sun, 12:10, 2:45, 5:15, 7:40; Mon-Thu (9/7), 12:10, 2:45, 5:15, 7:40, 10:00
***LOGAN LUCKY* (CC):** 12:05, 3:10, 6:15, 10:00
***THE NUT JOB 2: NUTTY BY NATURE* (CC/DVS):** 12:10, 2:30, 4:50
***SPIDER-MAN: HOMECOMING* (CC/DVS):** 7:15, 10:20
***WONDER WOMAN* (CC/DVS):** 12:25, 3:45, 7:00, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

BIRTH OF THE DRAGON: Fri, 1:20, 4:25, 7:15, 10:25; Sat-Sun, 1:30, 4:25, 7:15, 10:25; Mon-Tue, 1:20, 4:25, 7:15, 10:25; Wed, 1:30, 4:25, 7:15, 10:25
CARS 3: Fri, 3:00; Sat-Sun, noon, 3:00; Mon-Wed, 3:00
THE HITMAN'S BODYGUARD: Fri, 3:45, 7:00, 10:15; Sat-Sun, 12:20, 3:45, 7:00, 10:15; Mon-Tue, 3:45, 7:00, 10:15; Wed, 2:45, 6:15, 9:30
LEAP!: Fri, 3:30, 6:45, 9:45; Sat-Sun, 12:40, 3:30, 6:45, 9:45; Mon-Wed, 3:30, 6:45, 9:45
LOGAN LUCKY: Fri-Wed, 2:30, 6:00, 9:30
SLIPKNOT: DAY OF THE GUSANO: Wed, 7:30
TULIP FEVER: Fri-Tue, 1:00, 4:00, 7:30, 10:40; Wed, 1:00, 4:15, 6:30, 10:55
WIND RIVER: Fri, 1:40, 4:45, 7:45, 10:50; Sat-Sun, 1:45, 4:45, 7:45, 10:50; Mon-Tue, 1:40, 4:45, 7:45, 10:50; Wed, 1:40, 4:45, 7:45, 10:40
WONDER WOMAN: Fri-Tue, 6:30, 10:00; Wed, 10:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ANNABELLE: CREATION* (CC/DVS):** Fri-Wed, 1:40, 4:40, 7:30, 10:20; Thu (9/7), 1:40, 4:40, 7:30, 10:10
***BABY DRIVER* (CC/DVS):** 7:10, 10:00
***BIRTH OF THE DRAGON* (CC/DVS):** 12:10, 2:40, 5:10, 7:40, 10:10
***CARS 3* (CC/DVS):** 1:10, 3:50
THE DARK TOWER: Fri, noon, 2:35, 5:05, 7:45, 10:10; Sat, 5:05, 7:45, 10:10; Sun-Mon, noon, 2:35, 5:05, 7:45, 10:10; Tue, noon, 2:20, 4:35, 10:20; Wed-Thu (9/7), noon, 2:35, 5:05, 7:45, 10:10
***DESPICABLE ME 3* (CC/DVS):** 12:10, 2:30, 4:50, 7:15, 9:40
***DETROIT* (CC/DVS):** 10:20
DO IT LIKE AN HOMBRE: noon, 2:35, 5:10, 7:50, 10:30
***THE EMOJI MOVIE* (CC/DVS):** 1:50, 4:30
***GOOD TIME* (CC/DVS):** 6:15, 9:20
***THE HITMAN'S BODYGUARD* (CC/DVS):** 1:20, 4:20, 7:20, 10:15
***KIDNAP* (CC):** Fri-Wed, 12:10, 3:00, 5:20, 8:15, 10:30; Thu (9/7), 12:10, 3:00, 5:20, 10:20
***LEAP!* (CC/DVS):** 12:20, 2:50, 5:20, 8:00
***LOGAN LUCKY* (CC):** 6:30, 9:30
***THE NUT JOB 2: NUTTY BY NATURE* (CC/DVS):** 1:30, 4:00
***SPIDER-MAN: HOMECOMING* (CC/DVS):** 12:40, 3:50, 6:50, 9:55
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (CC/DVS):** Fri-Wed, 3:40, 10:05; Thu (9/7), 3:40
***WAR FOR THE PLANET OF THE APES* (CC/DVS):** 2:00, 5:15, 8:30
***WONDER WOMAN* (CC/DVS):** 12:20, 7:00

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SUMMER FILM CLASSICS: *GIANT:* Fri, 7:00
SUMMER FILM CLASSICS: *GONE WITH THE WIND:* Sat, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***BEATRIZ AT DINNER* (CC):** Fri-Sat, 11:10am, 3:20pm; Sun, 3:20; Mon-Thu (9/7), 11:10am, 3:20pm
***THE BEGUILED* (CC):** 12:10, 2:40, 7:20
***CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE* (CC):** Fri-Sat, 11:30am, 2:00, 4:20pm; Sun, 2:00, 4:20; Mon-Thu (9/7), 11:30am, 2:00, 4:20pm
***47 METERS DOWN* (CC):** 1:10, 5:20, 7:40, 10:00
***GUARDIANS OF THE GALAXY VOL. 2* (CC):** 6:50, 9:50
***IT COMES AT NIGHT* (CC):** Fri-Sat, 11:00am, 5:00, 10:10pm; Sun, 5:00, 10:10; Mon-Thu (9/7), 11:00am, 5:00, 10:10pm
***MEGAN LEAVEY* (CC):** 11:20am, 1:40, 7:30pm
***PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES* (CC):** 1:10, 4:00, 7:10, 10:00
***TRANSFORMERS: THE LAST KNIGHT* (CC):** 4:10, 9:40
***VALERIAN AND THE CITY OF A THOUSAND PLANETS* (3-D, CC):** 12:40, 3:50, 7:00, 10:10

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

AIGA PRESENTS: *GRAPHIC MEANS: A HISTORY OF GRAPHIC DESIGN PRODUCTION:* Thu (9/7), 7:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

THE BIG SICK: noon, 3:40, 8:30
LOGAN LUCKY: Fri-Mon, 11:10am, 2:10, 4:00, 6:30, 9:00pm; Tue-Wed, 11:10am, 2:10, 4:00, 9:00pm; Thu (9/7), 11:10am, 2:10, 4:00, 6:30pm
AUSTIN ASIAN AMERICAN FILM FESTIVAL PRESENTS: *MOTHERLAND:* Tue, 7:00
PATTI CAKE$: 1:20, 6:10
THE TRIP TO SPAIN: Fri-Mon, 11:45am, 2:30, 5:00, 7:00, 9:30pm; Tue-Wed, 11:45am, 2:30, 5:00, 6:30, 9:30pm; Thu (9/7), 11:45am, 2:30, 5:00, 7:00, 9:30pm
WIND RIVER: Fri-Wed, 11:00am, 1:40, 4:40, 7:30, 9:50pm; Thu (9/7), 11:00am, 1:40, 4:40pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***ALL SAINTS* (CC/DVS):** 12:25, 2:20, 4:55, 7:30, 10:05
***ANNABELLE: CREATION* (CC/DVS):** Fri-Wed, noon, 2:35, 5:10, 7:45, 10:30; Thu (9/7), noon, 2:35, 5:10
***ATOMIC BLONDE* (CC/DVS):** Fri-Wed, 2:45, 6:30; Thu (9/7), 2:45
***THE BIG SICK* (CC/DVS):** Fri-Wed, noon, 5:25, 9:15; Thu (9/7), noon, 5:25
***BIRTH OF THE DRAGON* (CC/DVS):** Fri-Wed, noon, 2:15, 5:30, 8:10, 10:30; Thu (9/7), noon, 2:15, 5:30
***DUNKIRK* (CC/DVS):** 12:30, 3:00, 5:30, 8:00, 10:30
***GIRLS TRIP* (CC/DVS):** Fri-Wed, noon, 2:45, 4:30, 7:15, 10:00; Thu (9/7), noon, 2:45, 4:30
***THE HITMAN'S BODYGUARD* (CC/DVS):** 12:30, 3:15, 7:30, 10:10
***LEAP!* (CC/DVS):** Fri-Sun, noon, 2:15, 4:30, 8:00; Mon-Wed, noon, 2:15, 4:30, 8:00, 10:15; Thu (9/7), noon, 2:15, 4:30, 8:00
***LOGAN LUCKY* (CC):** 1:00, 3:45, 7:50, 10:20
***THE NUT JOB 2: NUTTY BY NATURE* (CC/DVS):** 12:05, 3:00, 5:15
***WIND RIVER* (CC/DVS):** Fri-Sun, 12:15, 2:50, 5:25, 6:45, 9:20, 10:20; Mon-Wed, 12:15, 2:50, 5:25, 6:45, 9:20; Thu (9/7), 12:15, 2:50, 5:25, 7:45, 10:15
***WONDER WOMAN* (CC/DVS):** Fri-Wed, 6:00, 9:05; Thu (9/7), 6:00





MUSIC

Walter Tragert Rises Up Singin'

Multiple sclerosis, an incurable hobgoblin stripping nerve fibers, disrupting communication between the brain and body, and throwing its victim's coordination into turmoil couldn't be any more detrimental to a musician. **Walter Tragert** would know. The local songwriter and educator, who *Chronicle* superscribe **Margaret Moser** heralded for his soulful voice and "wry, acerbic flair for words," received the diagnosis in 2001, but has become increasingly debilitated. Now, it's forced him to retire from teaching a childhood music program for a dozen years at **Armstrong Community Music School**.



TODD V. WOLFSON

PLAYBACK
BY
KEVIN CURTIN

"It's a heartbreaking irony of life," admits Tragert. "I found that job when I was 39 and immediately realized it was my calling. Now I can't do it anymore. It's just too hard and I'm afraid I'm gonna step on one of the kids or fall down."

Tots all over Austin learned to count from Tragert's "Ten Little Fingers," an educational hit from his *Rough Day at the Sandbox* CD. The Ohio native, who settled locally in 1991, presently moves with a cane or roller-walker. Getting to a show feels like running a marathon.

"I have no stamina," he concedes. "You know when you walk to the car and realize you forgot your wallet so you go back and get it? I just have to accept that I don't have my wallet. God help me if I forget my keys."

Tragert's brain and hands remain on speaking terms, so he can still play guitar, banjo, mandolin, bass, and horns. He records in Austin's smallest studio, a four-by-six-foot cube inside his micro-home. You can't stand up in there, but you can make magic, such as his latest album, July's ***American Folk Songs for the Family, Volume One***.

The 11-track effort filters traditional tunes like "Oh! Susanna," "Li'l Liza Jane," and "Skip to My Lou" through Tragert's broad musical palette as well as his memories like how his pops used to sing him "I've Been Working on the Railroad" nightly before bed. Walter's history with "The Donut Song" dates back to his first paid gig. As a boy with empty pockets, he sang it for the ice cream man and was compensated with two pieces of sour apple bubblegum.

Those personal connections led to Tragert's lightbulb moment: creating a companion songbook to his new disc, complete with lyrics, chords, musings, stories, life lessons, and art for each song. He's raised nearly $12,000 in pre-sale orders for the book, set to arrive in November. Unable to work, he says creating and selling songbooks for his ongoing folk music series is his new career. He plans to issue one per year and he's happy to think of the impact it could have on kids since music is falling out of favor in public education.

"Just imagine, it's a rainy day and you're sitting down with your parents – or without – listening to music, reading the stories, and singing the songs," he glows. "That's a beautiful thing."



Margaret Moser, June 15, 2017, in San Antonio

TODD V. WOLFSON

MARGARET MOSER 1954-2017

"While it's easy to sit back and bemoan the loss …"

So begins the second sentence of **Margaret Moser**'s debut column from *Chronicle* issue No. 1, Sept. 4, 1981. On that page – initially titled "Music Notes," but rechristened as "In One Ear" the following week – Moser laments the closure of Congress Avenue punk club **Duke's Royal Coach Inn**, then immediately starts rallying for Austin's new and remaining music venues. When news hit that the beloved music journalist died just before midnight on Friday in her San Antonio home following a four-year cancer spell, many "bemoaned the loss" of Austin music's most passionate supporter. She was 63.

Indeed, Margaret, who will be cremated, remains inextricable from Austin music. For 40 years, beginning with the ***Austin Sun***, she championed young artists, wrote about local musicians like they were global rock stars, mentored writers (neither this column nor my career would exist without her), and celebrated the scene for decades with the **Austin Music Awards**. While it's easy to sit back and bemoan the loss of Margaret, it's more appropriate to honor her by embracing Austin music with the same true, deep, and mad love she demonstrated throughout her life.

TexPop, the San Antonio music center she co-founded, celebrates her life on Saturday, 6-9pm. Austin friends held an impromptu wake at the **Palm Door on Sabine** last night. A musical celebration at **Antone's**, which she chose **Monte Warden** and **Charlie Sexton** to lead, will be announced in the coming weeks.

Read the obituary I wrote for Margaret at austinchronicle.com/daily/music.



Concrete Elite

JOHN ANDERSON

Last Shot: Bull McCabe's

In so many ways, Saturday was an average night at **Bull McCabe's**: **Dirty Charlie** had his shirt off, the door guy pummeled some asshole who crossed him, and bandidos, punks, skinheads, and rockers drank pints of Guinness poured by genuine Irish barmen **Gerry Langan** and **Johnny Maginnis**.

Alas, a sense of finality hung inside the Red River pub – closing this week after 18 years in business. Last Saturday's final concert peaked with a performance by Austin's best Oi! band **Concrete Elite**. Frontman **Manny Tapia** barked anthems from recent fourth disc *Iron Rose* as the house lights flashed in a power surge brought on by **Hurricane Harvey**.

Musician/staffer **Candler Wilkinson**, meanwhile, manned the back door with a bucket, bailing out the pouring rain.

HALF NOTES

AUSTIN'S MUSIC COMMUNITY responded to Houston's high water levels with a flood of support. **Guy Forsyth** and **Carolyn Wonderland** fundraise for the **Red Cross** at Antone's tonight. **Mohawk** (Friday), **Hotel Vegas** (Sunday), and **Come & Take It Live** (Wednesday) have all announced disaster relief benefits. Dozens more at austinchronicle.com/harvey.

HARLEM PLAYED ITS FIRST SHOWS in five years last weekend at **Hotel Vegas**. On Friday, **Michael Coomers**, **Curtis O'Mara**, **Jose Boyer**, and their oversized bass drum sounded less shambolic than they had previously. While their hook-heavy oldies garage rock now rings late-Aughts vintage, songs like the Coomers-sung "Gay Human Bones" from **Matador**-issued *Hippies* LP and O'Mara's "Beautiful & Very Smart" remained supremely durable. Up next, a six-date Australian tour.

DAVID RODRIGUEZ DEBUTS locally as singer for the **Casualties** tonight (Thursday) at Mohawk. NYC's street punk veterans tapped the **Krum Bums/Starving Wolves** vocalist to replace frontman **Jorge Herrera** in July.

BREAKAWAY RECORDS BREAKS IN its newly expanded store with a party Saturday, 4-8pm. The **North Loop** vinyl emporium recently annexed a vacant neighboring space, which transformed their atmosphere and provides room for in-store performances like **Flesh Lights** (5pm) and **Hollow Trees** (6pm).

ONLINE // PROTEXTOR & BROTHER BEAR VIDEO PREMIERE | ROLLING STONES FOR MARGARET MOSER | AUSTINCHRONICLE.COM/MUSIC

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JULY 29
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W/ SAM RIGGS & HUNTER HUTCHINSON

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W/ WADE BOWEN
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AUG 6
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THE AVETT BROTHERS
W/ LANGHORNE SLIM

AUG 26
GARY ALLAN
WILLIAM MICHAEL MORGAN

SEPT 2
SPAZMATICS

SEPT 3
RANDY ROGERS BAND

SEPT 13
BRYAN ADAMS

SEPT 14
BLINK-182
WITH SPECIAL GUESTS
THE NAKED AND FAMOUS

SEPT 15
MODEST MOUSE
WITH SPECIAL GUEST
MASS GOTHIC

SEPT 22
JASON ISBELL & THE 400 UNIT
W/ FRANK TURNER

SEPT 23
COLE SWINDELL

SEPT 24
NEEDTOBREATHE
W/ GAVIN DEGRAW

SEPT 29 & 30 2 NIGHTS!
PRETTY LIGHTS LIVE
EPISODIC TOUR
10

Coors LIGHT
Roger Beasley HYUNDAI
DEEP EDDY VODKA

MORE CONCERT ANNOUNCEMENTS Soon!

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Back to School Part 2

Last-minute supplies

MY GEAR: MIKE & THE MOONPIES



JOHN ANDERSON

Honky-Tonk Heaven: (l-r) Mike Harmeier, John Carbone, Zach Moulton, Catlin Rutherford, Kyle Ponder, Preston Rhone

After years of vans and RVs, Austin's premier honky-tonkers now traverse America in this lavish luxury wagon, a 2015 Chevy Express Explorer, complete with black leather, mood lighting, four swiveling captain's chairs, and a flat-screen. "I picture it like the vehicle a rapper would buy his mom as soon as he made it big," chuckles bassist Preston Rhone. The resourceful outlaws, whose tour truly never ends, protect their baby from bandits by locking metal boots on it and the trailer's tires while they play.

– Kevin Curtin

1) **Garth Brooks fan art painting**;
2) **TV with Xbox One**, whose top plays are *Halo* and golf;
3) **Hats always on the dash:** "I think it gets us through border checks," ponders bandleader Mike Harmeier;
4) **Moon Pie Moonshine**, gifted by a fan the previous week. Tastes awful;
5) **Baseball gear:** "We play catch right outside the club after load-in," explains Harmeier. "I have to get ready for the Reckless Kelly Softball Jam."

FIRST CONCERT

ANGELA THARP OWNER, FLAMINGO CANTINA



Who: Willie Nelson & Family
When: Summer of 1977
Where: Austin Opry House
Why this particular show as the first? First that my parents let me go to without them escorting me. I grew up here in Austin and my father "threatened" he better not catch me at the Armadillo World Headquarters when I was younger. When I finally came of age, the Armadillo became a beloved spot to go see my favorite artists.

How was it? I was a huge Willie Nelson fan, and at 15 or 16 I couldn't wait to be old enough to go to his legendary Fourth of July picnics. For now, I had to be happy with a show at his Austin Opry House.

Willie was known for lengthy shows with numerous well-known artists on the bill, and this one was no exception. He came onstage around midnight and played half the night. Somehow I convinced my mother that it was a good idea to let me and my friend go to the show.

I was in heaven. This was back in the Waylon and Willie "Luckenbach, Texas" era, and these concerts went on for *hours*. I was amazed at the amount of marijuana being smoked right in public *and* onstage! From then on, I went to so many righteous shows at the Opry House.

When I *finally* convinced Mom I was old enough to go with my boyfriend to a Willie picnic out at his Pedernales ranch on the golf course, the line of vehicles from Highway 71 to Pace Bend was miles long. Our car kept overheating and it was blazing hot. The U-Tote'm near the picnic had long run out of drinkable liquids or ice.

It was just the beginning of a super-long day and night of all things Willie. I think I got the worst sunburn of my life on my bikini-clad body that day. Yeah, I was one of those fans.

QUIT YOUR DAY JOB

TAYLOR MUSE QUIET COMPANY

My first job was the worst I ever had. It was this mom and pop "health food" restaurant in Longview when I was 16. It was miserable. I've always considered myself a good worker, but the owners took an immediate disliking to me for some reason. Meanwhile, their son who worked there was this Tyler Durden-like character, just a complete guerrilla terrorist. He had sex with a cantaloupe in the bathroom that I'm pretty sure we served afterward.

One day, he brought in the salad bin when we were closing up. I was washing dishes and he told me to dump it in the trash, so I did and continued to throw other scraps and stuff in there. Then he came back and asked what I did with the salad. He had a to-go container and just started digging through trash and putting it in there because somebody had come in and ordered a salad. So we served trash salad.

Eventually, after about six months, I got fired because the place was failing anyway. Thankfully, it's not around anymore.

– As told to Doug Freeman

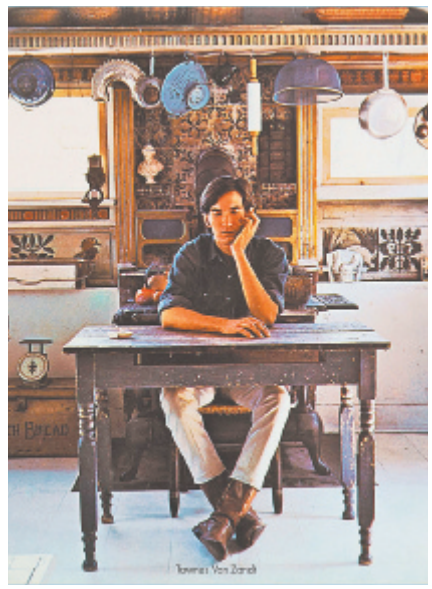
Quiet Company's biting new EP, *Your Husband, the Ghost*, is out now.



JANA BIRCHUM

TEXAS PLATTERS HOF

BY CAROLINE SALLEE CAROLINE SAYS



TOWNES VAN ZANDT

***Townes Van Zandt* (1969)**

I discovered Townes Van Zandt in college after a friend posted "For the Sake of the Song" on Facebook, embarrassingly enough. After listening to it, I downloaded the whole self-titled album.

It was a weird time in Birmingham, Ala. There was a stretch of months where a surprising amount of people I knew died, leaving a sad haze over the whole city. From the first listen, I knew that's what Townes Van Zandt would remind me of – this lonely time in Birmingham.

Even though I'd never been to Texas, after listening to Townes Van Zandt I thought I knew what it felt like to be there. His version of it was like a road movie: mysterious, romantic, exciting, and isolated at the same time. A place where he couldn't stay, but didn't want to leave.

And even though all the songs were from the perspective of a disheveled and troubled and self-depreciative alcoholic man, I was still somehow jealous I hadn't written them. He sang his poetry with an air of effortlessness. His lyrics sounded like the regrets of a ghost, and made me feel nostalgic for memories that hadn't happened yet.

"I've got to kiss these lonesome Texas blues goodbye," he sings in "Colorado Girl."

Since moving here in August of 2013, I haven't felt the mystery and gloominess Townes Van Zandt portrays in his songs. In my mind, I still see the skyline out of my Birmingham apartment window when I listen to him. I haven't gotten the Texas blues by living in Texas, but I get them every time I listen to Townes Van Zandt.

The reissue of Caroline Says' debut *50,000,000 Elvis Fans Can't Be Wrong* was rated four stars in the *Chronicle* last month.

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TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

PLAX *Clean Feeling* (Super Secret)



Playing like a mess of raw knuckles, bloody lips, and bruised, broken noses, the debut from Austin punks Plax seethes with wounded aggression. A restless thrashing that times out under a half-hour, *Clean Feeling* is predominantly confrontational. Victor Ziolkowski more often than not screams at a "*you*," his hoarse bark commonplace in the local quartet's sinister world, even-keeled and monotone in its combative consistency. Steely and unwavering, his narrator serves as a foothold as the instrumentation explodes into chaos around him.

No song here reaches the three-minute mark save for seven-minute closer "Mold," infusing the album with a brash, heightened intensity. Both "In a Web" and "Mistake" skew inward, the former riddled by anxiety and tangled in doubt, steered by a drumbeat like fists beating into your skull. "Mistake" wanders down the same path, getting one last fix for a chronicler who's self-aware enough to loathe himself while doing it. "Location" features truly brutal drumming courtesy of Marley Jones from OBN IIIs, while Spray Paint's Chris Stephenson brings signature unease to his angular guitar. OBN IIIs' Michael Goodwin totes thrumming, punching basslines.

On the pulsating "Black and White," a mere 50-second track bursting through the middle of the disc, the vocals remain steadfast in pacing, discernible and unrushed amidst a rapid, propulsive mania, which contrasts to "1x1" veering away from the breakneck pace of *Clean Feeling*, instead stopping and starting, slowly slogging forward as machinery beeps and whirrs to fill out the song.

"Each breath I take disappears," insists Ziolkowski as the tense, gritty guitars and buzzing slowly overtake his voice.

★★★½ *– Libby Webster*

MILLIGAN VAUGHAN PROJECT



(Mark One Records)

Teaming scabrous soul vox Malford Milligan with axe scion Tyrone Vaughan makes sense. Too much, maybe, as if the union were born of a boardroom instead of rehearsal space. Judging by ATX's best backers, producers, engineers – Chris Maresh, Brannen Temple, Michael Ramos; and David Grissom with Omar Vallejo, respectively – on a seamless mix of blues from both principals as well as Grissom and Dan Dyer to Buddy Guy ("Leave My Girl Alone"), MVP serves multiple masters (manager/executive producer Mark Proct). The marquee veterans generate genuine chemistry on sole co-write "Drive You," the guitarist wringing some sting throughout the LP that papa Jimmie Vaughan can stand behind and the singer laying bare on "Here I Am." Proficiency, however, isn't passion.

★★ *– Raoul Hernandez*

CHRIS FULLERTON



***Epilepsy Blues* (Eight 30)**

Chris Fullerton's voice burns with an emotion pulled from the darkest places, raw and cutting. The local songwriter's proper debut announces itself in the high-lonesome Hank Williams howl of "Bad Winds" as readily as it does in the easy strum and twanged growl of "Come to Texas," which both capture their author's full spectrum of effortless melody. *Epilepsy Blues* shifts between exhuming deep despair and reaching for simple strands of hope, the weeping fiddle and slight tremble of "I Feel Nothing" and solitary self-pity of "Motel Blues" balanced by the light "Ma Chere Amie" and hard-drawled love of "Float on up and See." The title track's black humor hinges on a shaking rockabilly-blues rhythm. Fullerton's debut may very well be the best local surprise of the year.

★★★½ *– Doug Freeman*

JEAN CAFFEINE



***Sadie Saturday Nite* (Joe)**

By the time Jean Caffeine arrived in mid-Eighties Austin to ignite her All-Nite Truck Stop, she'd already lived several musical lives. DJ at NYC's Danceteria in the age of Haring, drummer for Pulsallama alongside Ann Magnuson, the native New Yorker began it all on the opposite coast, embedded in San Francisco's incipient punk scene against the backdrop of the Sex Pistols' final performance at Winterland, Harvey Milk's assassination, and the White Night riots. If Caffeine (née Leider) didn't always reveal her first wave roots, *Sadie Saturday Nite* and its accompanying "one-womanish" show spell it out in vivid ransom note font. The title track, retooled from 2011's *Geckos in the Elevator*, perfectly encapsulates the honeymoon phase of discovering a tribe after wandering in adolescent wilderness. "All Girl Band" affectionately recounts nascent gigging with the Urge, including one show where Bill Murray up and left. Eschewing easy nostalgia, Caffeine's folk-infused storytelling captures both the heady and foreboding elements of Bay Area youthdom in the Summer of Hate. (**CD release: Friday, Sept. 1, Hole in the Wall, 10pm**)

★★★½ *– Greg Beets*

JENNY PARROTT



When I Come Down

Tenure in both local folk-country duo Loves It! and bluegrass-folk-swing trio Shotgun Party, Jenny Parrott flies solo now and any multihyphenate description remains apropos. Debut *When I Come Down* weaves a dreamy menagerie of ragtime, alt.country, doo-wop, grunge rock, and piano ballads exploring the effects of violence both personally and societally. The strong opening in poppy, radio-friendly "Daughter," a condemnation of individuals who prey on women, is met at the other end by "The Angel Was Holding Me," a song inspired by the killing of Philando Castile that relays the bittersweet tale of an individual finding freedom at the gates of heaven. Parrott sang the song at Austin musician Izzy Cox's funeral. With the backing of guitarist Gary Newcomb, percussionist Steve Schwelling, and Willie Nelson bassist Kevin Smith, *When I Come Down* stakes Parrott's bright future as a solo act.

★★★★ *– Lauren Modery*

SOLID GOAT



The War on Terra

A moniker such as Solid Goat means you're not dealing with overly serious conceptualizing. *The War on Terra*, the Austin fourpiece's second album, boasts titles like "Nuclear Sushi," "Naked Talking Monkeys (of the Future)," and, our personal favorite, "Batmanchurian Candidate." The band's goofy outlook transmits through noisy hard rock, gnarly cowpunk, and idiosyncratic grunge, a musclebound approach that covers a lack of hooks with sheer power. It also allows those allergic to whimsy to simply revel in Matt Szemkus and J. Dylan Rhoads' horns-throwing guitar riffs and Szemkus' burly growl without having to pay attention to the messages.

★★½ *– Michael Toland*

JEN ZAVA



***Power to Change* (Willow Tree)**

Unafraid of drama and pointed retro-ness, Jennifer Zavaleta's *Power to Change* opens prominently into Nineties keyboard tones, cheering and clapping, some shoo-bop-bopping, and a child singing (the entirety of "I Luv You"). On her first solo release following involvement in a variety of local acts, the singer-songwriter produces a flurry of transcendent electro-hippie soul aesthetics tuned for coffee shop listening. Mid-song tempo shifts step between moving platforms of sonic moods aiming at the artist's universal advice for rebellious independence. Lighter country numbers ("Is This Woman") and darker blues moments ("Landing and Flying") add up to the album equivalent of lightweight spirituality beach reads (e.g., *Eat, Pray, Love*) delivering Zava's mixed messages while lacking any standout statements.

★★ *– Rachel Rascoe*

ICHI NI SAN SHI



***Maybe Mobile* (Super Secret)**

A sonic journey reminiscent of Kraftwerk and Brian Eno – cerebral electronica, winding and peculiar, with the intricacy of late-Eighties Sega video game soundtracks – *Maybe Mobile* is a topsy-turvy ride. Local fivepiece Ichi Ni San Shi's sophomore LP jars in repetitive synths anchored by rapid dance beats, opener "Pulsating Fear" juxtaposing physical stillness even as the mind runs amok. Mania emerges often throughout nine tracks, but even at their most high-energy, the album never sounds jubilant. Singer/trumpeter Bill Jeffery sounds preoccupied, constantly overthinking, "paranoia meets dance floor" on the beat-driven and kinetic "Is It Over There?" and "Many Things." The foreboding "Stare Straight Ahead" slices up an acoustic guitar, one of the most common instruments suddenly sounding out of place in the strange carnival of sinister sounds that built Ichi Ni San Shi.

★★★ *– Libby Webster*

USA/MEXICO *Laredo* (Riot Season/12XU)



Five years ago, Butthole Surfers drummer King Coffey and Shit & Shine frontman Craig Clouse teamed with bassist Matt Turner in Same Sac, a local avant-doom trio rattling jaws with double-barreled distorted bass. Short-lived, the group gave way to Coffey and Clouse spewing the same amniotic fluid in USA/Mexico, this time conjoining with Nate Cross of Marriage and When Dinosaurs Ruled the Earth. Debut *Laredo* wafts an acrid potpourri of experimental noise variations: garbage disposal sludge rock on "Possum Trot," with Clouse's menacing vocals tweaked beyond comprehension, and power electronics on the title cut. Thereafter, they touch on free-jazz ("Yard of the Month") and static blast beats ("Windsor Park Hardcore") before dragging the Fall's "L.A." and Bullets for Pussy's eponymous single down to sonic hell. *Laredo* throws open the doors of creativity and smashes everything in sight.

★★★★ *– Kevin Curtin*

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EDITED BY **RAOUL HERNANDEZ**



Oh Sees

HOTEL VEGAS, MONDAY 4

Austin's Leather Girls open

On the day that the Oh Sees' 19th album comes out, *Orc* isn't at the forefront of John Dwyer's mind. The prolific multi-instrumentalist is just home from one tour and in the midst of making 500 T-shirts by hand for the band's next trek, all the while observing prime commotion caused by an overturned cement truck in the middle of his narrow mountainside street. He's unperturbed, his hardheaded, forward-facing nature propelling the Rhode Island-to-San Francisco-to-L.A. transplant to keep creating music nonstop across two decades.

"I'll probably be in the studio again before I leave in a week," he muses. "I'll try to get down there and start the seeds of something before I go, so that when I get back I have something to work on."

Orc spins the same chaotic momentum that Dwyer's cultivated across a sprawling catalog of adrenalized garage-punk. Recorded at Sonic Ranch here in Texas behind dueling drummers, the LP also features a handful of strings-heavy arrangements. Overall, the proceedings skew spacier, bursting into amorphous, probing mishmashes of percussion and distorted guitars.

"I don't have the technical ability to pull off prog, but we can emulate it from time to time," laughs Dwyer. "I'm turning into an old man now, so I can start legitimately liking all the nerdy shit I always liked out loud."

Dwyer typically writes every day, either for Oh Sees or his synth-driven solo project, Damaged Bug.

"Music just feels like I found the right thing I wanted to do," he says. "It's totally exhilarating to write. I like writing alone, I like working with other people, I'm all about all the aspects of it. Every stage of the process is thrilling to me, still."

– *Libby Webster*

Full Q&A with John Dwyer at austinchronicle.com/daily/music.

MC 900 FT. JESUS

North Door, Friday 1

Nicking his moniker from a king-sized messianic apparition that once appeared to evangelical pastor Oral Roberts, Dallas-based UNT music grad Mark Griffin teamed up with DJ Zero for sardonic late-Eighties/early-Nineties dance charts hits "I'm Going Straight to Heaven" and "If I Only Had a Brain." Also of Deep Ellum alt-psych mainstays Lithium X-Mas, Griffin returned to the stage in 2016 after a long layoff. ATX industrialists Street Sects open. – *Greg Beets*

ROB STONE

Vulcan Gas Company, Friday 1

San Diego trap rapper Rob Stone (Jaylen Robinson) burst into the scene with debut 2014 single "Chill Bill" off his first major mixtape, *Straight Bummin'*. He wrote the song in the back of a police car. Peaking at No. 29 on the *Billboard* singles chart, it certified double platinum. The 22-year-old recently feuded with controversial Florida trap/rap-rock artist XXXTentacion, whom he dissed on "Xxxtracredit." – *Kahron Spearman*

GERARDO ORTIZ

Coliseum, Friday 1

Best enjoyed with Tecate and Don Julio under a Mexican sun, Gerardo Ortiz achieves such transport on newest album *Comeré Callado, Vol. 1*, robust corridos of love and loss. Carried by the mariachi trumpet flares and tender violin, his Norteño style recalls Tigres del Norte given the fiery, seductive ballads that broke him on 2010 hit *Ni Hoy Ni Mañana*.

– *Isabella Castro-Cota*

MATTHEW DEAR

Kingdom, Saturday 2

Dance music polymath behind False, Jabberjaw, and Audion, plus an interactive installation at NYC's New Museum, Texan native and Michigan propagator Matthew Dear wields sinister don't-call-it-techno. Expect material off April's *Open* and trending single "Modafinil Blues," plus a set of classics off Ghostly International, the Detroit label he co-founded. Add in deep cuts from the darker side of the electronic music spectrum. – *Dan Gentile*

DONALD FAGEN

ACL Live at the Moody Theater, Saturday 2

For Eighties audio fetishists, Donald Fagen's *The Nightfly* remains a desert island jam. The Steely Dan singer's pristine solo debut recounted Camelot-era American optimism with fondness and disbelief. His video for "New Frontier" now resides in the Museum of Modern Art's permanent collection. Backed by four upstate New York musicians, this sans-Walter Becker outing draws heavily on the Dan and ringer covers like the Grateful Dead's "Shakedown Street." – *Greg Beets*

W.C. CLARK

Antone's, Saturday 2

W.C. Clark earned the title Godfather of Austin Blues as far back as the mid-Seventies. A local native, the now 77-year-old singer and guitarist hit the road with Joe Tex but returned home to mentor generations of ATX musicians including Stevie Ray Vaughan, Angela Strehli, and the Sexton brothers. True Austin treasure, Clark still marvels with hot licks and an extraordinarily soulful voice.

– *Jay Trachtenberg*

PENNYFEST

Empire Control Room, Saturday 2

Commemorating the founding of Australia-Austin link Penny Loafer PR, San Antonio powerhouse Girl in a Coma blows out the candles, recently touring the 10th anniversary of raging breakout *Both Before I'm Gone*. Stompy Southern Gothic Lincoln Durham joins in, as does the broodily intense My Jerusalem. A double feature of Emilys, Wolfe and Bell, along with Ghost Wolves, Otis the Destroyer, and other locals rage beginning at 6:30pm. – *Rachel Rascoe*

2ND ANNUAL ROTEL VEGAS CHILI COOK-OFF

Hotel Vegas, Sunday 3

Velveeta's counterpart in every chile con queso Crock-Pot, Rotel Vegas marks the second open-entry face-off at the Eastside haunt. Queens of slop and spectacle, Austin's Sailor Poon soundtracks the lowbrow culinary spectacular with raw servings of tongue-in-cheek punk performance art. Schizo-psychers the Sun Machine provide the first scoop, and El Brujo hosts. Between the beans, cheese, and Poon presence, it's sure to get messy. – *Rachel Rascoe*

AMERICAN AQUARIUM, MATTHEW RYAN

Stubb's, Monday 4

American Aquarium planned 2012 LP *Burn.Flicker.Die* as their last, but its breakout success led to a rejuvenation for the North Carolina sextet and frontman BJ Barham. Behind Barham's late-night, whiskey-burnt ballads and 2015's *Wolves*, the outfit has climbed the ranks of Southern roots rockers to rival the Drive-By Truckers. Prolific Pennsylvania songwriter Matthew Ryan opens showcasing this year's gritty, brooding, and excellent LP *Hustle Up Starlings*. – *Doug Freeman*

OMAR SOULEYMAN

Empire Control Room, Monday 4

Before the Syrian civil war, Omar Souleyman enjoyed distinguished wedding singer status boasting hundreds of live CDs. While love and romance remain central themes, his songs are now a small but welcome respite from the horrific war. Paying homage to dabke, a Middle Eastern line dance associated with weddings, his frenetic mélange of Arabic song on this year's *To Syria, With Love* coalesces synthesized keyboards, pounding beats, and throat vocals. – *Alejandra Ramirez*

THE WAGONEERS

Saxon Pub, Wednesday 6

Hot off the band's Broken Spoke debut, no small feat for this once major label group founded in the late Eighties, the Wagoneers squeeze their high-octane honky-tonk onto the Saxon's intimate corner stage. Forever favoring Buddy Holly in his ear-to-ear Lone Star grin as well as hooks and live spark, bandleader Monte Warden and crew pull up stakes from C-Boy's on South Congress to prep an October residency on South Lamar. – *Raoul Hernandez*

CLASSIXX, CAPYAC

Mohawk, Thursday 7

Whether the groove-heavy local duo plays a stripped-down set or invites a cast of costumed musicians, Capyac always brings a spectacle. It's a natural fit opening for Classixx, another duo whose glossy California vibes captured lingering blog house listeners as early as 2008, but graduated to the big leagues with "Whatever I Want" featuring T-Pain. Kitchen sink Canadian duo Tennyson rounds out the bill. – *Dan Gentile*

ERIC CHURCH

Circuit of the Americas, Thursday 7

Eric Church's sold-out Holdin' My Own tour this spring set a new bar for Nashville's reigning outsider, establishing him, paradoxically, as one of the most powerful forces of country music even as he pushes against Music Row. The tour's three-and-a-half-hour double set dug deep into Church's catalog, rocking like his idol Bruce Springsteen. Austin gets the abbreviated version. "America's Sweetheart" Elle King opens raucous and irreverent atop hard-lined country anthems edged with pop. – *Doug Freeman*

SOUNDCHECK

BY RAOUL HERNANDEZ

PONG
Sahara Lounge, Friday 1
Ed Hall gone intergalactic.

GARY NICHOLSON/ WHITEY JOHNSON
Saxon Pub, Friday 1
Nashville songsmith/blues alter ego.

UNCLE LUCIUS, GREYHOUNDS
Barracuda, Friday 1
Elijah Ford makes three for roots-stacked ATX triple bill.

LOU ANN BARTON, SUE FOLEY
Continental Club, Saturday 2
Double-barrel blues.

HILLBENDERS' *TOMMY*
One World Theatre, Saturday 2
Bluegrass Who-pera.

CARBON LEAF
3ten ACL Live, Saturday 2
Richmond, Va., alt.country.

TAB BENOIT
Mohawk, Saturday 2
NOLA swamp blues.

PHILIPPINE MADRIGAL SINGERS
King-Seabrook Chapel (Huston–Tillotson University), Sunday 3
Catholic choir.

WHITEY JOHNSON BAND
Antone's, Monday 4
Gary Nicholson's blues busters.

BLACK SABBITCH
Stubb's, Tuesday 5
L.A. doom grrrls.

HORTI
One-2-One Bar, Tuesday 5
Whiskey Shivers polymath.

HAYES CARLL
Saxon Pub, Thursday 7
Gulf Coast song mourner.

SHIVERY SHAKES, JOE JACKSONS
Continental Club, Thursday 7
Indie Austin twofer surfs, rocks, and grits Black Joe Lewis.

IN-STORES:

SATURDAY: Breakaway Expansion Party with **Flesh Lights** and **Hollow Trees**, 4-8pm
SUNDAY: **Jean Caffeine**, Antone's Records, 3pm
WEDNESDAY: **Texas Gentlemen**, Waterloo Records, 5pm

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SATURDAY, SEPTEMBER 2
Early Shelley King Band



Late W.C. Clark Blues Revue



SUNDAY, SEPTEMBER 3
Early Miss Lavelle's Dance Party & Potluck With Matthew Robinson
Late Mama K & The Shades, Kalu & The Electric Joint, Lindsay Beaver - 2017 World Beard & Moustache Championship Afterparty!

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6:00 - $10
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12:00 - $5
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3:00 - NO COVER

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JOHN GAAR 5:30 - $5
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10:30 - $5

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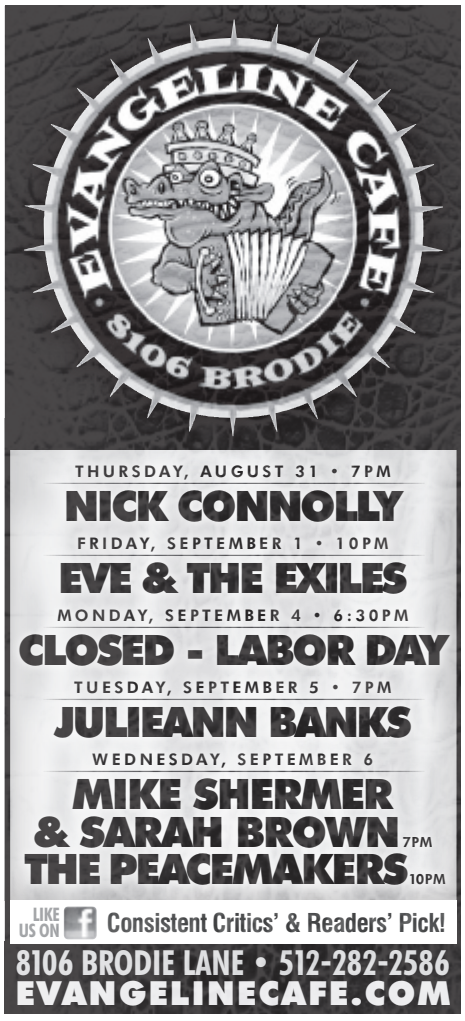
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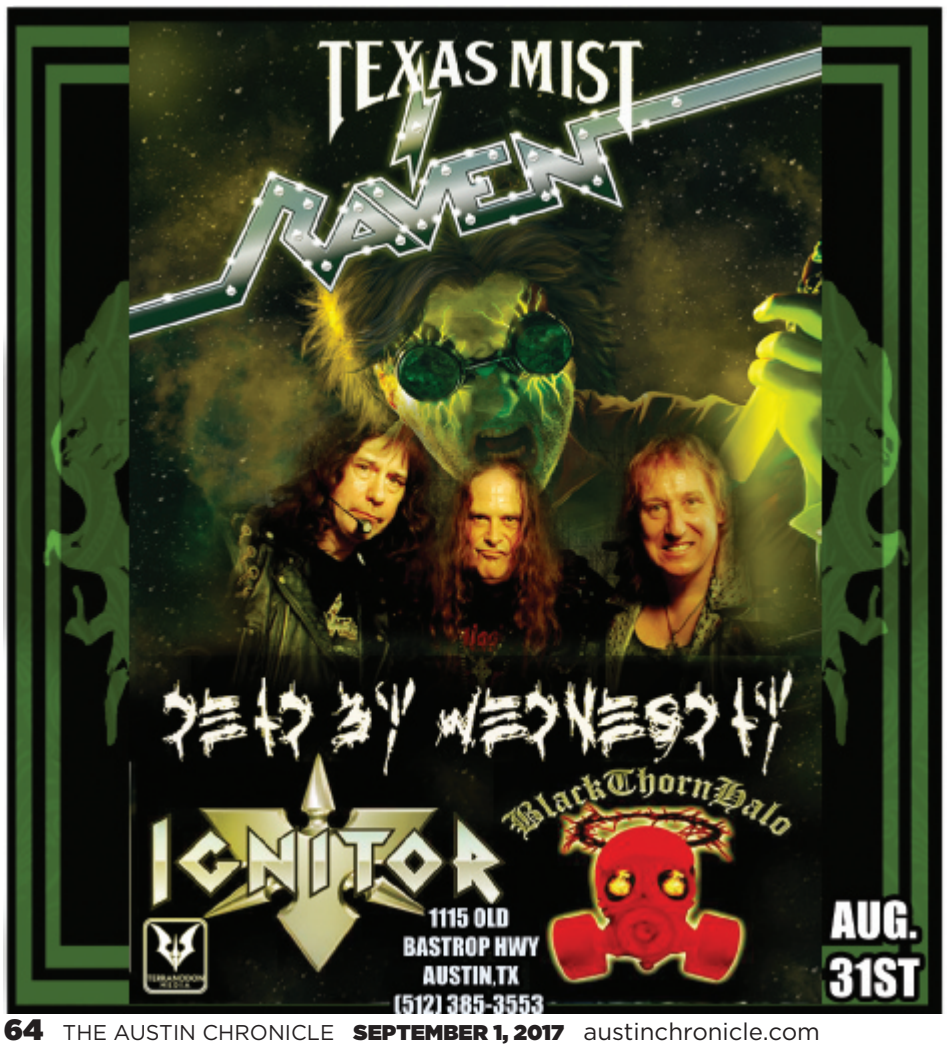
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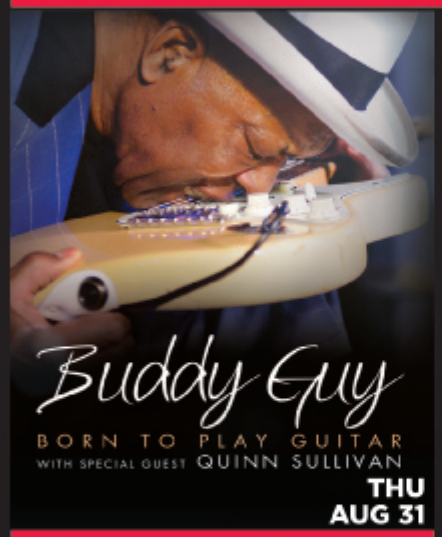
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ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN 360 AT COTA, 9201 Circuit of the Americas Blvd., 512/301-6600
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 South Capital of TX Hwy, 512/280-1976
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BREAKAWAY RECORDS, 211 W. North Loop, 512/538-0174
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CARVER BRANCH LIBRARY, 1161 Angelina, 512/974-1010
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St.
FINE SOUTHERN GENTLEMEN, 507 Calles #109
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
THE HIDEOUT THEATRE, 617 Congress, 512/443-3688
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099
INFAMOUS BREWING, 4602 Weletka
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE, 900 Chicon, 512/505-3139
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LEONA GALLERY, 1700 E. 12th
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONE STAR COURT, 10901 Domain, 512/836-3030
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARKSIDE, 301 E. Sixth, 512/474-9898
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
PIONEER FARMS, 10621 Pioneer Farms Dr., 512/837-1215
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SOUTH AUSTIN POPULAR CULTURE CENTER, 1516-B S. Lamar, 512/440-8318
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPIDER HOUSE CHAPEL, 2908 Fruth
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE BEER PLANT, 3110 Windsor, 512/524-1800
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438
THE WHITE HORSE, 500 Comal, 512/553-6756
WHITEWATER AMPHITHEATER, 11860 FM 306, New Braunfels, 830/964-3800
THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

acl live.com > 877-4-FLYTIX > Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

THIS WEEKEND!





FRI SEPT 8
ACL LIVE & C3 PRESENTS BRING YOU
Phillip Phillips

THU SEPT 14
TROMBONE SHORTY & ORLEANS AVENUE
WITH SPECIAL GUEST DUMPSTAPHUNK

SAT SEPT 16
JONNY LANG
WITH GUTHRIE BROWN

TUE SEPT 19
IOIX CONCERT SERIES PRESENTS
TWO DOOR CINEMA CLUB
WITH CIRCA WAVES
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

WED SEPT 20
STEVE WINWOOD

THU SEPT 21
PACHANGA PRESENTS
Café Tacvba
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER
NIU GÜEIS TOUR 2017

FRI SEPT 22
TajMo: THE TAJ MAHAL & KEB' MO' BAND
WITH BLACK PACIFIC

SUN SEPT 24
BOZ SCAGGS

THU SEPT 28
GOV'T MULE

FRI-SAT SEPT 29-30
ACL LIVE & C3 PRESENTS BRING YOU
KALEO
WITH ZZ WARD AND WILDER

SAT OCT 7
PACHANGA PRESENTS
Jesse & Joy
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

3ten AUSTIN CITY LIMITS LIVE

MUSIC'S BEST ADDRESS JUST GOT EVEN BETTER
A New Intimate Venue Downstairs From ACL
3TENaustin.com

THIS WEEKEND!

THU AUG 31 THE PETERSON BROTHERS
WITH TOMAR & FRIENDS

SAT SEPT 2 CARBON LEAF

FRI SEPT 8 MINGO FISHTRAP

SAT SEPT 9 THE SECRET SISTERS
WITH WILLIAM WILD

SUN SEPT 10 YACHT ROCK REVUE

MON SEPT 18 THE CHURCH
WITH THE HELIO SEQUENCE

TUE SEPT 19 SWERVEDRIVER
PERFORMING 'RAISE' AND 'MEZCAL HEAD'

WED SEPT 20 THE ACCIDENTALS + DAWN & HAWKES

FRI SEPT 22 ROB BAIRD
WITH CHRIS STAPLES

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

IT'S ALL AT... CONTINENTALCLUB.COM

•THURSDAY, AUGUST 31•
HH 6:30PM WHITNEY ROSE
BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 1•
HH 6:30PM THE BLUES SPECIALISTS
12AM ROSIE FLORES
RUBY JANE & THE RECKLESS 10PM

•SATURDAY, SEPTEMBER 2•
REDD VOLKAERT HH 6:30PM
12AM SUE FOLEY
LOU ANN BARTON 10PM

•SUNDAY, SEPTEMBER 3•
3PM MATINEE IMPERIAL STARLIGHTERS
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE
WITH REDD & EARL & DALLAS

•MONDAY, SEPT. 4•
HH 6:30PM PETERSON BROTHERS BAND
THE SEXTON SHOW
WITH CHARLIE SEXTON, BUKKA ALLEN, JOHN MICHAEL, & J.J. JOHNSON 10PM

•TUESDAY, SEPTEMBER 5•
7PM TONI PRICE
MIKE STINSON 10:15PM

•WEDNESDAY, SEPT. 6•
HH 6:30PM TOM BEN LINDLEY
JAMES McMURTRY 12AM
10:30PM JON DEE GRAHAM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, SEPTEMBER 7•
HH 6:30 PM WHITNEY ROSE
12AM SHIVERY SHAKES
11PM THE JOE JACKSONS
10PM NIGHT GLITTER

•FRIDAY, SEPTEMBER 8•
HH 6:30PM THE BLUES SPECIALISTS
12AM HARVEST THIEVES
10PM THUNDERADO

•SATURDAY, SEPTEMBER 9•
REDD VOLKAERT HH 6:30PM
10PM PETERSON BROTHERS BAND
celebrate Glenn Jr's 21st birthday with special guests!

•SUNDAY, SEPTEMBER 10•
3:30PM MATINEE SQUEEZEBOX SUNDAY
FEATURING CONJUNTOS LOS PINKYS
WILLIE PIPKIN & FRIENDS 10:30PM
7PM HEYBALE

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, AUGUST 31•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY & SATURDAY, SEPTEMBER 1 & 2•
10:30PM THE LOST COUNTS
FRI, 8:30PM ROBERT KRAFT TRIO
SAT, 8:30PM WHIT SMITH & EMILY GIMBLE

•SUNDAY, SEPTEMBER 3•
10:30PM DAVE BILLER TRIO
8:30PM JON DEE GRAHAM & THE LO JINX ORCHESTRA

•MONDAY, SEPTEMBER 4•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC MCINTOSH
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, SEPTEMBER 5•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, SEPTEMBER 6•
10:30PM DUSTIN WELCH
8:30PM ROSIE FLORES & THE BLUE MOON JAZZ QUARTET

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

cactus cafe
EST. 1979

THU AUGUST 31
PULKINGHAM LAYNE

SUN OCTOBER 1
BODEANS
Stripped-Down, Beautiful Renditions of BoDeans classics
★ AT THE TEXAS UNION THEATER ★

WED NOVEMBER 8
IRIS DEMENT
With Guest
PIETA BROWN
★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU
★ 9/17 FRANCES LUKE ACCORD
★ 9/20 TOM RUSSELL
★ 9/27 LILLY HIATT
★ 9/28 ARI HEIST
★ 9/29 GRIFFIN HOUSE
★ 9/30 JOSH T. PEARSON (OF LIFT TO EXPERIENCE) & JONATHAN TERRELL
★ 11/9 RAMBLIN' JACK ELLIOTT
★ 11/10 CHRIS HILLMAN & HERB PEDERSEN W/ JOHN JORGENSON
★ 11/11 SETH GLIER
★ 11/12 COLTER WALL
TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG
THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
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THE AUSTIN MUSIC EXPERIENCE

THREADGILL'S
AUSTIN, TEXAS
Threadgill's World Headquarters
- THURSDAY, AUGUST 31, 7PM -
ARMADILLO ALL STARS
- FRIDAY, SEPT. 1, 9PM -
SOUTH AUSTIN JUG BAND
- SATURDAY, SEPT. 2, 9PM -
DALTON DOMINO BRIAN POUNDS
- SUNDAY, SEPT. 3, 11AM -
GEORGE ENSLE GROOVE ANGELS
- WEDNESDAY, SEPT. 6, 7PM -
LITTLE MAZARN
- THURSDAY, SEPT. 7, 7PM -
ARMADILLO ALL STARS
Threadgill's Old Number One
- FRIDAY, SEPT. 8, 11AM -
JON EMERY
- SUNDAY, SEPT. 6, 7PM -
BARBARA NESBITT
"Old Number One"
6416 NORTH LAMAR
512/451-5440
"World Headquarters"
301 WEST RIVERSIDE
512/472-9304
WWW.THREADGILLS.COM



CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 8/31

3TEN ACL LIVE The Peterson Brothers, Tomar & Friends (9:00)
THE ABGB Deadeye (9:00)
ACL LIVE Buddy Guy, Quinn Sullivan (8:00) ★Ⓡ
ANTONE'S Hurricane Harvey benefit w/ Guy Forsyth, Carolyn Wonderland, & friends (9:30), Red Young & His Hot Horns (6:30)
BARRACUDA Karaoke Underground, Bitter Heart Society Ⓡ
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Loafer, Aquatica, Walking Misery, Shutterr (8:00) Ⓡ
THE BLACKHEART Interrobang (11:00), the Adventures of Wolfdog & Dirtboy (9:00)
BROKEN SPOKE The Derailers (9:00)
BUCK'S BACKYARD Three Chord Rodeo (8:00)
C-BOY'S HEART & SOUL Emily Gimble (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)
CACTUS CAFE Pulkingham Layne (8:00) Ⓐ
CAROUSEL LOUNGE Earl Arbuckle & the Sirens of Titan, Sophie Marceline
CEDAR STREET PDA (9:30)
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) Ⓐ
CHEER UP CHARLIES Genuine Leather, the Stacks, Solid State Dream Suit, Blood Pumps (9:00) Ⓡ
COME & TAKE IT LIVE Blaze Bayley, Force of Rage, the Night, Worm Suicide (8:00) Ⓡ
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

For more Harvey benefits, please see **austinchronicle.com/harvey** and our listings on p.36.

ROAD SHOWS

THU 8/31

Buddy Guy, **Quinn Sullivan**, ACL Live
Loafer, **Walking Misery**, Beerland
Blaze Bayley, Come & Take It Live
Standard Fare, Elephant Room
Micah Schnabel, Hard Luck Lounge
Bassjackers, Kingdom
GBH, **the Casualties**, Mohawk
T Cecil, Sahara Lounge
The May Company, Sidewinder
Raven, **Dead by Wednesday**, Texas Mist

FRI 9/1

Circuit of Suns, **Isonomist**, **the Eureka Effect**, **Wastelanders**, **Headstitch**, Come & Take It Live
Don Leady & His Rockin Revue, Driskill Bar
Robert Ellis, Mohawk
MC 900 Ft. Jesus, **Blixaboy**, the North Door
Hunter Hutchinson, River Road Ice House
Whitey Johnson Band, **Gary Nicholson**, Saxon Pub
Genius Christ, Sidewinder
Shotgun Rider, Stubb's
Shark Jackson, the Townsend

SAT 9/2

Carbon Leaf, 3ten ACL Live
Donald Fagen & the Nightflyers, **Peter More**, ACL Live
A Deer a Horse, Beerland
Clark, Carousel Lounge
Rebirth, Come & Take It Live
Sue Foley, Continental Club
Black Market Tragedy, **Archer Nation**, Dirty Dog Bar
The Philosophers, Flamingo Cantina
Kody West, Gruene Hall
The Shivas, Hotel Vegas
Matthew Dear, Kingdom
Tab Benoit, Mohawk
Honest Men, **Young Saints**, Stubb's

SUN 9/3

Bleach Everything, **Portrayal of Guilt**, **Mothman**, Barracuda
Multicult, **Vincas**, Beerland
La India Yuridia, Coliseum
Burning Years, **Dozer TX**, **Like Ghosts**, Come & Take It Live
Hazeland, **Black Ladder**, **Homesick Alien**, Dirty Dog Bar
Kody West, Gruene Hall
Witch Taint, the Hideout Theatre
Philippine Madrigal Singers, King-Seabrook Chapel at Huston-Tillotson College
The Everly Brothers, One World Theatre
Randy Rogers Band, Whitewater Amphitheater

MON 9/4

Omar Souleyman, **the Azmaris**, Empire Control Room
The Powell Brothers, Gruene Hall
Oh Sees, Hotel Vegas
American Aquarium, Stubb's

TUE 9/5

Corey Keller, Antone's
Bangarang, Beerland
Ryan Hutchens, Speakeasy
Black Sabbitch, Stubb's

WED 9/6

Reptoid, Beerland
The Goobs, **Nick Normal**, Hotel Vegas

THU 9/7

Jonn Del Toro Richardson, Antone's
Eric Church, **Elle King**, Austin 360 at COTA
Jonas Reinhardt, Barrel o' Fun
Period Bomb, Beerland
Shibboleth, Cactus Cafe
Grin & Bear It, Carousel Lounge
North by North, Cheer Up Charlies
Harmful if Swallowed, Dirty Dog Bar
Chief Perch, Empire Control Room
Man Hands, Hotel Vegas
Netsky, Kingdom
Classixx, **Tennyson**, Mohawk
Ruby Dice, One-2-One Bar
Colton O'Neill, Riley's Tavern
Mountebank, **Senator**, **Enjoy the Weather**, Sidewinder

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI SEP 8
GHOSTLAND OBSERVATORY



with NIGHT DRIVE

SAT SEP 9
MANCHESTER ORCHESTRA



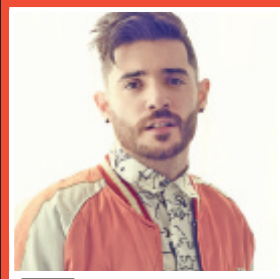
with FOXING + ALL GET OUT

SUN SEP 17
KGSR END OF SUMMER SPLASH FT.
BEN FOLDS



with TALL HEIGHTS

THU SEP 21
JON BELLION



with DIZZY WRIGHT

SAT OCT 7
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
PORTUGAL. THE MAN



with LIDO

SAT OCT 14
THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
FIRST AID KIT



with JADE BIRD

FOR PRIVATE EVENTS CALL 512-444-2001 | @STUBBSAUSTIN

STUBB'S BAR-B-Q

COLD BEER • LIVE MUSIC

INDOORS

THU AUG 31 DOORS 8PM
KALEIDER
W/ DAWN OVER ZERO + EMPTY TRAIL

FRI SEP 1 DOORS 9PM
SHOTGUN RIDER
W/ DJANGO WALKER

SAT SEP 2 DOORS 9:30PM
HONEST MEN
W/ YOUNG SAINTS + COTES

SUN SEP 3 DOORS 10:30AM
Gospel Brunch: THE BELLS OF JOY

MON SEP 4 DOORS 8PM
AMERICAN AQUARIUM W/ MATTHEW RYAN

TUE SEP 5 DOORS 8PM
BLACK SABBITCH

THU SEP 7 DOORS 8PM
EDISON CHAIR
W/ NOMAD CITY + FAIR CITY FIRE + SYDNEY WRIGHT

FRI SEP 8 DOORS 10:30PM
FLAVOR RAID W/ HOURS QUIET

SAT SEP 9 DOORS 10PM
TRISTEN AND JENNY O.

TUE SEP 12 DOORS 8PM
XEB (EX ORIGINAL MEMBERS PERFORM DEBUT ALBUM "THIRD EYE BLIND") W/ STOCKLYN

THU SEP 14 DOORS 8PM
TEI SHI W/ LAWRENCE ROTHMAN

SAT SEP 16 DOORS 9PM
RIVAL WAVES

TUE SEP 19 DOORS 8PM
KDSU PRESENTS:
TOGETHER PANGEA
W/ TALL JUAN + DADDY ISSUES

WED SEP 20 DOORS 9:30PM
THE SHADOWBOXERS
W/ HARTS

THU SEP 21 DOORS 10PM
TRANSIT METHOD
W/ KIDDOO AND THE DUDE

SAT SEP 23 FREE DOORS 10PM
PUNKS ON PARADE
W/ GASHGASM + KINETIC DISCORD

SUN SEP 24 DOORS 8PM
HITTING SUBSET
W/ RARE BLOOM

WED SEP 27 DOORS 8PM
THE STONE FOXES
W/ JONATHAN FOX

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

THE OFFICIAL 2017 ACL FESTIVAL
LATE NIGHT SHOWS
TICKETS ON SALE NOW THRU
C3CONCERTS.COM/LATENIGHT

OCTOBER 5 — THE BLACK ANGELS
W/ ROKY ERICKSON

OCTOBER 6 — ALISON WONDERLAND
W/ ELOHIM (+18)

OCTOBER 7 — BONOBO (+18)

OCTOBER 9&10 — VULFPECK (2 NIGHTS)

OCTOBER 11 — CRYSTAL CASTLES

OCTOBER 12 — TOVE LO
W/ DAYE JACK

OCTOBER 13 — LOUIS THE CHILD (+18)
W/ LAUV + WIN & WOO

OCTOBER 14 — YELLOW CLAW (+18)

SEPTEMBER 19 — GONE NOW ERA – PART 1: BLEACHERS
W/ TOVE STYRKE

SEPTEMBER 23 — KGSR PRESENTS: MOON TAXI
W/ LOS COAST

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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C-Boy's HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, AUGUST 31
EMILY GIMBLE All Night! 10PM
PAUL OSCHER 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

FRIDAY, SEPTEMBER 1 And SATURDAY, SEPT. 2
TWO NIGHTS!



MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, SEPT. 3
10PM HILARY YORK
7:30PM AIMEE BOBRUK
Chicken $#!+ Sunday 3:30PM
ROSIE FLORES

MONDAY, SEPT. 4
6:30PM JONESIN' 10PM PRESTO CHANGO

TUESDAY, SEPT. 5
10:30PM COLTON TURNER
6:30PM THE ORIGINAL 8½ SOUVENIRS!

WEDNESDAY, SEPT. 6
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM DAVID YOUNG

THURSDAY, SEPT. 7
AARON STEPHENS 10PM
PAUL OSCHER 6:30PM, DJ KidsuirA Jade Room 9:30PM

FRIDAY, SEPTEMBER 8 And SATURDAY, SEPT. 9
TWO NIGHTS!



BARFIELD
THE TYRANT OF TEXAS FUNK 10PM
Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, SEPTEMBER 10
HILARY YORK 10PM, AIMEE BOBRUK 7:30PM
3:30PM Chicken $#!+ Sunday
MISSY BETH & THE MORNING AFTERS

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
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FROM THURSDAY

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Scissor Kick, Jicky, Telecom (9:00)

DONN'S DEPOT Beat Root

DRISKILL BAR Sam Pace (8:00), Johnny Dango (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

THE ELECTRIC CHURCH DJ Dennis Owens, Dub Seance, Attic Ted, Al Lover (9:00)

ELEPHANT ROOM Standard Fare (9:30) Ⓡ, Trip Trio (6:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Esso Afrojam, Billi (9:00)

FRIENDS Michael Milligan (11:00), the Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Aaron Stephens (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Austin Meade Band (7:00) Ⓐ

GÜERO'S Tex Thomas & His Danglin' Wranglers (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Beth Lee, Micah Schnabel (8:00) Ⓡ

HOLE IN THE WALL Hurricane benefit with All Monsters Attack, Abagail und Hansel, the Teddys, Cinders Ensemble (9:00)

HOTEL VEGAS Club Vegas w/ Slimy Steve & friends (9:00)

KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) Ⓐ

KINGDOM Bassjackers (10:00) Ⓡ

LA PALAPA Jess Lopez (7:00)

LAMBERTS Lucas Hudgins (10:00), Masumi & the Gentlemen (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

LONE STAR COURT Jaelyn Penner (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK Bond Twins (EP release), Magic Rockers of Texas, Slomo Drags, Lola Tried (9:00) Ⓐ, GBH, the Casualties, Kinetic Discord (8:00) ⓇⒶ

NEWORLDELI Danny Britt & Chris Wall (7:00)

THE OASIS Marc Eric & the Scene (6:30) Ⓐ

ONE-2-ONE BAR Mark Lettieri (Snarky Puppy), Shaun Martin (Snarky Puppy), the Funky Knuckles (7:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Sonic Sprout (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

REALE'S Richard Soft (6:30)

RILEY'S TAVERN Dustin Welch & Hallyanna Finlay (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Aegean (6:00)

SAHARA LOUNGE Tremble Out, T Cecil, Lout, Naked Tungs, the Cold Tony's (8:00) Ⓡ

SAM'S TOWN POINT Jimmy Dreams (10:00), Speedy Sparks & the Koolerators (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Derrick Davis Band (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SHADY GROVE Unplugged at the Grove w/ Dirty River Boys (8:00) Ⓐ

SIDEWINDER The May Company, Kay Odyssey, the Nymphs, Drag Me Over the Rainbow (8:00) ⓇⒶ

THE SKYLARK Austin Blues Society open blues jam (8:30)

SPEAKEASY NYOB (9:30)

STUBB'S Kaleider, Dawn Over Zero, Empty Trail (8:00)

SWAN DIVE Cabin Man, Black Syrup, Spirals (9:30)

TEXAS MIST Raven, Dead by Wednesday, Ignitor, Black Thorn Halo Ⓡ

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) Ⓐ

THE WHITE HORSE Emily Herring, Jim Stringer, Wilkinson's Quartet (8:00)

THE YARD AT WALLER CREEK Fallon Franklin (7:00)

FRIDAY 9/1

THE ABGB Cornerstone (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S Jon Keyz birthday bash & hip-hop/soul jam (10:00), Soul Man Sam & the SMS Band (7:00)

BARRACUDA Uncle Lucius, Greyhounds, Elijah Ford (8:00) ✪

BEERLAND Capitalist Kids, Stabba (8:00)

BROKEN SPOKE Gary P. Nunn (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD One Ton Country (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Chansons et Soûlards, Poor Yorick (7:00), the Variety Jones Happy Hour (5:00)

CENTRAL MARKET NORTH Hard Proof (6:30) Ⓐ

CENTRAL MARKET SOUTH Tony Harrison (6:30) Ⓐ

COLISEUM Gerardo Ortiz ✪

COME & TAKE IT LIVE Circuit of Suns, the Ansible, Isonomist, the Eureka Effect, Wastelanders, Headstitch (8:00) Ⓡ

CONTINENTAL CLUB Rosie Flores (11:59), Ruby Jane & the Reckless (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Clusterfunk, Cosmic Rollers, the Vivvid (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Don Leady & His Rockin Revue (9:00) Ⓡ, Graham Weber (6:00)

EDDIE V'S Blue Mist (8:00) Ⓐ

EL MERCADO Duck Soup (7:00) Ⓐ

THE ELECTRIC CHURCH Shivery Shakes, Trés Oui, Corduroi, Food Group, PR Newman (10:00)

ELEPHANT ROOM James Polk & Centerpeace (9:30), Sharon Bourbonnais (6:00)

EMPIRE CONTROL ROOM Body Rock: Kanye vs. Beyoncé (10:00)

EVANGELINE CAFE Eve & the Exiles (10:00) Ⓐ

FLAMINGO CANTINA Sammi & the Engine, Screemin' Sheelahs, Rainbow Queen (9:00)

GERALDINE'S Good Field (10:30)

GIDDY UPS Robert Johnson's Soul (8:30)

GRUENE HALL Bruce Robison, Jeff Whitehead (8:00) Ⓐ

GÜERO'S The Bob Fuentes Show (6:30)

HARD LUCK LOUNGE Grupo Gruvo (8:00)

HOTEL VEGAS Magna Carda, Trouble in the Streets, BoomBaptist (9:00)

INDEPENDENCE BREWING Justif (5:30)

KICK BUTT COFFEE Suna (5:00) Ⓐ

LAMBERTS Jabo & the Old Dogs (10:00)

LITTLE LONGHORN Bobby Marlar (9:00), Big Gun Show (6:00)

MOHAWK Sam Pace (EP release), the Watters (8:00) Ⓐ, Houston Strong benefit w/ Black Joe Lewis, the Octopus Project, Robert Ellis, Walker Lukens, the Deer, Otis the Destroyer ⓇⒶ

NEWORLDELI Katie Gosnell (7:00)

THE NORTH DOOR MC 900 Ft. Jesus, Street Sects, Blixaboy (9:00) ✪Ⓡ

NUTTY BROWN CAFE Bob Schneider's Labor Day Bash w/ Jai Malano, Eric Burton (6:00) Ⓐ

THE OASIS Lucas Johnson (7:00) Ⓐ

ONE-2-ONE BAR Minglewood (Grateful Dead tribute) (9:30), Sis Deville (7:00)

OSKAR BLUES BREWERY Brewhouse Special Lager Release w/ the Harms, Goldbloom, DJ Dennis Owens (4:20)

PATSY'S CAFE The Will Gullatt Ensemble (7:30)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) Ⓐ

PIONEER FARMS The Swingsters (8:00)

POODIES Carl Hutchens (8:00), Brandon Taylor (6:00)

RAY BENSON'S RATTLE INN Moonlight Boulevard (10:30)

RILEY'S TAVERN Harvey benefit w/ Billy Joe Shaver, Kimberly Kelly (8:00)

RIVER ROAD ICE HOUSE Zane Williams, Hunter Hutchinson (8:00) Ⓡ

RUMI'S TAVERN Allen Ray & the Southern Comfort Band (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED


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SUN 03 — Sunday Gospel-ish Brunch with the Purgatory Players featuring Jeff Plankenhorn
MON 04 — Christine Albert & Bill Kirchen: Mystery Monday w/Chris Gage labor day show!
TUE 05 — Durawa Tuesdays w/Linda Gail Lewis
WED 06 — Chris Gage & Friends w/Albert & Gage and Kym Warner

presented by The Backstage 9.01 7PM — DUCK SOUP, the UNOFFICIAL band of the PGA TOUR
presented by The Backstage 9.02 7PM — THE EGGMEN, Award Winning Tribute to The Beatles
presented by The Backstage 9.08 7PM — Rochelle and the Sidewinders
presented by The Backstage 9.16 7PM — South Austin Moonlighters

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FRI 01 — OUINESS 7:45P KHALI HAAT 9P BAMAKO AIRLINES 12A PONG 12A
SAT 02 — AFRICA NIGHT! KUPIRA & MAFARO MARIMBA ENSEMBLES 7:30P GRUPO MASSA 10P ZOUMOUNTCHI 12A
SUN 03 — EMCEE EATS 7:30P EMME 8:30P FUTON BLONDE 9:30P
MON 04 — MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9P SAHARA SWINGTET 10P
WED 06 — MOON MAGICK II MELISSA GAIL KLEIN 8P EMME 9P ELEVADED 10P SCREAMIN SHEELAS 11:15P

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ONE-2-ONE
LOCAL LIVE MUSIC

THURSDAY AUGUST 31
MARK LETTIERI SNARKY PUPPY
SHAUN MARTIN SNARKY PUPPY
And THE FUNKY KNUCKLES

FRIDAY SEPTEMBER 1
SIS DEVILLE
MINGLEWOOD Grateful Dead Tribute

SATURDAY SEPTEMBER 2
HIGHWAY 61 REVISITED:
DON HARVEY'S BIRTHDAY BASH FOR SIMS
Featuring A IS RED And PATRICIA VONNE, ATASH

SUNDAY SEPTEMBER 3
AUSTIN MUSICIAN-ARTISTS MARKET
DEADEYE "Pop Up" Show! 7PM (Grateful Dead Tribute)

MONDAY SEPTEMBER 4
ATX DRUM CO-OP
TEMPLE COV Featuring BRANNEN TEMPLE, KIRK COVINGTON, CARTER ARRINGTON & DARRELL PHILLIPS
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY SEPTEMBER 5
JEREMY O'BANNON Happy Hour
LISA MARSHALL BAND And HORTI

WEDNESDAY SEPTEMBER 6
AUSTIN MUSIC LIVE
AT ONE-2-ONE BAR FEATURING
VAN WILKS & PIKE & SUTTON

125 FREE PARKING SPACES
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ONE2ONEBAR.COM

FROM THURSDAY

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Scissor Kick, Jicky, Telecom (9:00)
DONN'S DEPOT Beat Root
DRISKILL BAR Sam Pace (8:00), Johnny Dango (6:00)
EDDIE V'S Blue Mist (7:00) A
THE ELECTRIC CHURCH DJ Dennis Owens, Dub Seance, Attic Ted, Al Lover (9:00)
ELEPHANT ROOM Standard Fare (9:30) R, Trip Trio (6:00)
EVANGELINE CAFE Nick Connolly (7:00) A
FLAMINGO CANTINA Esso Afrojam, Billi (9:00)
FRIENDS Michael Milligan (11:00), the Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Aaron Stephens (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Austin Meade Band (7:00) A
GÜERO'S Tex Thomas & His Danglin' Wranglers (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HARD LUCK LOUNGE Beth Lee, Micah Schnabel (8:00) R
HOLE IN THE WALL Hurricane benefit with All Monsters Attack, Abagail und Hansel, the Teddys, Cinders Ensemble (9:00)
HOTEL VEGAS Club Vegas w/ Slimy Steve & friends (9:00)
KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) A
KINGDOM Bassjackers (10:00) R
LA PALAPA Jess Lopez (7:00)
LAMBERTS Lucas Hudgins (10:00), Masumi & the Gentlemen (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)
LONE STAR COURT Jaelyn Penner (7:00)
MAGGIE MAE'S DJ Koma
MOHAWK Bond Twins (EP release), Magic Rockers of Texas, Slomo Drags, Lola Tried (9:00) A, GBH, the Casualties, Kinetic Discord (8:00) RA
NEWORLDELI Danny Britt & Chris Wall (7:00)
THE OASIS Marc Eric & the Scene (6:30) A
ONE-2-ONE BAR Mark Lettieri (Snarky Puppy), Shaun Martin (Snarky Puppy), the Funky Knuckles (7:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Sonic Sprout (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) A
POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)
REALE'S Richard Soft (6:30)
RILEY'S TAVERN Dustin Welch & Hallyanna Finlay (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMI'S TAVERN Aegean (6:00)
SAHARA LOUNGE Tremble Out, T Cecil, Lout, Naked Tungs, the Cold Tony's (8:00) R
SAM'S TOWN POINT Jimmy Dreams (10:00), Speedy Sparks & the Koolerators (8:00)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Derrick Davis Band (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SHADY GROVE Unplugged at the Grove w/ Dirty River Boys (8:00) A
SIDEWINDER The May Company, Kay Odyssey, the Nymphs, Drag Me Over the Rainbow (8:00) RA
THE SKYLARK Austin Blues Society open blues jam (8:30)
SPEAKEASY NYOB (9:30)
STUBB'S Kaleider, Dawn Over Zero, Empty Trail (8:00)
SWAN DIVE Cabin Man, Black Syrup, Spirals (9:30)
TEXAS MIST Raven, Dead by Wednesday, Ignitor, Black Thorn Halo R
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Armadillo All Stars (7:00) A
THE WHITE HORSE Emily Herring, Jim Stringer, Wilkinson's Quartet (8:00)
THE YARD AT WALLER CREEK Fallon Franklin (7:00)

FRIDAY 9/1

THE ABGB Cornerstone (10:00), Little Mikey & the Soda Jerks (8:00)
ANTONE'S Jon Keyz birthday bash & hip-hop/soul jam (10:00), Soul Man Sam & the SMS Band (7:00)
BARRACUDA Uncle Lucius, Greyhounds, Elijah Ford (8:00) ✪
BEERLAND Capitalist Kids, Stabba (8:00)
BROKEN SPOKE Gary P. Nunn (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD One Ton Country (9:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)
CAROUSEL LOUNGE Chansons et Soûlards, Poor Yorick (7:00), the Variety Jones Happy Hour (5:00)
CENTRAL MARKET NORTH Hard Proof (6:30) A
CENTRAL MARKET SOUTH Tony Harrison (6:30) A
COLISEUM Gerardo Ortiz ✪
COME & TAKE IT LIVE Circuit of Suns, the Ansible, Isonomist, the Eureka Effect, Wastelanders, Headstitch (8:00) R
CONTINENTAL CLUB Rosie Flores (11:59), Ruby Jane & the Reckless (10:00), the Blues Specialists (6:30)
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DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Future of Air Travel (7:00)
DRISKILL BAR Don Leady & His Rockin Revue (9:00) R, Graham Weber (6:00)
EDDIE V'S Blue Mist (8:00) A
EL MERCADO Duck Soup (7:00) A
THE ELECTRIC CHURCH Shivery Shakes, Trés Oui, Corduroi, Food Group, PR Newman (10:00)
ELEPHANT ROOM James Polk & Centerpeace (9:30), Sharon Bourbonnais (6:00)
EMPIRE CONTROL ROOM Body Rock: Kanye vs. Beyoncé (10:00)
EVANGELINE CAFE Eve & the Exiles (10:00) A
FLAMINGO CANTINA Sammi & the Engine, Screemin' Sheelahs, Rainbow Queen (9:00)
GERALDINE'S Good Field (10:30)
GIDDY UPS Robert Johnson's Soul (8:30)
GRUENE HALL Bruce Robison, Jeff Whitehead (8:00) A
GÜERO'S The Bob Fuentes Show (6:30)
HARD LUCK LOUNGE Grupo Gruvo (8:00)
HOTEL VEGAS Magna Carda, Trouble in the Streets, BoomBaptist (9:00)
INDEPENDENCE BREWING Justif (5:30)
KICK BUTT COFFEE Suna (5:00) A
LAMBERTS Jabo & the Old Dogs (10:00)
LITTLE LONGHORN Bobby Marlar (9:00), Big Gun Show (6:00)
MOHAWK Sam Pace (EP release), the Watters (8:00) A, Houston Strong benefit w/ Black Joe Lewis, the Octopus Project, Robert Ellis, Walker Lukens, the Deer, Otis the Destroyer RA
NEWORLDELI Katie Gosnell (7:00)
THE NORTH DOOR MC 900 Ft. Jesus, Street Sects, Blixaboy (9:00) ✪R
NUTTY BROWN CAFE Bob Schneider's Labor Day Bash w/ Jai Malano, Eric Burton (6:00) A
THE OASIS Lucas Johnson (7:00) A
ONE-2-ONE BAR Minglewood (Grateful Dead tribute) (9:30), Sis Deville (7:00)
OSKAR BLUES BREWERY Brewhouse Special Lager Release w/ the Harms, Goldbloom, DJ Dennis Owens (4:20)
PATSY'S CAFE The Will Gullatt Ensemble (7:30)
PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) A
PIONEER FARMS The Swingsters (8:00)
POODIES Carl Hutchens (8:00), Brandon Taylor (6:00)
RAY BENSON'S RATTLE INN Moonlight Boulevard (10:30)
RILEY'S TAVERN Harvey benefit w/ Billy Joe Shaver, Kimberly Kelly (8:00)
RIVER ROAD ICE HOUSE Zane Williams, Hunter Hutchinson (8:00) R
RUMI'S TAVERN Allen Ray & the Southern Comfort Band (9:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

Central Market H-E-B

CAFE SPECIALS

9/1 FALAFEL GYRO WRAP

9/2 LAMB MEATLOAF WITH YOGURT SAUCE AND TABBOULEH

9/3 SOUTHERN STYLE FRIED CHICKEN

LIVE MUSIC

NORTH LAMAR — 4001 N. LAMAR

8/31 LONGORIA JAZZ PROJECT
Jazz

9/1 HARD PROOF
Afro Beat

9/2 GABRIEL SANTIAGO
Brazilian

9/3 AMERICAN DREAMER
Folk

WESTGATE — 4477 S. LAMAR

9/1 TONY HARRISON
Big Band

9/2 HOT TEXAS SWING BAND
Western Swing

9/3 TOMMY HOWARD *12-3pm*
Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

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TEXAS MUSIC MUSEUM PROUDLY PRESENTS

TEXAS MUSIC MUSEUM
PRESENTING TEXAS MUSIC

The Seventh Annual International Music Festival

SEPTEMBER 9TH & 10TH

IN COLLABORTATION WITH AND PRESENTED AT

The George Washington Carver Museum, Cultural & Geneology Center

1165 ANGELINA STREET AUSTIN, TX 78702 - **$10 SUGGESTED DONATION FOR ADULTS**

Saturday SEPT. 9th

12:30–1:00 TEXAS DRAGON/LION DANCE TEAM

1:00–2:15 CHINESE TRADITIONAL MUSIC & DANCE

2:30–3:15 MEMBERS OF ATASH
WORLD MUSIC

3:30–4:15 LOS BOHEMIOS PERDIDOS
MUSIC OF ECUADOR, ARGENTINA, CUBA, & PUERTO RICO

4:30–5:15 AUSTIN POLKA BAND
MUSIC OF GERMANY, AUSTRIA, AND BAVARIA

5:30–6:15 BATUQUE RAIZ
PERCUSSION ENSEMBLE MUSIC OF BRAZIL, LATIN AMERICAN & THE CARIBBEAN


FLYING BALALAIKA BROTHERS


KUNITAN


CHINESE TRADITIONAL MUSIC


INDRAJIT BANJEREE


LOS BEHIMIOS PERDIDOS

Sunday SEPT. 10th

12:30–1:15 USTAD AMZAD RAHMAN & COMPANY
MUSIC OF INDIA, PAKISTAN, AND BANGLADESH

1:30–2:15 INDRAJIT BANERJEE & SRI GOURISANKAR
INDIAN SITAR AND TABLA MUSIC

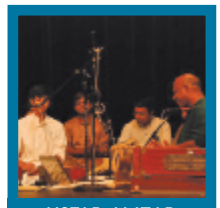
2:30–3:15 BRAMAYA
WEST AFRICAN DANCE AND DRUM ENSEMBLE

3:30–4:15 FLYING BALALAIKA BROTHERS
MUSIC OF RUSSIA, SERBIA, UNKRAINE, & THE BLAKANS

4:30–5:15 KUNITAN
TRADITIONAL SOUTH AMERICAN AND ANDEAN RHYTHMS

5:30–6:15 NUEVA CANCION SOCIAL LATINOAMERICANA
MUSIC OF LATIN AMERICAN


BRAMAYA


USTAD AMZAD RAHMAN & CO.


LOS BEHIMIOS PERDIDOS


AUSTIN POLKA BAND

This project is funded & supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/ Cultural Arts Division believing an investment in the arts is an investment in austin's future. Visit www.nowplayingaustin.com

TEXAS MUSIC MUSEUM

Cultural Arts CITY OF AUSTIN ECONOMIC DEVELOPMENT

GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER

Texas Commission on the Arts Investing in a Creative Texas

The George Washington Carver Museum and Cultural Center is a National Register Property and a Designated Local Landmark. The City of Austin is proud to comply with the Americans with Disabilities Act. If you require special assistance for participation in our program or the use of our facility, please call 512-974-4926.



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FROM SATURDAY

THE WHITE HORSE Official World Beard & Moustache Championships afterparty No. 2 w/ Chili Cold Blood, Pure Luck Band (10:00), Dave Insley's Careless Smokers (8:00)

THE YARD AT WALLER CREEK The Jim Stringer Band (7:00)

SUNDAY 9/3

THE ABGB Doug Strahan & the Good Neighbors (4:00)

ANTONE'S World Beard & Moustache Championship afterparty w/ Mama K & the Shades, Kalu & the Electric Joint, Lindsay Beaver (9:30), Miss Lavelle's Dance Party & Potluck w/ Matthew Robinson (6:30)

ANTONE'S RECORDS Jean Caffeine (4:00) Ⓐ

BARRACUDA Bleach Everything, Portrayal of Guilt, Glassing, Mothman (8:00) Ⓡ

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Art Acevedo, Multicult, Vincas, Super Thief, Pfisters (8:00) Ⓡ

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Aimee Bobruk (7:30), Chicken $#!+ Sunday w/ Rosie Flores (3:30)

CENTRAL MARKET NORTH American Dreamer (6:30) Ⓐ

CENTRAL MARKET SOUTH Tommy Howard (noon) Ⓐ

CHEER UP CHARLIES Poly Action, Nic Armstrong, Sun June (9:00)

COLISEUM La India Yuridia (8:00) Ⓡ

COME & TAKE IT LIVE Forever Starts Today, Burning Years, Dozer TX, Like Ghosts, Atlas Mason (7:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Imperial Starlighters (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Hazeland, Black Ladder, Veleno, Naga Brujo, Homesick Alien (7:00) Ⓡ

DOZEN STREET Drunk Piano w/ Bryce Clifford (10:00), Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30)

EDDIE V'S Rich Harney Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn Ⓐ

ELEPHANT ROOM Glenn Rexach (9:30)

EMPIRE CONTROL ROOM Sunday Soul Sensations: A tribute to Al Green w/ CJ Edwards & the Funk Fellowship (9:00), Girls Night In (5:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Charlie Robison, Kody West (8:00) ⓇⒶ, the Peterson Brothers (12:30) Ⓐ

GÜERO'S The Recuperators (3:00), the Hens, McLemore Avenue (noon)

THE HIDEOUT THEATRE Witch Taint (9:00) Ⓡ

HILTON HOTEL DOWNTOWN Ted Roddy

HOTEL VEGAS Rotel Vegas Chili Cook-off w/ Sailor Poon & the Sun Machine (7:00) ✪

KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE Philippine Madrigal Singers (7:00) ✪Ⓡ

LAMBERTS Kevin Lovejoy Trio (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE The Everly Brothers (7:00) ⓇⒶ

ONE-2-ONE BAR Deadeye (6:30)

OSKAR BLUES BREWERY Americana Afternoons w/ Garner Sloan (3:00)

POODIES Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Futon Blonde, Emme, Emcee Eats (7:30)

SAM'S TOWN POINT Lala Zydeco (2:00)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Deann Rene (3:00)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Sunday w/ Soul Man Sam & guests (8:00)

SOUTH AUSTIN POPULAR CULTURE CENTER Cornell Hurd Band (5:00), Rick Broussard's Two Hoots & a Holler (3:30), Alvin Crow (2:00)

SPEAKEASY Labor Day Rooftop Party w/ DJ Qua'leh, Encore (in the lounge) (9:00)

SPIDER HOUSE BALLROOM Luna Llena afterparty w/ DJ Manny, El Tule, Kiko Villamizar (9:30)

SPIDER HOUSE CHAPEL Luna Llena Full Moon Market w/ Chulita Vinyl Club, DJ Chorizo Funk, Krudas Cubensi (6:00)

STUBB'S Gospel Brunch: Bells of Joy (10:30am)

THE BEER PLANT Darwin Smith, Gary Newcomb, Derek Morris (7:00)

THREADGILL'S NORTH Brunch w/ Jon Emery (11:00am) Ⓐ

THREADGILL'S WORLD HQ George Ensle & the Groove Angels (11:00am) Ⓐ

UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) Ⓐ

THE WHITE HORSE Armadillo Road, Silo Road (9:00)

WHITEWATER AMPHITHEATER Randy Rogers Band, Shane Smith & the Saints, Flatland Cavalry (7:30) Ⓡ

THE YARD AT WALLER CREEK Matt Hubbard (11:30am)

MONDAY 9/4

THE ABGB Fourth anniversary party w/ No Recess, the Revolvers, Skinny & Sweet (4:00)

ANTONE'S Mojo Chyld (10:00), A special Blue Monday w/ Whitey Johnson (Gary Nicholson), Derek O'Brien, & an all-star band (6:30) ✪

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)

CHEER UP CHARLIES Emme, Alex Rose, Alexis Ramirez (9:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CONTINENTAL CLUB Mystic Knights of the Sea (10:00), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMPIRE CONTROL ROOM Omar Souleyman, Atash, the Azmaris (6:00) ✪Ⓡ

GERALDINE'S Tara Williamson (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Grouchy Like Riley (6:00) Ⓐ, the Powell Brothers (1:00) ⓇⒶ

HILTON HOTEL DOWNTOWN Tje Austin

HOTEL VEGAS Sister Rays, Krista Van Liew, Lo Country, the Zoltars (9:00), Oh Sees, Leather Girls (7:00) ✪Ⓡ

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MUSEUM OF HUMAN ACHIEVEMENT Me Mer Monday Field Trip to MoHA w/ Kyle Evans, Flesh C-25, Joaquin Tenorio, Kyle Rosin, T Putnam Hill, Knife to a Gunfight, DJ Squirrel Chatter, DJ Malligator (6:00)

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Michael Milligan & the Texiana Bluez (10:00), Temple Cov w/ Brannen Temple, Kirk Covington, Carter Arrington, Darrell Phillips (8:00), ATX Drum Co-op (6:30)

PERRY'S STEAKHOUSE James Speer (6:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

POODIES Songwriters showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN John Driver (6:30)
SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)
SAM'S TOWN POINT Candler Wilkinson (10:00), Brother Brother, Amy Sue Berlin, Kendra Kinsey (8:00)
SAXON PUB Zach Nytomt (10:30), Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (9:30)
STUBB'S American Aquarium, Matthew Ryan (8:00) ✪Ⓡ
THE THIRSTY NICKEL James Fosler Band (9:00)
THE WHITE HORSE Swing Time Trio, Kathryn Legendre, Lisa Kettyle (8:00)

TUESDAY 9/5

ANTONE'S Lindsay Beaver & the 24th St. Wailers (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller w/ Mike Keller & Eve Monsees (6:30) Ⓡ
BAT BAR Fred Spence Duo (7:00)
BEERLAND Bangarang (8:00) Ⓡ
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldonn Henson (8:15), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Sonnie Sarko, Youth & Canvas, Friendly, Alexander Nobles, James Vorhees (5:00)
CONTINENTAL CLUB Mike Stinson (10:15), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Kyle Lacy Band (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EL MERCADO Durawa w/ Linda Gail Lewis (7:30) Ⓐ
ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Julieann Banks (7:00) Ⓐ
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Lex Land (9:30)
GRUENE HALL Thad Beckman, Danny Britt (6:00) Ⓐ
HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HARD LUCK LOUNGE Tate Mayeux & friends (8:00)
HOTEL VEGAS A Gender Affirming Variety Show benefiting Elliot Soss (9:00)
LAMBERTS Luis Banuelos (7:00)
LITTLE LONGHORN Fingerpistol (7:00)
MOHAWK Bat City Rhythm, Ms. Mack & the Daddies, Cassandra Elese (8:00) Ⓐ
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Horti (10:00) ✪, Lisa Marshall Band (7:30), Jeremy O'Bannon (6:00)
PATSY'S CAFE Craig Irvin (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ
POODIES Louis Long (5:00)
RILEY'S TAVERN Songwriters' open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAM'S TOWN POINT Matt Giles Band (10:00), Matt Giles acoustic (8:00)
SAXON PUB Olivia Quillo (10:00), Shawn Pander (8:00), Beat Root Revival (6:00)
THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Ryan Hutchens (9:30) Ⓡ
STUBB'S Black Sabbitch, Naked Tungs (8:00) ✪Ⓡ
THREADGILL'S NORTH Jonathan Terrell (7:00) Ⓐ
THE TOWNSEND Cettina Donato & Stefano Intelisano (7:30)
VOLSTEAD LOUNGE Covert Curiosity presents Lounge Night w/ Chris King, Aaron Sinclair, Daniel Fernandez (the Halfways) (9:00)

WEDNESDAY 9/6

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S 30 Years of Antone's Record Shop w/ Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BEERLAND Reptoid, Femoral, Vampyre, Oozer (8:00) Ⓡ
BROKEN SPOKE Bracken Hale (9:00), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), David Young (6:30)
CAROUSEL LOUNGE T Tex Trio, Soulphonics (7:00)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00)
DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)
EDDIE V'S James Speer (7:00) Ⓐ
EL MERCADO Chris Gage & friends (6:30) Ⓐ
ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)
EVANGELINE CAFE The Peacemakers (10:00), Mike Shermer & Sarah Brown (7:00) Ⓐ
FINE SOUTHERN GENTLEMEN Safehouse Session No. 35 w/ Mountebank, Ladyfang, Rare Magic, Bliss Motel
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GERALDINE'S Kate Priestley (9:30)
GIDDY UPS Cheatin Hearts (7:30)
GRUENE HALL The Georges (6:00) Ⓐ
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HILTON HOTEL DOWNTOWN Wendy Colonna
HOTEL VEGAS Leather Pants, the Goobs, Nick Normal, Ex-Legionnaires (9:00) Ⓡ
LITTLE LONGHORN David Touchton & the Nowhere Band (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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TOP CHOICE

SUNDAY, SEPTEMBER 3 7:00-10:00PM
THE BREW

THURSDAY, SEPTEMBER 7 6:30-9:00PM
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FROM WEDNESDAY

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

NEWORLDELI David Pulkingham & Jerry Holmes (7:00)

ONE-2-ONE BAR Austin Music Live w/ Van Wilks, Pike & Sutton (7:00)

PATSY'S CAFE Silver & Gold (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Screemin' Sheelahs, Elevaded, Emme, Melissa Gail Klein (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Kyle Taylor (11:00), Austin Meade (9:00), the Wagoneers (6:00) ✪

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

THE SKYLARK Paul Klemperer (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Lucas Johnson Band (9:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Barbara Nesbitt (7:00) Ⓐ

THREADGILL'S WORLD HQ *The Austin Chronicle* Hippies & Rednecks Happy Hour w/ Little Mazarn (7:00) Ⓐ

WATERLOO RECORDS Texas Gentlemen (5:00) Ⓐ

THURSDAY 9/7

ANTONE'S Jonn Del Toro Richardson, Kaz Kazanoff (9:30) Ⓡ, Don Leady & the Tailgators (6:30)

AUSTIN 360 AT COTA Eric Church, Elle King (7:00) ✪Ⓡ

BARREL O' FUN Jonas Reinhardt, Thousand Foot Whale Claw, DJ Troller (9:00) Ⓡ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Attic Ted, Pataphysics, Suspirians, Period Bomb (8:00) Ⓡ

THE BLACKHEART Bourgeois Mystics (11:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CACTUS CAFE Little Jack Melody & His Young Turks, Shibboleth (7:30) ⓇⒶ

CAROUSEL LOUNGE Friendly, Youth & Canvas, Naked, Jill and Tonic, Poppy Fields, Grin & Bear It, Steevn (5:30) Ⓡ

CEDAR STREET PDA (9:30)

CHEER UP CHARLIES Skyline, North by North, Basketball Shorts, Empire Machines (9:00) Ⓡ

CONTINENTAL CLUB Shivery Shakes (11:59) ✪, the Joe Jacksons (11:00) ✪, Night Glitter (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Harmful if Swallowed, Moronic Behavior, All Opposed, Ugly Side Up (8:00) Ⓡ

DONN'S DEPOT Chris Gage & friends

DRISKILL BAR John Arthur Martinez (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Ephraim Owens Experience (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Chief Perch (album release), Huggy & the Feel Goodz, the Lagoons, NÄM, Cozymason, M-Cubed (9:00) Ⓡ

GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Bo Porter (6:00) Ⓐ

GÜERO'S Los Flames (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOTEL VEGAS Man Hands, Riot Punch, Sherman's March (9:00) Ⓡ

KENNY DORHAM'S BACKYARD Open mic night hosted by Kristin Trotty (7:00) Ⓐ

KINGDOM Netsky (10:00) Ⓡ

LA PALAPA Jess Lopez (7:00)

LAMBERTS Speedy Sparks & the Koolerators (10:00), Pat Harris (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MAGGIE MAE'S DJ Koma

MOHAWK Classixx, Tennyson, Capyac (8:00) ✪ⓇⒶ

THE OASIS Shakedown (6:30) Ⓐ

ONE-2-ONE BAR Jelly Ellington, the Soap Boxers, Ruby Dice (8:30) Ⓡ, the Josh Koons Band (7:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) Ⓐ

POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

REALE'S Richard Soft (6:30)

RILEY'S TAVERN Colton O'Neill (8:00) Ⓡ

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Enough Rope w/ Hayes Carll (8:30) ✪, South Austin Moonlighter 5 (6:00)

SHADY GROVE Unplugged at the Grove w/ Eric Tessmer (8:00) Ⓐ

SIDEWINDER Bombshell Whiskey, the Night Echoes, Enjoy the Weather (9:00) ⓇⒶ, Zealand the North, Mountebank, Senator (8:00) ⓇⒶ

THE SKYLARK Sweet Tone's Harp Jam (8:00), Oscar Ornelas (6:00)

SPEAKEASY Chris Castaneda (9:30)

STUBB'S Edison Chair, Nomad City, Fair City Fire, Sydney Wright (8:00)

TAVERN ON MAIN Matt Hubbard (7:30)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) Ⓐ

VULCAN GAS CO. Prince Fox, Campus DJ (9:00)

THE YARD AT WALLER CREEK Mighty Mike Schermer (7:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





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"Vibes!"

The LUV DOC

Dear Luv Doc,

Why do women seem to be repulsed by my voice and my vibrations? We know there is something much larger at work when it comes to the energy we give off. It's not that I have a problem attracting women, it's that I can't keep them around. I've lost my chemistry and peaceful energy that I once had before a traumatic experience. Can you help?

– Bad Vibrations

No. I cannot help. I am not clairvoyant. I have no fucking idea what you're talking about. I am not necessarily asking for proper nouns, but goddamn, your lack of specificity is maddening. Let me guess: Your conversations with women (and maybe even people of all genders) go something like this: "Hey honey, would you bring me that thing that I want from that room I am not in?" Woman: "I want a divorce." Does that sum it up? Am I hitting the nail on the head?

If you will allow me a sweeping generalization (and I'm sure you will because … people in glass houses, right?) I find that people who overgeneralize have an innate fear of commitment. At best they're ineffective communicators and at worst they're crippled by an inability to take decisive action. So – and I'm just spitballing here – my guess is that being in a relationship with you is incredibly frustrating. I am actually getting hives just imagining how long it must take you to decide on a restaurant.

And yes, after a month or so of hearing your wavering, waffling, wishy-washy voice vacillating over the most ridiculously insignificant decisions, any woman in her right mind would take the first available exit, even if you look like Cary Grant. And by the way, Cary Grant seemed to have some major therapeutic breakthroughs while undergoing LSD therapy back in the late Fifties. He is reputed to have taken more than 100 acid trips. That is a truly balls-out commitment to mental health. I am not in any way suggesting you do the same, but Cary did live to a ripe old age.

Like yourself, Cary (aka Archie Leach) endured some trauma – and not just from his given name. His father was an alcoholic and his mother suffered from clinical depression. He was abandoned by both by the time he was 10. Of course, trauma is a broad spectrum. You might have been mauled by a pack of stray dogs and left for dead in a drainage ditch – I don't know – but rest assured that whatever trauma you have endured, you alone have the burden/responsibility of dealing with it as best you can and healing yourself both physically and mentally.

Mind/body/spirit. Start with the things you can control and work your way up from there. Once you're as happy and healthy as you can be, you will exude positivity and peaceful energy and people – including women – will want to be around you.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

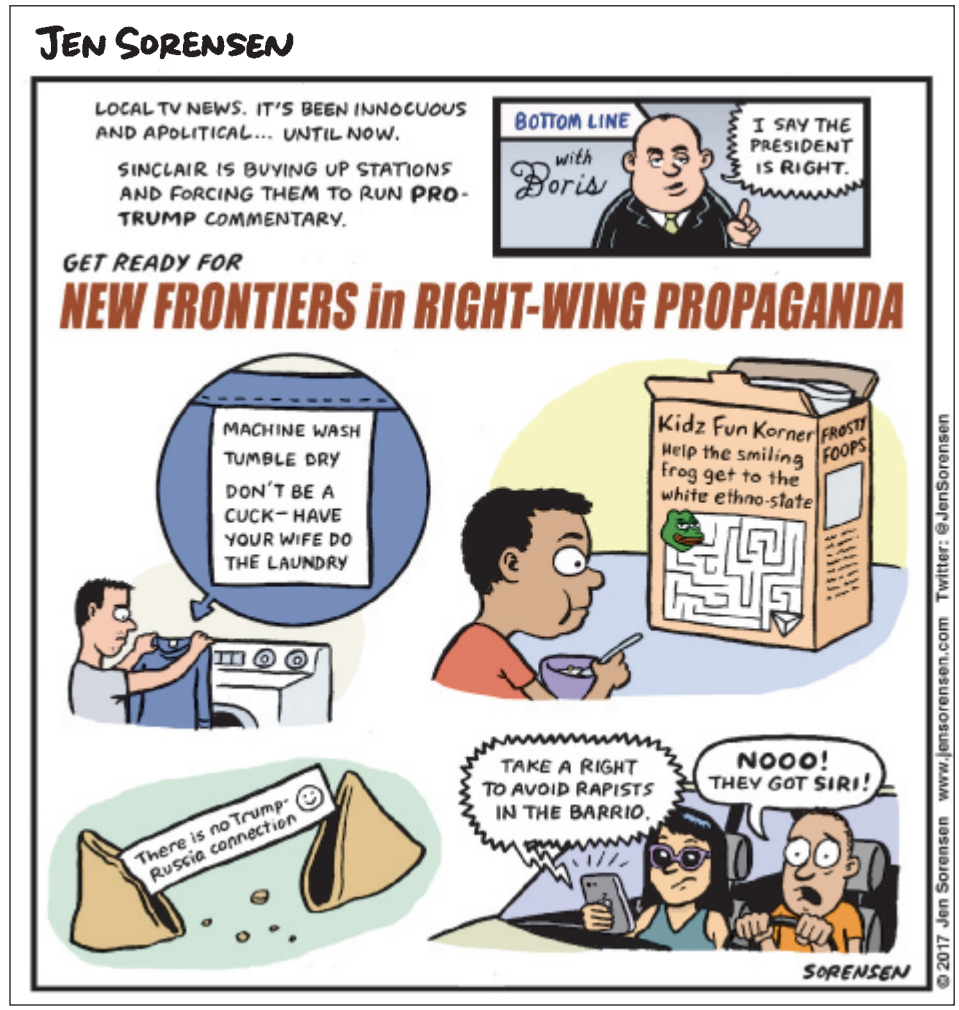
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THE AUSTIN CHRONICLE

COMICS





MR. SMARTY PANTS KNOWS



Of the 22 statues of historical figures in Central Park, none are of women. Of the 87 statues in San Francisco, only two are of women.

In the 1890s, "flapper" meant a very young prostitute. It also described young girls with braids flapping in the breeze.

Before she was queen, Princess Elizabeth selected a gown and robe set from Joske's department store of San Antonio for her wedding night trousseau. It consisted of a pale ivory Georgette gown made with 40 yards of silk, and had satin roses embroidered across the bodice, along with a hand-stitched, brocade robe patterned with tiny lords and ladies bowing in minuet. It cost $300, which today would be $3,368.82.

Alexander Graham Bell favored "Ahoy" as a greeting when answering a telephone. Use of the alternative "Hello" is generally credited to Thomas Edison.

Pinetop Perkins was buried holding a red-and-white peppermint between his thumb and index finger.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

COMPUTER/ TECHNICAL

DATABASE ADMINISTRATOR - LEVEL 2
Gemalto Inc is recruiting for multiple openings for the following position in Austin, Texas: Database Administrator - Level 2 (Job Code 519781) to administer, test, and implement computer databases, applying knowledge of database management systems. Applicants should mail resume referencing job code to HR, Gemalto, Inc., Arboretum Plaza II, 9442 Capital of Texas Hwy N, Suite 100, Austin, TX 78759. No calls or recruiters. EOE

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

REGULATORY ENGINEER 2
Dell Products L.P. is seeking a Regulatory Engineer 2 at its Austin, Texas facility to be responsible for ensuring product compliance to global regulatory, market, and customer requirements in all target regions where there are operations. Work across segments and functions to assure adoption of policy, specifications into Products/Solutions. Req. 004527. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICIAN
Looking for an experienced technician to troubleshoot and repair spray and power wash equipment. 512-836-7900 trsaustin@gmail.com

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Access Management Lead (2143N)** Help demonstrate Facebook's commitment to security within the company. Work with overall Access Management Lead, Information Security, and cross-functional partners to build, maintain, and execute on a roadmap considering short, medium, and long term access control and operational needs for tools. Mail resume to: Facebook, Inc. Attn: SB-GIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

GENERAL

KIDS ENTERTAINERS Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
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USHERS (PART-TIME)
Salary - $10/hour
Duties include scanning tickets, directing guests, answering questions and seating guests. Long periods of standing, walking up and down stairs, working with heights and in elevators are all probable with this job. Ushers work at the Frank Erwin Center, Darrell K Royal-Texas Memorial Stadium and Mike A. Myers Stadium and Soccer Field. Personable and extraordinary customer service with 100% attention to guest safety is required. Security Sensitive – Criminal background check performed. An Equal Opportunity/Affirmative Action Employer. To apply, please download the Usher application on the employment section on uterwincenter.com and follow the instructions on the first page.

NON-PROFIT

GROUNDSKEEPER AT LAGUNA GLORIA (W/ BENEFITS!)
Groundskeeper needed at Laguna Gloria for landscape maintenance. 30 hrs/week. $14/hr w/ benefits. www.thecontemporaryaustin.org/careers

PROFESSIONAL

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Austin, Texas 78729

West Austin - Call us at 512-263-3535
13908 Highway 71
Austin, Texas 78738

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

AC CLASSIFIEDS

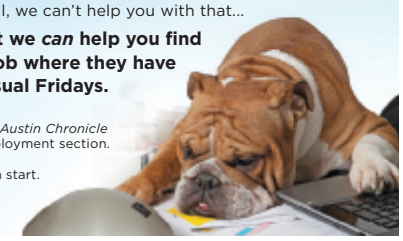
Tired of the daily grind?

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The *Austin Chronicle* Employment section.

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40 FRANK ERWIN CENTER

USHER (PART TIME)

SALARY - $10/HOUR

Ushers work at the Frank Erwin Center, Darrell K Royal-Texas Memorial Stadium and Mike A. Myers Stadium and Soccer Field. Personable and extraordinary customer service with 100% attention to guest safety is required. Security Sensitive – Criminal background check performed. An Equal Opportunity/Affirmative Action Employer.

To apply, please download the Usher application on the employment section on

uterwincenter.com

and follow the instructions on the first page.

LEGAL NOTICES

CALL TODAY **512/454-5767**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Plaid East, LLC dba Houndstooth Coffee, to be located at 2823 E MLK Jr Blvd, Suite 101, Austin, Travis County, Texas. Managing member of said LLC is Sean V. Henry.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Cisco's Restaurant Bakery & Bar LLC dba Cisco's Restaurant Bakery & Bar located at 1511 E 6th St, Austin, Travis County, Texas. William Bridges, Manager. Matthew Cisneros, Manager. Bryan Schneider, Manager. Ricky McMinn, Jr., Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Kim Tran dba Het Say, to be located at 2121 E. Oltorf St. #12B, Austin, Travis County, Texas. Individual owner is Kim Tran.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-12-002117
To: CAROLYN ARCE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD of FRANK DAVILA, JR. Petitioner(s), filed in said court on AUGUST 18, 2017, against CAROLYN ARCE Respondent(s), and said suit being entitled "IN THE INTEREST OF VICTORIA MINNIE DAVILA, A CHILD", the nature of which suit is a request TO CHANGE THE NAME OF MINOR CHILD.
The Name, Birth date, and Place of Birth of said is as follows: VICTORIA MINNIE DAVILA SEPTEMBER 29, 2009 AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 24, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
FRANK DAVILA JR
P.O. BOX 18301
AUSTIN, TEXAS 78760

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-004830
To: MYNOR CHAVEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of CARLOTA PEREZ ELIAS Petitioner(s), filed in said court on JULY 28, 2017, against MYNOR CHAVEZ Respondent(s), and said suit being number D-1-FM-17-004830 the docket of said Court, and entitled "IN THE INTEREST OF BRAYAN GEOVANY PEREZ ELIAS, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 22, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE
REQUESTED BY:
CYNTHIA VERONICA DE SANTOS
CYNTHIA V DELOSSANTOS LAW OFFICE PLLC
1714 FORT VIEW ROAD #101
AUSTIN, TX 78704
BUSINESS PHONE: (512) 257-3030
FAX: (512) 684-0088

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-002347
To: DONALD KELLDORF, IV & UNKNOWN HEIRS OF DONALD KELLDORF
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 18, 2017, and answer the PLAINTIFF'S AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 6, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-16-002347, in which NAJIB WEHBE Plaintiff(s), and UNKNOWN HEIRS OF DONALD KELLDORF Defendant(s), and the nature of which said suit is as follows:
TO OBTAIN THE REMOVAL OF LIEN ON THAT REAL PROPERTY DESCRIBED AS: THOSE TWO TRACTS BEING 3.00 AND 0.99 ACRES OF LAND, AS DESCRIBED IN EXHIBIT A ATTACHED TO THE DEED RECORDED UNDER INSTRUMENT NO. 2008155913, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 3, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
JOHN W PLEUTHNER
3508 FAR WEST BLVD STE 190

CONTINUED ON P.78

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MULTIPLE HOUSES
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78702 — 2/1 ($1700)
78745 — 3-2 ($1700)
Pics & Details Online
Oscar 512 444-3173

WEBSITE Check out more at **austinchronicle.com/classifieds**.

ROOMMATES

METRO ALL AREAS Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

NORTH
3 BR/2 BA, Room for rent in 3 bedroom at Texan North apartments.Hardwood floors, washer and dryer. Must be female and will share a bathroom. Includes covered parking. $765 (972) 679-2197 Jmuro73@gmail.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds**.

FOR SALE

REAL ESTATE Ready to move from that little apartment into your own home? Find everything from homes to mortgage brokers in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

CENTRAL
Exquisite 1620SF townhome on Castle Hill just off downtown. $50K in updates include gorgeous oak wood floors, leathered black granite counters, stylishly redone baths, new appliances. 2 car garage + exercise room, then living/kitchen on 2nd level, bedrooms/baths 3rd level. $549,700 For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

SOUTH
Townhome style 2/1.5 south off Ben White & Banister. Large living room w/fireplace. Covered parking for 2 vehicles. HOA covers water, cable, common insurance. Google Fiber coming soon! $199,700 or best offer. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

WEST
Value in Westlake! Top floor 1191SF 2/2 in Liberty Park. Soaring ceiling, great space! In need to redo, but offered at great price of $399,700. Very elegant stylings. Easy access to downtown. 1 car garage + 1 space. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

LEGAL NOTICES

CONTINUED FROM **P.77**

AUSTIN, TX 78731-2281
BUSINESS PHONE: (512) 345-1559
FAX: (512) 345-5958

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of CESAR AUGUSTO CASILLAS, Deceased, Cause No. C-1-PB-17-001580, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled filed and Application for Determination of Heirship and Letters of Independent Administration in this estate on August 21, 2017, requesting that the Court determine who are the heirs and only heirs of CESAR AUGUSTO CASILLAS, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time**.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 22, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of CRAIG RAY CHERICO, Deceased, Cause No. C-1-PB-17-001590, in Probate Court Number 1, Travis County, Texas.
VICTORIA CHERICO and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an **Application to Determine Heirship and for Letters of Independent Administration** in this estate on **August 22, 2017**, requesting that the Court determine who are the heirs and only heirs of **CRAIG RAY CHERICO,** Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 22, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of EDWIN DANIELSON, Deceased, Cause No. C-1-PB-17-001505, in Probate Court Number 1, Travis County, Texas.
DANA ROBERTS AND ALL the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Application for Independent Administration and Letters of Administration Without Bond in this estate on August 09, 2017, requesting that the Court determine who are the heirs and only heirs of EDWIN DANIELSON, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of GEORGIA FAYE CHADWICK, Deceased, Cause No. C-1-PB-17-001577, in Probate Court Number 1, Travis County, Texas.
RHONDERO CHADWICK and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an **Application for Determination of Heirship and Application for Letters of Independent Administration** in this estate on August 21, 2017, requesting that the Court determine who are the heirs and only heirs of GEORGIA FAYE CHADWICK, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 21, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of JENNIFER JESSICA CLARK, Deceased, Cause No. C-1-PB-17-001526, in Probate Court Number 1, Travis County, Texas.
MELISSA CONSTANCE WINANS AND ALL OTHER alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship in this estate on August 11, 2017, requesting that the Court determine who are the heirs and only heirs of JENNIFER JESSICA CLARK, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 14, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S. DELACROIX

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of LISA DIAHANN HOWE, Deceased, Cause No. C-1-PB-17-001559, in Probate Court Number 1, Travis County, Texas.
William Gerry Howe, the alleged heir(s) at law in the above-numbered and entitled estate filed an Application for Determination of Heirship and for Letters of Independent Administration in this estate on August 17, 2017, requesting that the Court determine who are the heirs and only heirs of LISA DIAHANN HOWE, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 29, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of SUSAN TYRRELL, Deceased, Cause No. C-1-PB-12-001844, in Probate Court Number 1, Travis County, Texas.
AMY SWEET and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an **Application for Letters of Independent/ Dependent Administration and Application to Declare Heirship** in this estate on November 07, 2012, requesting that the Court determine who are the heirs and only heirs of SUSAN TYRRELL, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 21, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G. DALESSIO

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of WILLIAM EARL YORK, Deceased, Cause No. C-1-PB-17-001583, in Probate Court Number 1, Travis County, Texas.
SHANNON E YORK OBERMILLER and all
The alleged heir(s) at law in the above-numbered and entitled estate filed an Application for Determination of Heirship and for Letters of Independent Administration in this estate on August 21, 2017, requesting that the Court determine who are the heirs and only heirs of WILLIAM EARL YORK, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 22, 2017.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: O. RUIZ

CITY OF MANOR
PUBLIC NOTICE
Notice is hereby given that the following ordinance was adopted by the Manor City Council at a special meeting held on Wednesday, August 23, 2017. (Caption)
ORDINANCE NO. 480: AN ORDINANCE BY THE CITY OF MANOR, TEXAS, AMENDING CHAPTER 3 BUILDING REGULATIONS, REGULATING THE PHYSICAL USE, OCCUPANCY AND MAINTENANCE OF CITY RIGHTS-OF-WAY BY WIRELESS NETWORK PROVIDERS; DESCRIBING THE PURPOSE; PROVIDING DEFINITIONS; REQUIRING COMPLIANCE WITH THE CITY DESIGN MANUAL AND APPLICABLE CODES FOR THE INSTALLATION OF NETWORK NODES AND NODE SUPPORT POLES PURSUANT TO CHAPTER 284 OF THE TEXAS LOCAL GOVERNMENT CODE; PROVIDING CITY PROCEDURES FOR APPLICATIONS FOR PERMITS; ESTABLISHING TIME PERIODS FOR APPROVAL OF PERMIT APPLICATIONS; PROVIDING APPLICATION FEES AND ANNUAL PUBLIC RIGHT-OF-WAY RENTAL RATES; PROVIDING RESTRICTIONS ON PLACEMENT OF NETWORK NODES AND NODE SUPPORT POLES IN MUNICIPAL PARKS, RESIDENTIAL AREAS, HISTORIC DISTRICTS AND DESIGN DISTRICTS; APPROVING A DESIGN MANUAL FOR THE INSTALLATION OF NETWORK NODES AND NODE SUPPORT POLES; AND APPROVING A POLE ATTACHMENT AGREEMENT REGULATING THE INSTALLATION OF NETWORK NODES ON CITY SERVICE POLES AND UTILITY POLES; PROVIDING INDEMNITY FOR THE CITY; DECLARING GOVERNING LAW; PROVIDING REPEALING AND SAVINGS CLAUSES; PROVIDING A TEXAS OPEN MEETINGS ACT CLAUSE; AND PROVIDING AN EFFECTIVE DATE OF SEPTEMBER 1, 2017.
Copy of this ordinance may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas

Lluvia Tijerina
City Secretary

NOTICE Crown Castle is proposing to collocate an antenna at a centerline height of 85 feet on an existing 108-foot monopole telecommunications tower and expand the existing telecommunications compound by approximately 597-square-feet at the following site: 12402 Technology, Williamson County, Austin, TX 78727; 30° 26' 10.14" N, 97° 45' 33.98" W. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by calling Samantha Byerley at 512-519-9388 during normal business hours. Comments must be received at 2550 S IH 35, Suite 200, Austin, TX 78704 ATTN: Samantha Byerley within 30 days of the date of this publication.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Lauren HY Family, LLC., DBA Iron Fish Sushi & Grill., is making application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be located at 900 E. Pecan Street Ste. 800, County of Travis, Texas. Member is Kun Jung Kim.

NOTICE OF LIEN SALE
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on September 20, 2017 at 9:30AM starting at the Sam Bass location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #429
2715 Sam Bass Road
Round Rock, TX 78681
Venessa Harmel- Hsld Gds/Furn
Andres Rodriguez III- Hsld Gds/Furn, TV/Stereo Equip, Tools,Sprtng gds
Life Storage #427
3997 FM 1431
Round Rock, TX 78681
Jason Mongaras- Hsld gds/Furn
Ryan Vaughn- Off furn/Mach/Equip
Travis Hall- Hsld gds/Furn
Life Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613
Anthony R Mathis- Hsld gds/Furn, TV/Stereo Equip, Tools, Lndscpng Equip
Laqdrick Bouldin- Hsld gds/Furn, TV/Stereo Equip
Roberta McCormick- Hsld gds/Furn
Mathew Frie- Hsld gds/Furn
Audra L Behrens- Hsld gds/Furn, Tools, Applnces
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Megann Jones - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Viviota Inc.- Metal cabinets
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Joseph Bouldwin - Hsld gds/Furn
Rick Grewing- Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
John Munguia- Hsld gds/Furn, Tools/Applnces
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Adrienne Laosa- Hsld gds/Furn

NOTICE OF LIEN SALE
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on September 19, 2017 at 9:30AM starting at the South A.W. Grimes location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Melissa Gracia- Hsld Gds/Furn
Mary Gaillard- Hsld Gds/Furn
Brandi Grimes - Hsld Gds/Furn
Janneth Miranda - Hsld Gds/Furn
Marcia Elliott - Cohns - Hsld Gds/Furn, Tools/Applnces
Jose S Coreas - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes
Justin Sanders- Hsld Gds/Furn
Tammy Pringnitz- Hsld Gds/Furn
Frances Hill- Hsld Gds/Furn
Joshua Hernandez - Hsld Gds/Furn
Celia Gallegos - Hsld Gds/Furn
Rolando Lopez - Hsld Gds/Furn
Raven Villarreal - Hsld Gds/Furn
Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Teresa Ross — Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Joshua Aamodt- Hsld gds/Furn, Other: Christmas Decorations, Grill (no tank), Totes
Steven Ewing- Hsld gds/Furn
Jeannie McDonald- Boxes, End Tables
Margarito Garza- Hsld gds/Furn, Tools/Applnces
Ray W Rosero- Hsld gds/Furn
Henry Floyd- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls, Other: Boxes, Sporting Goods, Free-standing
Angelica Jones- Hsld gds/Furn
Jessica Kiernan- Hsld gds/Furn
Cherrelle Drinkard- Hsld gds/Furn
Elite Custom Tile- Tools/Applnces, Lndscpng/Cnstrctn equip
Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Erin Geren - Hsld gds/Furn
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Jose Batiz- Hsld gds/Furn, Tools/Applnces
Jared Watson- Hsld gds/Furn, Tools/Applnces
Josh Mitchell- Hsld gds/Furn
Alice Perez- Hsld gds/Furn
Lora Dominguez- Hsld gds/Furn, Tools/Applnces,Tv/Stereo, Landscaping/Construction Equip
Alice Collins- Hsld gds/Furn

NOTICE OF LIEN SALE
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on September 21, 2017 at 9:30AM starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Paul K Landers- Hsld gds/Furn, Tools/Applnces,TV/Stereo Equip
Paul Landers- Hsld gds/Furn, Tools/Applnces,TV/Stereo Equip
Kevin Salter- Hsld gds/Furn,, TV/Stereo Equip, boxes, clothes
Adolfo Garcia- Hsld gds/Furn,House items
Myriam Perales- Hsld gds/Furn,boxes
Jacinda Powell-Hsld gds/Furn,boxes
Samantha Proudfoot- Hsld gds/Furn, boxes
Sarah Smith- Hsld gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip
Willie Johnson- Hsld gds/Furn,, TV/Stereo Equip, boxes
Linda Muhammad- Hsld gds/Furn, boxes
Samantha Proudfoot- Hsld gds/Furn
Samantha Proudfoot- Hsld gds/Furn, boxes
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Andrea Pesina-Hsld gds/Furn
Life Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Marcos Renteria-Hsld gds/Furn,Tools/Applnces,Off Furn/Mach/EquipLndscpng/Cnstrctn Equip,Acctng rcrds/Sales Sampls
Brandon Pate-Hsld goods/Furn
Chris Murphy-Hsld gds/Furn
Aurthur Pannell-Lndscpng/Cnstrctn Equip
Chris Murphy-Hsld goods/Furn
Raul Nesmith III-Hsld gds/Furn,Tools/Applnces,Boxes
Jimmy R. Armes-Hsld gds/Furn
Carlos Lopez-Hsld gds/Furn
Tiffany Williams-Hsld gds/Furn,Tires/Rims
Kirsten Patterson-Hsld gds/Furn
Mary White-Hsld gds/Furn
Roxanne Gomez-Hsld gds/Furn
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Glenna Wyatt- Hsld gds/Furn
Marcy Salazar- Hsld gds/Furn
Thomas K Payne- Hsld gds/Furn
Kevin Sarmiento- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 2003 HONDA ODYSSEY 2HKRL18953H013227 ONTARIO PLATES ASTP739 TOWED FROM 12138 N LAMAR BLVD. AUSTIN 8/4/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF IMPOUNDED VEHICLE AND PUBLIC AUCTION
Big Tex 16 ft trailer impounded on 8/22/17 by TCSO due to collision. Charges are $345.00 plus storage($20 per day) and tax. Vehicles released 24 hrs per day. There are no records in the tx database. Contact info is listed below. Public Auction to be held 9/5/17 @ 5am. Location is 8606 Evelyn Rd. Buda, Tx. 78610. To be auctioned:
1984 Custom Procraft trailer CHBCJRG126884
1992 Mercury Procraft Boat MPDT9525L192
1999 Mercury Outboard Motor OG8837601999
Contact Magic Towing tdlr # 0645152vsf
8606 Evelyn Rd. Buda, Tx. 78610
512-243-3741

NOTICE OF LIEN SALE
Notice is hereby given that a public auction will be held at Store Here Self Storage (formerly known as AAA Storage), at 8956 Research Blvd Austin, Texas 78758 on September 20th, 2017 at 1:00 PM to satisfy the lien on the property stored at the address above in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
512, Mark Pickett, Misc Household; 518, Rhonda Allen, Misc Household; 620, Mark Pickett, Misc Household; 731, Wynne Routt, 1992 Alfa Romeo Spider; 3721, Floyd Fresch, Misc Household; 5105, Richard Erwin, Misc Household; 5126 Luis Cepeda, Misc Household; 5127, Thomas Vinyard, Misc Household; 5624 Patricia Allen, Misc Household; 6311 Mary Deosiecancel, Misc Household.
All units must be paid for at the time of sale. Credit card payment accepted if transaction is over $100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PROPOSAL
Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) is proposing to construct a 75-foot monopole telecommunications tower with a 10-foot lightning rod in the vicinity of 908 1/2 Old Koenig Lane, Austin, Travis County, TX 78756 (NAD 83) 30°, 19' 43.57" N, 97°, 43' 35.23" W. The tower, meter frame, and equipment cabinets, will be located in a fenced 30-foot by 22-foot lease area. The project includes a 20-foot wide access and utility easement connecting the project area to Old Koenig Lane. Public comments regarding potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Aarcher, Inc. c/o Bill Auchter, via email at bauchter@aarcherinc.com, or 2635 Riva Road, Suite 100, Annapolis, MD 21401 or (410) 897-9100 referencing AARCHER Project Number – 090023.03.5188.

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien. Sale to be held at Stash N Go Storage at 6204 Oak Claire, Austin, TX 78735 on September 16, 2017 at 10:00AM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
Gerald Aksland, boxes, single person love seat
www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien. Sale to be held at Round Rock Mini Storage at 1320 Clark Street, Round Rock, TX 78681 on September 16, 2017 at 1:30PM and 1400 E. Palm Valley, Round Rock, TX 78664 on September 16, 2017 at 3:00PM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
John Riveria, leather sectional/boxes;
Patrick Dillon, suitcases/cylinders/clothes;
Jorden Sims, GMC Sierra Electric Car, wooden bed frame;
Ernest Sabins, Jr., 5+ boxes vinyl records, misc furniture
www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE
of property to satisfy a landlord's lien. Sale to be held at Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on September 16, 2017 at 12:00AM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
Jenna Bodenhammer, suitcases, chain saw, boxes
www.stashngostorage.com; (512) 836-9698.

NOTICE OF PUBLIC SALE
of property to satisfy Landlord's Lien. Held at Airport Self Storage, 2725 Lyle Rd, Del Valle, TX 78617, September 15, 3pm. Seller reserves the right to withdraw property before sale. Items sold for cash to the highest bidder. Property includes contents of the following tenants: Jaime Carrasco, Mo Heir, Jaimison Carlton, Laura Martinez, Howard Jerome Walker, Melanie Perkins, Noemi Ponce Reyes, and Ray Jackson.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 9/12/2017
at approx. 9:30AM at www.storagetreasures.com:
Justin Puckett, Connie Juarez, Claudine Rivera, LaShauna Maxwell, Cherita Mannie, Theresa Cuevas

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage at 11712 N. Lamar blvd,Austin,TX,78753 , wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor Self Storage-North Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
9/19/2017
2:00pm
The auction is being held at www.StorageTreasures.com
Angie Stewart-boxes, totes, appliances, luggage, TV
Rodger Richter-furniture, boxes, clothes, books

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor Self Storage- Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
9/19/17
2:00pm
The auction is being held at www.storageauctions.com
Jacqueline V Payne-bxs,décor,Christmas décor
Ann Smith-bxs,misc
Ebonee Rogers-hshld itms,furn,misc
Yolanda Castillo-clths,bxs,misc
Chester Johnson-clths,elec
Shelia V Williams-bxs,furn,toys,misc

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Lane Austin, TX. 78745 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storagetreasures.com: Rudolfo Villela, R. Villela, Eric Gutierrez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storagetreasures.com: Bianca Roper, John Villela, Allesha Coleman, Tiffany Maldonado, Jose Martin, Jordan Taylor Arroyo, Courtyard Marriott Austin Airport, Ronald Scutt, Adam Neal, Anita U. DeLeon

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd Austin Tx 78741 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storagetreasures.com: Brian Zeigler, Debra Johnson, Alex Arroyo, DeSean Payne, Ryan Stell, R Stell, Carlos Hernandez, Christian K Valley, Edith Garcia, Edith Garcia Campo, Cathy Runnels, Robert Dickson, Rob Dickson

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storagetreasures.com: Esmerelda Torres Medina, Jose Elias Sanchez Jiminez, Hector Gomez, Tracy Hernandez, Naomi Franklin, Steven Skarphedinsson, Kenric Townsel, Kenric M Townsel, Mirandia Jose, Jose Miranda, Venessa A Rodriguez, Venessa Rodriguez, Laticia Leija, Ferlicia Augustine, F Augustine, Nicole Barnes, Ashley Rodriguez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storagetreasures.com: Heather Clapp
Chryshanna Palmore
Laura Mertens-Rowan

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storagetreasures.com: Diamondnique McCullough, Amanda Montoya, A Montoya, Monique Pena, Monique U Pena, Justin Zook, J. Zook, Robert Ugarte-Rodriguez, Robert U., Juan Gonzalez, Juan Gonzalez Jr, Sufronia Hemphill-Smith, Sufronia H.S., Alexander Medina, Ivan Correa, Riley Copple

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for

CONTINUED ON P.80

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The **North Austin Municipal Utility District No. 1** will hold a public hearing on a proposed tax rate for the tax year 2017 on **Monday, September 18, 2017, at 6:00 p.m.,** at the Rattan Creek Community Center, 7617 Elkhorn Mountain Trail, Austin, Texas 78729.

Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

FOR the proposal: Directors McNeil, Conklin, Jones, Green, and Beaulieu
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per $100 of value)	$0.2890/$100 Adopted	$0.2880/$100 Proposed
Difference in rates per $100 of value	($0.0010)/$100	
Percentage increase/decrease in rates (+/-)	-0.35%	
Average appraised residence homestead value	$246,500	$262,933
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	$ -	$ -
Average residence homestead taxable value	$238,552	$258,363
Tax on average residence homestead	$689	$744
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	$55	
and percentage of increase (+/-)	7.93%	

NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the water district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Water Code.

MARKETPLACE GOODS & SERVICES





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TICKETS/ ENTERTAINMENT

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Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

LEGAL NOTICES

CONTINUED FROM **P.79**

cash by CubeSmart 701 Goforth Kyle, TX 78640 to satisfy a lien on 9/12/2017 at approx. 9:30AM at www.storagetreasures.com: Diana G Ramos, Martha Yuliana Puga De Lopez, Martha Y Lopez.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 09/12/2017 at approx. 9:30AM at www.storagetreasures.com: Sean Schultz, S. Schultz, Kiauna Penson, Tammy Rivera, John Smith, John H. Smith, Patricia Washington.

NOTICE OF SALE MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On September 11, 2017 at 9:30 am. Unit 2074, Ryan Shern: Boxes and Clothes. 1075 – Trid Christensen: furniture, boxes, bike etc.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF DOLORES ARLINE PARIS, DECEASED
CAUSE NO. C-1-PB-17-001494
Notice is hereby given that original Letters Testamentary for the Estate of DOLORES ARLINE PARIS, Deceased were issued on August 29, 2017, in Cause Number C-1-PB-17-001494, pending in the Probate Court No. 1 of Travis County, Texas, to: RYAN LEE BUCK
All persons having claims against this Estate , which is currently being administered, are required to present them within the time prescribed by law to RYAN LEE BUCK, Independent Executor of the Estate of DOLORES ARLINE PARIS, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 29th day of August, 2017.
By: /s/ Joel Bennett
Attorney for Independen Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEIGH Z. NAFTOLIN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-17-001472, styled Estate of Leigh z. Naftolin, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on August 29, 2017 to Barbara B. Naftolin.
Claims may be presented and addressed to the Independent Executor of the estate in care of her attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th ST., Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of August, 2017.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th St., Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF FRANCIS L. STOCKWELL, DECEASED
Notice is hereby given that in Cause No. C-1-PB-14-001779, styled Estate of Francis L. Stockwell, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Testamentary were granted by said court on August 22, 2017 to Susan Stockwell Fletcher, and she qualified as Independent Executor on August 22, 2017.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of August, 2017.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Jennifer Monday Goldman
Jennifer Monday Goldman
State Bar No. 24027270
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF THOMAS EDWARD MANLEY, DECEASED
CAUSE NO. C-1-PB-17-001497
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS EDWARD MANLEY, Deceased were issued on August 29, 2017, in Cause Number C-1-PB-17-001497, pending in the Probate Court No. 1 of Travis County, Texas to:
BARBARA ANN HENNESSEY MANLEY aka BARBARA MANLEY
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to BARBARA ANN HENNESSEY MANLEY aka BARBARA MANLEY, Independent Executor of the Estate of THOMAS EDWARD MANLEY, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 29th day of August, 2017.
By /S/ Joel Bennett
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST
The Estate of Jo Dawn Noble
Notice is hereby given that original Letters Testamentary for the **Estate of Jo Dawn Noble**, were issued on August 8, 2017 in **Docket No. C-1-PB-17-001343**, pending in Probate Court No. 1 of Travis County, Texas, to Carl G. Noble. The address to which claims should be sent is as follows:
Carl G. Noble, Independent Executor
c/o Iain A. Berry
Lippincott Phelan Veidt, PLLC
4009 Banister Ln, Ste. 420
Two Park Place
Austin, TX 78704
Phone: 512-472-2300
Fax: 512-472-2303
Attorneys for Carl G. Noble, Independent Executor
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF BETTY JEAN VANDER MOLEN McKENNA, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Betty Jean Vander Molen McKenna, Deceased, were issued on August 17, 2017, in Cause No. C-1-PB-17-001369 pending in the Probate Court No. 1 of Travis County, Texas, to Brent Rosenblad. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Brent Rosenblad, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 22nd day of August, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL ANN CRUTCHFIELD MENOR, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Carol Ann Crutchfield Menor, Deceased, were issued on August 24, 2017, in Cause No. C-1-PB-17-001368 pending in the Probate Court No. 1 of Travis County, Texas, to Susan Lynn Bierschenk. The residence of such Independent Executor is Travis County, Texas. The office address is: Susan Lynn Bierschenk, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of August, 2017.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELINE KUBENA GARZA, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Jacqueline Kubena Garza, Deceased, were issued on August 22, 2017, in Cause No. C-1-PB-17-001409, pending in the Probate Court No. 1 of Travis County, Texas, to Walter Hilmer Garza. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Jacqueline Kubena Garza, Deceased, c/o Vacek, Kiecke & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET RUTH BORCHARDT, DECEASED
Notice is hereby given that in Cause No. C-1-PB-17-001484, styled Estate of Margaret Ruth Borchardt, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 24, 2017, to Craig William Borchardt and Marian Ruth Borchardt n/k/a Marian Hollien.
Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P. O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-9998
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED August _31_, 2017.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P. O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-9998
512.480.5625 Telephone
512.480.5825 Fax
pcampbell@gdhm.com
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WESLEY R. FARMER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of WESLEY R. FARMER, Deceased, were issued on August 24, 2017 in Cause No. C-1-PB-17-001486 pending in the Probate Court of Travis County, Texas, to: RODNEY A. ASHCRAFT, Independent Executor. The residence of the Independent Executor is Madison, Alabama. An Appointment of Resident Agent form is on file. The post office address is:
Estate of Wesley R. Farmer
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED August 24, 2017.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO CREDITORS
NO. C-1-PB-17-000916
IN THE ESTATE OF JOHN WALKER MARTIN, DECEASED
IN THE PROBATE COURT
NUMBER ONE OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters of Independent Administration upon the Estate of John Walker Martin, Deceased, were issued to Brian Minyard, whose mailing address is 3436 U.S. Hwy. 2, Unit #2, Iron River, Michigan 49935, on August 7, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-000916, which is still pending, and that the Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Brian Minyard, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/s/
Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701
Dated: August 25, 2017

NOTICE TO CREDITORS
NO. C-1-PB-17-001420
ESTATE OF LAURA L. PRESTON,
DECEASED
IN THE PROBATE COURT
NUMBER ONE OF
TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary upon the Estate of Laura L. Preston, Deceased, were issued to Jeanne E. Wisniewski and Emma Grace Preston, whose mailing address is 8712 Mendocino Drive, Austin, Texas 78735, on August 15, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-001420, which is still pending, and that the Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jeanne E. Wisniewski and Emma Grace Preston, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701
Dated: August 23, 2017

NOTICE TO CREDITORS
NO. C-1-PB-17-001424
ESTATE OF KATHRYN BEKE SUMMERS,
DECEASED
IN THE PROBATE COURT
NUMBER ONE OF TRAVIS COUNTY, TEXAS
Notice is hereby given that original Letters Testamentary upon the Estate of Kathryn Beke Summers, Deceased, were issued to Edward L. Summers, whose mailing address is 3608 Highland View Drive, Austin, Texas 78731, on August 22, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-001424, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Edward L. Summers, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, LLP

303 Colorado Street, Suite 1300
Austin, Texas 78701
Dated: August 23, 2017

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Minnie Louise Green, a/k/a Louise C. Green and Louise Chambers Green, Deceased, were issued on August 29, 2017, under Cause No. C-1-PB-17-001498, pending in the Probate Court Number One of Travis County, Texas, to Dennis Martin Green as Independent Executor.
All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Dennis Martin Green, Independent Executor
Estate of Minnie Louise Green, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 202
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Jerry L. Hopson**, Deceased, were issued on August 22, 2017, in Docket No.C-1-PB-17-001365, pending in the Probate Court No. 1 of Travis County, Texas, to: Helen M. Hopson. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Jerry L. Hopson"
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
john@brodnaxlaw.com
(512) 261-0101
DATED the 24th day of August, 2017.
JOHN W. BRODNAX
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Marie Pill, Deceased, were issued on August 24, 2017, in Cause No. 1-C-17-PB-001051, pending in Probate Court No. 1 of Travis County, Texas, to Michael Stephen Pill, who resides in Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 24th day of August, 2017.
ARMBRUST & BROWN, PLLC
By: /s/
Michelle Rosenblatt
Attorneys for Michael Stephen Pill,
Independent Executor of the Estate of
Ruth Marie Pill, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS M. CANNING, Deceased, were issued on August 24, 2017, in Cause No. C-1-PB-17-001474, pending in the Probate Court No. 1, Travis County, Texas, to: CHARLOTTE M. CANNING.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
CHARLOTTE M. CANNING
c/o the Law Office of Niles Arguello, P.C.
700 Lavaca, Suite 1400
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Tracy Fehlis Aycock, a/k/a Tracy Dorothy Aycock were issued on August 22, 2017, under Docket No. C-1-PB-17-001449, pending in the Probate Court No. 1 of Travis County, Texas, to Dean Marshall Greenwood.
Claims may be presented in care of the attorney for Dean Marshall Greenwood addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-17-001268
IN THE GUARDIANSHIP OF
CARRIE GILBERT,
AN INCAPACITATED
PERSON
IN THE PROBATE COURT
NUMBER ONE OF
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that an Order Appointing Guardian of the Person and Estate of Carrie Gilbert, An Incapacitated Person, was issued on August 17, 2017 in the Probate Court Number One of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Permanent Guardian of the Person and Estate with Full Authority.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Carrie Gilbert, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 1st day of September, 2017.
Kristen E. Sitchler
State Bar No. 24041921
Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone 512-483-3555
Facsimile 512-380-9813
ksitchler@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-17-000495
IN THIS ESTATE OF JUAN REYES a/k/a JUAN ISIDRO REYES a/k/a JOHN I. REYES, DECEASED
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JUAN REYES a/k/a JUAN ISIDRO REYES a/k/a JOHN I. REYES were issued on August 29, 2017 in Cause Number C-1-PB-17-000495 in the Probate Court No. 1, Travis County, Texas to STEVEN REYES a/k/a ESTEBAN U. REYES.
Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for STEVEN REYES a/k/a ESTEBAN U. REYES is 809 Sunny Oak Ct, Pflugerville, Texas 78748.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 29th day of August, 2017.
/s/ STEVEN REYES a/k/a ESTEBAN U. REYES, Independent Administrator of the Estate
JUAN REYES a/k/a JUAN ISIDRO REYES a/k/a JOHN I. REYES, Deceased

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-17-001330
ESTATE OF FERNANDO CANTU, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Fernando Cantu, Deceased, were issued to Sylvia Cantu, whose residence and mailing address is 7609 Creston Lane Austin, Travis County, Texas 78752, on August 22, 2017, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-17-001330 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Sylvia Cantu, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 1007 E 7th Street, Austin, Texas 78702, within the time prescribed by law.
Mario Jesús Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
1007 E. 7th Street
Austin, Texas 78702
Dated: August 22, 2017.

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-17-001402
ESTATE OF
DONALD LYNN WHITE,
DECEASED
IN THE PROBATE COURT
NO. 1
OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Donald Lynn White, Deceased, were issued to Michelle Irene White, whose residence and mailing address is 10700 Hendon Street, Austin, Travis County, Texas 78748, on August 22, 2017, by the Probate Court No. 1 of Travis County, Texas, in Cause No. **C-1-PB-17-001402**, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Michelle Irene White, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 1007 E. 7th Street, Austin, Texas 78702, within the time prescribed by law.
Mario Jesús Flores
Law Office of Mario Flores, PLLC
1007 E. 7th Street
Austin, Texas 78702
Dated: August 22, 2017.

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-17-001438
NOTICE TO ALL PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF GAIL LYNN HAGOOD,
DECEASED Notice is hereby given that original Letters Testamentary for the Estate of GAIL LYNN HAGOOD, Deceased were issued on August 22, 2017, in Cause Number C-1-PB-17-001438, pending in the Probate Court No. 1 of Travis County, Texas, to: GWENDOLYN J. ROSS AKA GWEN ROSS. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to GWENDOLYN J. ROSS AKA GWEN ROSS, Independent Executor of the Estate of GAIL LYNN HAGOOD, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 22nd day of August, 2017.
By: /S/ Joel Bennett
Attorney for Gwen Ross

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Estate of Karen Eddins Coburn, an incapacitated person, were issued to Paula J. Salinas, Guardian of the Estate, on July 19., 2017 in Cause No. C-1-PB-17-000243, pending in the Probate Court No. One of Travis County, Texas.
All persons having claims against the Estate of Karen Eddins Coburn, which is currently being administered, should present those claims within the time and in the manner prescribed by law to; Paula J. Salinas, Guardian of the Estate of Karen Coburn, 804 Rio Grande St., Austin, Texas, 78701.
Dated: 21st day of August, 2017
/s/
Paula Salinas
Guardian of the Estate of Karen Eddins Coburn

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Estate of Thomas George Coburn, an incapacitated person, were issued to Paula J. Salinas, Guardian of the Estate, on July 19, 2017 in Cause No. C-1-PB-17-000244, pending in the Probate Court No. One of Travis County, Texas.
All persons having claims against the Estate of Thomas George Coburn, which is currently being administered, should present those claims within the time and in the manner prescribed by law to; Paula J. Salinas, Guardian of the Estate of Thomas Coburn, 804 Rio Grande St., Austin, Texas, 78701.
Dated: 21st day of August, 2017
/s/
Paula Salinas
Guardian of the Estate of Thomas George Coburn

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Donna Margaret Walker, Deceased, were issued on August 15, 2017, in Cause No. C-1-PB-17-001030, pending in the Probate Court of Travis County, Texas to: Michael Wortham.
All persons having claims against this Estate which is currently being administered are required to present themselves to the undersigned within the time and in the manner prescribed by law.
Law Office of Tracy S. Bush, P.L.L.C.
c/o Michael Wortham
1701 N. Market Street, Suite 210
Dallas, Texas 75202

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dr. Shirley O. Reisinger, Deceased, were issued on August 22, 2017, in Cause No. C-1-PB-17-001136, pending in the County Court at Law of Travis County, Texas, to: Robert O. Tinstman.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Joseph J. Malone
Attorney at Law
Stevens & Malone, LLP
P.O. Box 727
Wimberley, Texas 78676
DATED the 22nd day of August, 2017
/s/
Joseph J. Malone
Attorney for Applicant
State Bar No.; 24050982
Stevens & Malone, LLP
P.O. Box 727
Wimberley, Texas 78676
Telephone: (512) 847-9277
Facsimile: (512) 847-5131
E-mail: joe@stevensmalonelaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jo Ann Winslett Scott Angell, Deceased, were issued on August 22, 2017, in Cause No. C-1-PB-17-001316, pending in the Probate Court No. One, Travis County, Texas, to:Bret Gardner A/K/A Bret Garner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:Mitchell B. Crane
Attorney at Law
5508 West Highway 290,
Suite 225
Austin, Texas78735
DATED the 22nd day of August, 2017.
Mitchell B. Crane
State Bar No.:24099004
5508 West Highway 290,
Suite 225
Austin, Texas 78735
Telephone:(512) 469-9444
Facsimile:(877) 469-9439
Attorney for Bret Garner

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Milan Jablan, Deceased, were issued on August 18, 2017, in Cause No. 17-0141-P, pending in the County Court of HAYS County, Texas, to: Mildred Jablan.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mildred Jablan
189 Clear Pond Cove
Austin, Texas 78737
DATED the 18th day of August 2017.
/s/ Jeffrey J. Barnett
Attorney for Milan & Mildred Jablan
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sandra Brian Canizaro, Deceased, were issued on August 22, 2017, in Cause No. C-1-PB-17-001451, pending in the Probate Court No. One, Travis County, Texas, to:Carolyn Ann Canizaro, nka Carolyn Ann Canizaro-Orlowsky.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:John A. Crane
Attorney at Law
5508 West Highway 290,
Suite 225
Austin, Texas78735
DATED the 22nd day of August, 2017.
John A. Crane
State Bar No.:05006490
5508 West Highway 290,
Suite 225
Austin, Texas 78735
Telephone:(512) 469- 9444
Facsimile:(877) 469- 9439
Attorney for Carolyn Ann Canizaro-Orlowsky

NOTICE TO CREDITORS The City of Manor City Council will meet on September 20th, 2017 at 7:00 p.m. at the City Council Chambers, City Hall, 105 E. Eggleston St., Manor, Texas, to hold a public hearing and to consider action on amendments to the following provisions of the zoning ordinance: permitted and conditional uses and site development requirements for single family (R-1, R-2), multifamily (R-3, R-4), light commercial (C-1), heavy commercial (C-3), light industrial (IN-1), and general office (GO), parking requirements, airport zoning overlay, and inclusion of a historic district, design district, and municipal park district. A copy of the ordinance adopting the proposed amendments is available for review at 105 E. Eggleston St., Manor, Texas.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Skyline Club Elevator Upgrade – Expo Center (IFB No. B1708-002-KR)** will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, September 13, 2017,** then publicly opened and read aloud. The Project consists primarily of providing all required supervision, labor, equipment, material, and tools necessary to complete the removal and replacement of existing elevator equipment at Elevator #1 and bring the elevator into compliance with current codes and regulations. All work shall be completed at the Exposition Center located at 7311 Decker Lane, Austin, TX 78724, in Travis County. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid, (Skyline Club Elevator Upgrade-Expo Center, B1708-002-KR)," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY**

CONTINUED ON P.82

NOTICE OF 2017 TAX YEAR PROPOSED PROPERTY TAX RATE FOR TRAVIS COUNTY, TEXAS

A tax rate of $0.3690 per $100 valuation has been proposed by the governing body of Travis County, Texas. This rate exceeds the lower of the effective or rollback tax rate, and state law requires that two public hearings be held by the governing body before adopting the proposed tax rate.

The governing body of Travis County proposes to use revenue attributable to the tax rate increase for the purpose of housing inmates, supporting public health and safety, maintaining County roads, preserving the area's unique natural resources and investing in the County's workforce.

PROPOSED TAX RATE	**$0.3690 per $100**
PRECEDING YEAR'S TAX RATE	**$0.3838 per $100**
EFFECTIVE TAX RATE	**$0.3568 per $100**
ROLLBACK TAX RATE	**$0.3780 per $100**

The effective tax rate is the total tax rate needed to raise the same amount of property tax revenue for Travis County, Texas from the same properties in both the 2016 tax year and the 2017 tax year.

The rollback tax rate is the highest tax rate that Travis County, Texas may adopt before voters are entitled to petition for an election to limit the rate that may be approved to the rollback rate.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
property tax amount = (rate) x (taxable value of your property) / 100

For assistance or detailed information about tax calculations, please contact:

Bruce Elfant
Travis County Tax Assessor-Collector
5501 Airport Boulevard
Austin, Texas 78751-1410
512-854-9473
Tax_Office@traviscountytx.gov
www.traviscountytax.org

You are urged to attend and express your views at the following public hearings on the proposed tax rate:

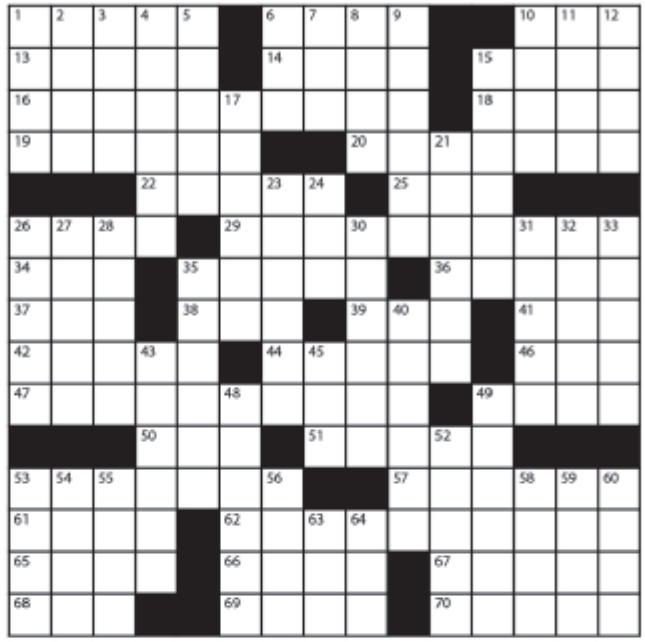
First Hearing: September 19, 2017 at 9:00 a.m.
at Commissioners Court Room, First Floor
700 Lavaca Street, Austin, Texas 78701

Second Hearing: September 22, 2017 at 9:00 a.m.
at Commissioners Court Room, First Floor
700 Lavaca Street, Austin, Texas 78701

PARK & HOMER puzzles

Ground rule sorts

Puzzle by J. Reynolds No. 495



Across

1. "An Army ___"
6. Cowboy boot feature
10. Chowed down
13. Spanish boys
14. Alleviate
15. "Later!"
16. Betrayal
18. Annex: Abbr.
19. More spine-tingling
20. Go back
22. Related on mom's side
25. Homer's TV neighbor
26. Leave a mark on
29. Like some win margins
34. Tarzan creator's monogram
35. St. ___ fire
36. Old-fashioned
37. Tic-___-toe
38. Floral necklace
39. Payable now
41. Poodle's cry
42. Record half
44. Some Dodges
46. ___ Valley, San Francisco
47. One serving two masters
49. Aardvark's fare
50. ___ Aviv
51. Analyzes
53. "Toodle-oo"
57. Lemon, e.g.
61. Try, as a case
62. Go over a second time
65. Outback birds
66. "___ expert, but ..."
67. Poet Dickinson
68. Hi-___ graphics
69. Yesterday, in the Yucatán
70. Carvey and Delany

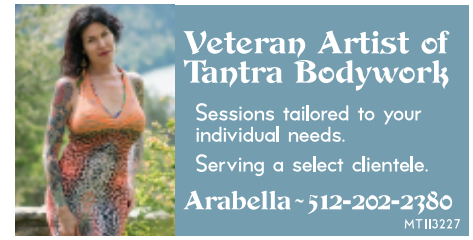
Down

1. ___ in a blue moon
2. Order after "Aim!"
3. "___ off?"
4. More meddlesome
5. German industrial city
6. To be, in Barcelona
7. Kung ___ chicken
8. "Back in the ___"
9. Take offense at
10. Assistant
11. Little ones
12. Geologic periods
15. Healthful exercise, informally
17. Newborn's bed
21. Actress Barbara Bel ___
23. The when of an event
24. It may be stroked
26. ___ course (plans)
27. Diet guru Jenny
28. Start of a series
30. Needs no more work
31. Former Padre, Tony
32. Dimwit
33. Varieties
35. Bringer of good news, perhaps
40. Take down, in a way
43. Steps in
45. Always, in verse
48. Singer Keys
49. Cause of wheezing
52. Cut into cubes
53. "Moonstruck" actress
54. Blood pigment
55. Waters, informally
56. "Good heavens!"
58. Harness part
59. Bruins' sch.
60. "The ___ the limit!"
63. Opposite of WSW
64. Where streets meet: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD







LICENSED MASSAGE

MIND, BODY & SOUL Be one with the universe. Pulsate energy. Read The Austin Chronicle's MIND, BODY & SOUL section.

ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534 Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
It is illegal to fish with a bow and arrow in the state of Kentucky.

LEGAL NOTICES

CONTINUED FROM P.81

WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing as specified.
Travis County reserves the right to award on an "all or none" or "line item" basis and may award a contract to more than one Contractor.
Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of $150.00 per day of delay will be assessed.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court.
Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received.
Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.
Estimated project range is $70K - $80K.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1.Professional Engineering Services for Light Pole Inspections, Q1707-019-AC
Opens: September 13, 2017 @ 2:00 p.m.
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1.Voter Registration System, P1707-020-LC
Opens: September 12, 2017 @ 2:00 p.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owners(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary.
If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements.
Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
Address:
3601 Royal Sage Drive
Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein fail not.
Mail Claims to:
Michael Dwayne Tealer and
Vana Jean Tealer
3601 Royal Sage Drive
Bee Cave, Texas 78738
Non-Domestic without the US
Michael Dwayne Tealer
Vana Jean Tealer

PUBLIC NOTICE

PUBLIC STORAGE NOTICE

Storagetreasures.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620, Round Rock, TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at storagetreasures.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at storagetreasures.com starting on or after September 5, 2017 and bidding will close on or after September 14, 2017 at 10:00 am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Frank Rodriguez, Lars Maurseth, Micheal James Dereta, Marilyn Cayless, Roberto Pena, Alexis Brown. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 13, 2017 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Britt Cummings: Suit case, clothes, tools, tote, bags, guitar, misc. Carlton Scott: Clothes, bike, bags, boxes, misc. David Miller: Bags, tote, suit cases, misc. Brett Morrow: Boxes, vacuum, file cabinet, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 13, 2017 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Gustavo Salazer: Bike, bags, boxes, computer tower, misc. Rachael Neil: Boxes, tote, folding tables, mattress, bags, TV, misc. Rita Harrellson: Mattress, bedframe, boxes, bags, box fans, misc.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BID-

DER and the following words:
Proposal for Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5
Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements
The **Reunion Ranch Phase 3 Section 2**: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 862LF of 18" RCP, 765LF of 24" RCP, 292LF of 30" and 370LF of 42", storm sewer with inlets, headwalls, and drainage appurtenances and drainage swales; 2,147LF of 8" wastewater, 2,484LF of 6" effluent, manholes, adjustment of manholes and wastewater services; 2,420LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. The **Reunion Ranch Phase 3 Section 5**: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 458LF of 18" RCP, 358LF of 24" RCP and 15LF of 42", storm sewer with inlets, headwalls, and drainage appurtenances and drainage swales; 1,280LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 1,312LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brettp@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017**. Any requests received after said time and date will not be addressed.
Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of $125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigance and Doering, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis.
No bid may be withdrawn for a period of ninety (90) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5: Paving Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017**. Bids for this project will not be opened publicly.
Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for Reunion Ranch Phase 3 Section 2 and Phase 3 Section 5
Paving Improvements
The **Reunion Ranch Phase 3 Section 2:** Paving Improvements proposal includes approximately 2,440LF of street construction improvements, Lot Grading, Dry Utilities and Lot Clearing as further shown on the plans and specifications. The **Reunion Ranch Phase 3 Section 5:** Paving Improvements proposal includes approximately 1,148LF of street construction improvements and Dry Utilities as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brettp@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017.** Any requests received after said time and date will not be addressed.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 4: Paving Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017.** Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for Reunion Ranch Phase 2 Section 4
Paving Improvements
The Reunion Ranch Phase 2 Section 4: Paving Improvements proposal includes approximately 1,016LF of street construction improvements and Dry Utilities as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brettp@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017.** Any requests received after said time and date will not be addressed.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 4: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, September 21, 2017.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for Reunion Ranch Phase 2 Section 4
Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements
The Reunion Ranch Phase 2 Section 4: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 144LF of 18" RCP and 473LF of 24" RCP, storm sewer with inlets, headwalls, and drainage appurtenances; 972LF of 8" wastewater, 1,105LF of 2" wastewater force main, fiberglass duplex lift station, manholes, adjustment of manholes and wastewater services; 883LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brett Pasquarella at brettp@cbdeng.com and received **until 12:00pm CST, Monday, September 18, 2017.** Any requests received after said time and date will not be addressed.
Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of $125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigance and Doering, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis.
No bid may be withdrawn for a period of ninety (90) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Thursday, September 07, 2017 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

AV927 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 27TH, 2017 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

172220689	1993	FORD	LL	FVX9239	TX	1FMDU32X0PUD88668
172220689	2000	HOND	4DR	BFV2974	TX	1HGCG5651YA154149
172220773	1996	NISS	4DR	DDG7958	TX	JN1CA21D2TT183298
172230458	2001	TOYT	4DR	HMG5731	TX	JT2BK12U210033245
172230983	2002	FORD	PK	JCG6573	TX	1FTRX17272NB54808
172260373	2002	FORD	2H	GWW1574	TX	3FAFP31312R117062
172230572	1994	FORD	PK	BYC8267	TX	1FDKF37G8RNB26761
172210763		FORD		DM6J9V	MO	1FMYU02Z36KA33585
172201043		WINNEBAGO				M49CN2J553544
172280452	1995	GMC	VN	AB23555	TX	1GTDG15HXSF538934
172280507	2003	JEEP	LL	BM1G314	TX	1J4GX48S33C507320
172280816	2005	STRN	LL	HCR6122	TX	5GZCZ63425S863798
172290392	1996	FORD	2DR	S69TYY	TX	1FALP42X1TF131939
172290513	2004	FORD	LL	HJK2356	TX	1FMFU18L74LB82833
172290608	2003	PONT	4DR	JBP1590	TX	1G2WP52K03F104141
172290662	2006	HYUN	4DR		TX	KMHDN46D06U206078
172290662	2008	CHEV	4DR	GZB3546	TX	1G1AL58F087298904
172290845	2000	OLDS	4DR		TX	1G3WH52H2YF224267
172320622	2002	TOYT	PK	GSV9130	TX	5TBRN34112S276516
172320664	2004	CHEV	4DR	BDT8448	TX	1G1ZT54804F121327

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 1-7

VIRGO (Aug. 23-Sept. 22): The computer scientist Tim Berners-Lee invented the miraculous communication system that we know as the World Wide Web. When asked if he had any regrets about his pioneering work, he named just one. There was no need for him to have inserted the double slash – "//" – after the "http:" in web addresses. He's sorry that internet users have had to type those irrelevant extra characters so many billions of times. Let this serve as a teaching story for you, Virgo. As you create innovations in the coming weeks, be mindful of how you shape the basic features. The details you include in the beginning may endure.

LIBRA (Sept. 23-Oct. 22): The sadness you feel might be the most fertile sadness you have felt in a long time. At least potentially, it has tremendous motivating power. You could respond to it by mobilizing changes that would dramatically diminish the sadness you feel in the coming years, and also make it less likely that sadness-provoking events will come your way. So I invite you to express gratitude for your current sadness. That's the crucial first step if you want to harness it to work wonders.

SCORPIO (Oct. 23-Nov. 21): "Don't hoot with the owls at night if you want to crow with the rooster in the morning," advised Miss Georgia during the Miss Teen USA Pageant. Although that's usually good counsel, it may not apply to you in the coming weeks. Why? Because your capacity for revelry will be at an all-time high, as will your ability to be energized rather than drained by your revelry. It seems you have a special temporary superpower that enables you both to have maximum fun and get a lot of work done.

SAGITTARIUS (Nov. 22-Dec. 21): During this phase of your astrological cycle, it makes sense to express more leadership. If you're already a pretty good guide or role model, you will have the power to boost your benevolent influence to an even higher level. For inspiration, listen to educator Peter Drucker: "Leadership is not magnetic personality. That can just as well be a glib tongue. It is not 'making friends and influencing people.' That is flattery. Leadership is lifting a person's vision to higher sights, raising a person's performance to a higher standard, building a personality beyond its normal limitations."

CAPRICORN (Dec. 22-Jan. 19): "One should always be a little improbable," said Oscar Wilde. That's advice I wouldn't normally give a Capricorn. You thrive on being grounded and straightforward. But I'm making an exception now. The astrological omens compel me. So what does it mean, exactly? How might you be "improbable"? Here are suggestions to get you started: 1) Be on the lookout for inspiring ways to surprise yourself; 2) Elude any warped expectations that people have of you; 3) Be willing to change your mind. Open yourself up to evidence that contradicts your theories and beliefs; 4) Use telepathy to contact Oscar Wilde in your dreams, and ask him to help you stir up some benevolent mischief or compassionate trouble.

AQUARIUS (Jan. 20-Feb. 18): A modern Israeli woman named Shoshana Hadad got into trouble because of an event that occurred long before she was born. In 580BC, one of her male ancestors married a divorced woman, which at that time was regarded as a sin. Religious authorities decreed that as punishment, none of his descendants could ever wed a member of the Cohen tribe. But Hadad did just that, which prompted rabbis to declare her union with Masoud Cohen illegal. I bring this tale to your attention as a way to illustrate the possibility that you, too, may soon have to deal with the consequences of past events. But now that I have forewarned you, I expect you will act wisely, not rashly. You will pass a tricky test and resolve the old matter for good.

PISCES (Feb. 19-March 20): Want to live to be 100? Then be as boring as possible. That's the conclusion of longevity researchers, as reported by the *Weekly World News*. To ensure a maximum life span, you should do nothing that excites you. You should cultivate a neutral, blah personality, and never travel far from home. JUST KIDDING! I lied. The *Weekly World News* is in fact a famous purveyor of fake news. The truth, according to my analysis of the astrological omens, is that you should be less boring in the next seven weeks than you have ever been in your life. To do so will be superb for your health, your wealth, and your future.

ARIES (March 21-April 19): "We are continually faced by great opportunities brilliantly disguised as insoluble problems," said businessman Lee Iacocca. You are currently wrestling with an example of this phenomenon, Aries. The camouflage is well-rendered. To expose the opportunity hidden beneath the apparent dilemma, you may have to be more strategic and less straightforward than you usually are – cagier and not as blunt. Can you manage that? I think so. Once you crack the riddle, taking advantage of the opportunity should be interesting.

TAURUS (April 20-May 20): Close your eyes and imagine this: You and a beloved ally get lost in an enchanted forest, discover a mysterious treasure, and find your way back to civilization just before dark. Now visualize this: You give a dear companion a photo of your face taken on every one of your birthdays, and the two of you spend hours talking about your evolution. Picture this: You and an exciting accomplice luxuriate in a sunlit sanctuary surrounded by gourmet snacks as you listen to ecstatic music and bestow compliments on each other. These are examples of the kinds of experiments I invite you to try in the coming weeks. Dream up some more! Here's a keynote to inspire you: *sacred fun*.

GEMINI (May 21-June 20): On its album *Jefferson's Tree of Liberty*, Jefferson Starship plays a song I co-wrote, "In a Crisis." On its album *Deep Space/Virgin Sky*, the band covers another tune I co-wrote, "Dark Ages." Have I received a share of the record sales? Not a penny. Am I upset? Not at all. I'm glad the songs are being heard and enjoyed. I'm gratified that a world-famous, multiplatinum band chose to record them. I'm pleased my musical creations are appreciated. Now here's my question for you, Gemini: Has some good thing of yours been "borrowed"? Have you wielded a benevolent influence that hasn't been fully acknowledged? I suggest you consider adopting an approach like mine. It's prime time to adjust your thinking about how your gifts and talents have been used, applied, or translated.

CANCER (June 21-July 22): Author Roger von Oech tells us that creativity often involves "the ability to take something out of one context and put it into another so that it takes on new meanings." According to my analysis of the astrological omens, this strategy could and should be your specialty in the coming weeks. "The first person to look at an oyster and think 'food' had this ability," says von Oech. "So did the first person to look at sheep intestines and think guitar strings. And so did the first person to look at a perfume vaporizer and think gasoline carburetor." Be on the lookout, Cancerian, for inventive substitutions and ingenious replacements.

LEO (July 23-Aug. 22): When famous socialite Nan Kempner was young, her mother took her shopping at Yves Saint Laurent's salon. Nan got fixated on a certain white satin suit, but her mean old mother refused to buy it for her. "You've already spent too much of your monthly allowance," Mom said. But the resourceful girl came up with a successful gambit. She broke into sobs, and continued to cry nonstop until the store's clerks lowered the price to an amount she could afford. You know me, Leo: I don't usually recommend resorting to such extreme measures to get what you want. But now is one time when I am giving you a go-ahead to do just that.

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